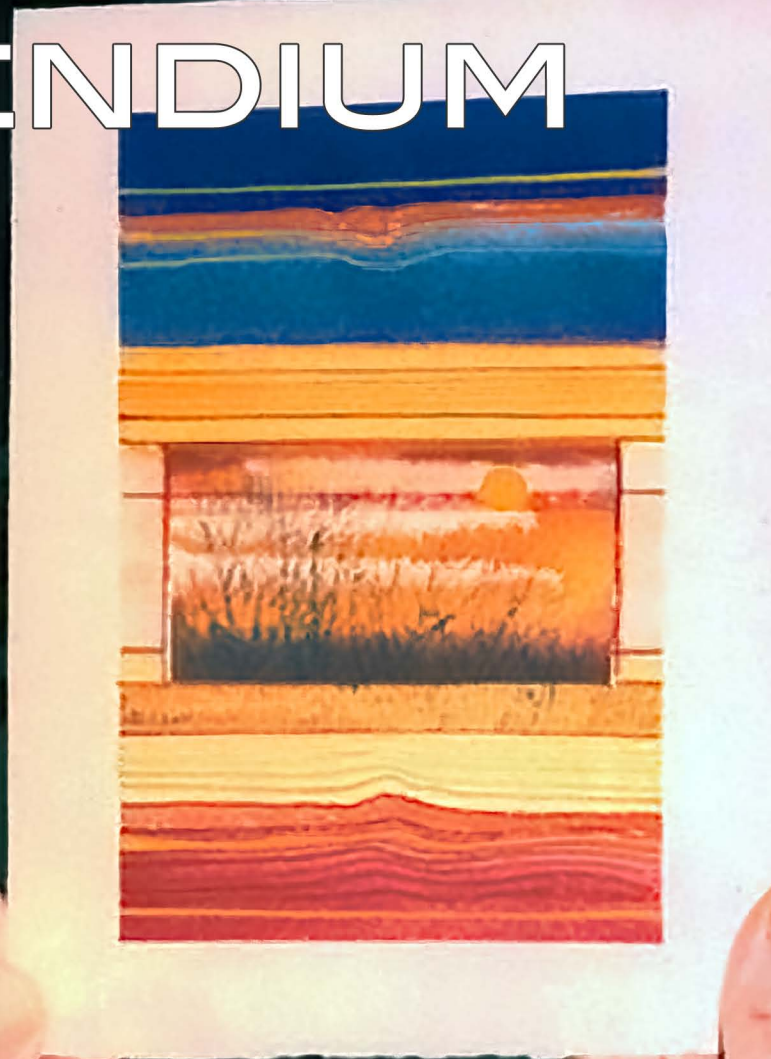


CHARLES H. SANDERSON COMPENDIUM

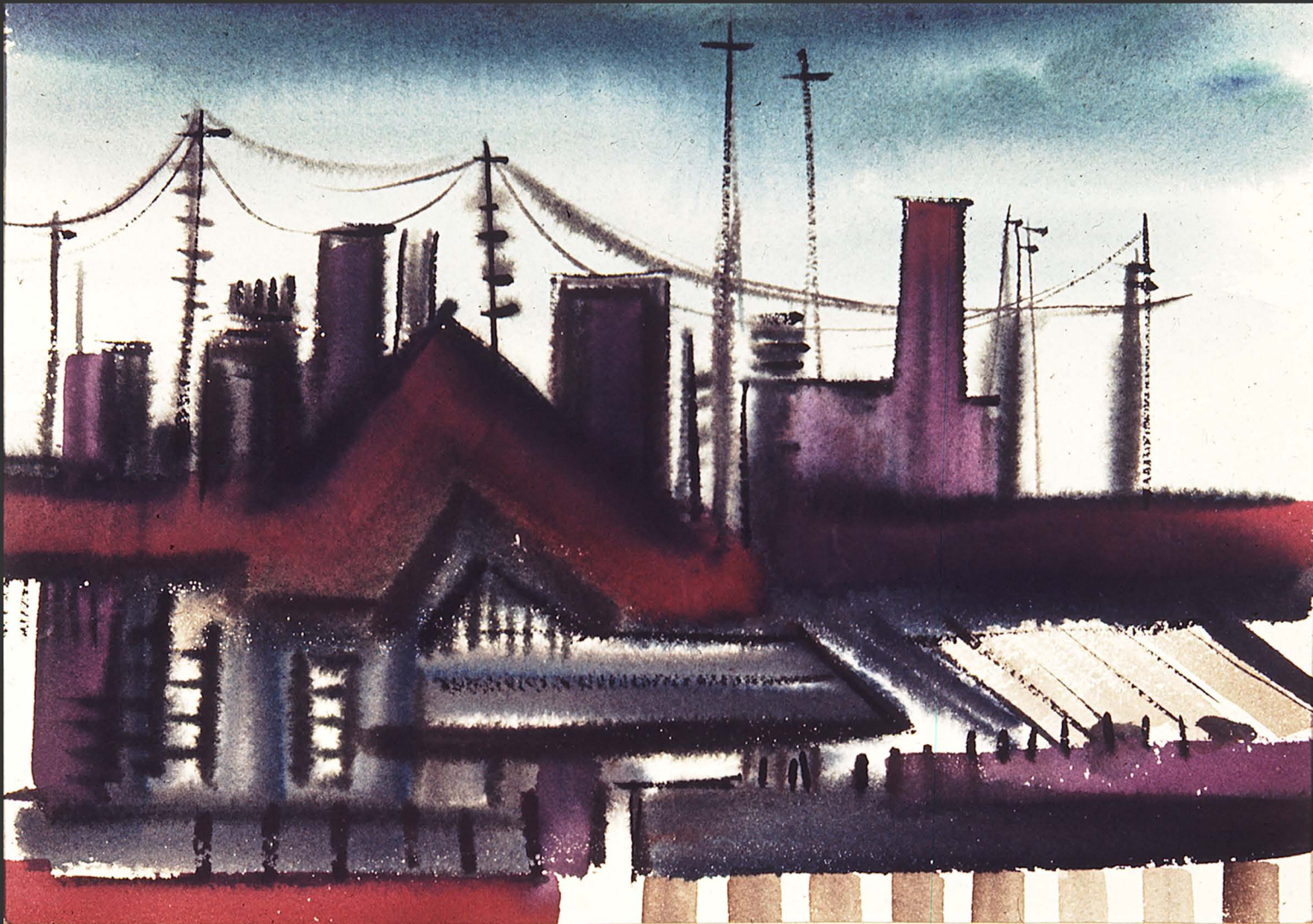


LIFE AND WORK
FIVE SECTIONS:
1925 - 2024



CHARLES H. SANDERSON COMPENDIUM

FIVE SECTIONS: 1925 - 2024



Section Index:

Page 007 - Section One: 1935 -1959
Page 053 - Section Two: 1960 - 1979
Page 121 - Section Three: 1980 - 1993
Page 195 - Section Four: 1994 -2005
Page 231 - Section Five: 2024



CHARLES H. SANDERSON COMPENDIUM

INTRODUCTION

Born March 6, 1925, at Hamilton in the middle of the Kansas Flint Hills, he grew up studying the distinctive patterns he would spend his life interpreting to us.

But not until after Army service in World War II did Charlie begin his deliberate movement toward his two loves - art and teaching.

He studied architecture at Kansas State University, then transferred to Emporia State University where he earned a BA in art education and completed studying at Fort Hays State, where he gained his master of fine arts degree. Then came teaching jobs in Altoona and Lyons, where he also coached the freshman basketball team.

"It was just a way to prove that I was human," he said of the coaching job. "This world makes it difficult for creative people.

But one person in Charlie's world made it easy. He married Ruth Wachholz in 1952. They moved to Wichita from an El Dorado teaching job in 1959. And his artistry and reputation grew.

His daughter Charla found the following scrawled on two sheets of paper from his sketchpad. We don't know for what or whom the words were written. Listen to the rhythm, the honesty, the directness in this simple revelation about complex artistry: "The paintings are my feelings of Kansas. They are not copies of Kansas but expressed through my ability w paint. I do believe, they are great examples of art, but they do depict my honest statement of Kansas. I don't like to paint 'pretty pictures,' but try to force the observer to think about the moods of Kansas. I would love to paint in the style of DaVinci, Pollack, Wyeth, Peak, and others. I know my limitations to paint, but strive to improve. I've learned to appreciate all of the arts, which is important for every artist to grow within themselves."

The words reveal something more about Charlie - his humility. Originally, he had written this line: "I know my abilities to paint." But then he scratched out "abilities" and substituted "limitations."

He knew his limitations because he was constantly testing them, pushing them to the next challenge, the next blank canvas. That's how he painted and taught all his adult life, forcing us to feel the moods and rhythms of Kansas and of life.

He taught, but we had to listen. What they said about teaching when he retired in 1985 applies as well to the painting he did until he died. "I know there are some students I can't reach," he said. "Others, you just click with. They know what you're trying to get them to do... I'm for creativity, and there have been a lot of things created in this room. There have been wild days and calm days. And days I didn't understand at all.

"It's gone by fast. Yes, I'm going to miss it." He went by fast. And yes, we miss him.

- Jon Roe, 1995

(reprinted from the brochure from a 1996 retrospective exhibit)



Jon Roe, 2016

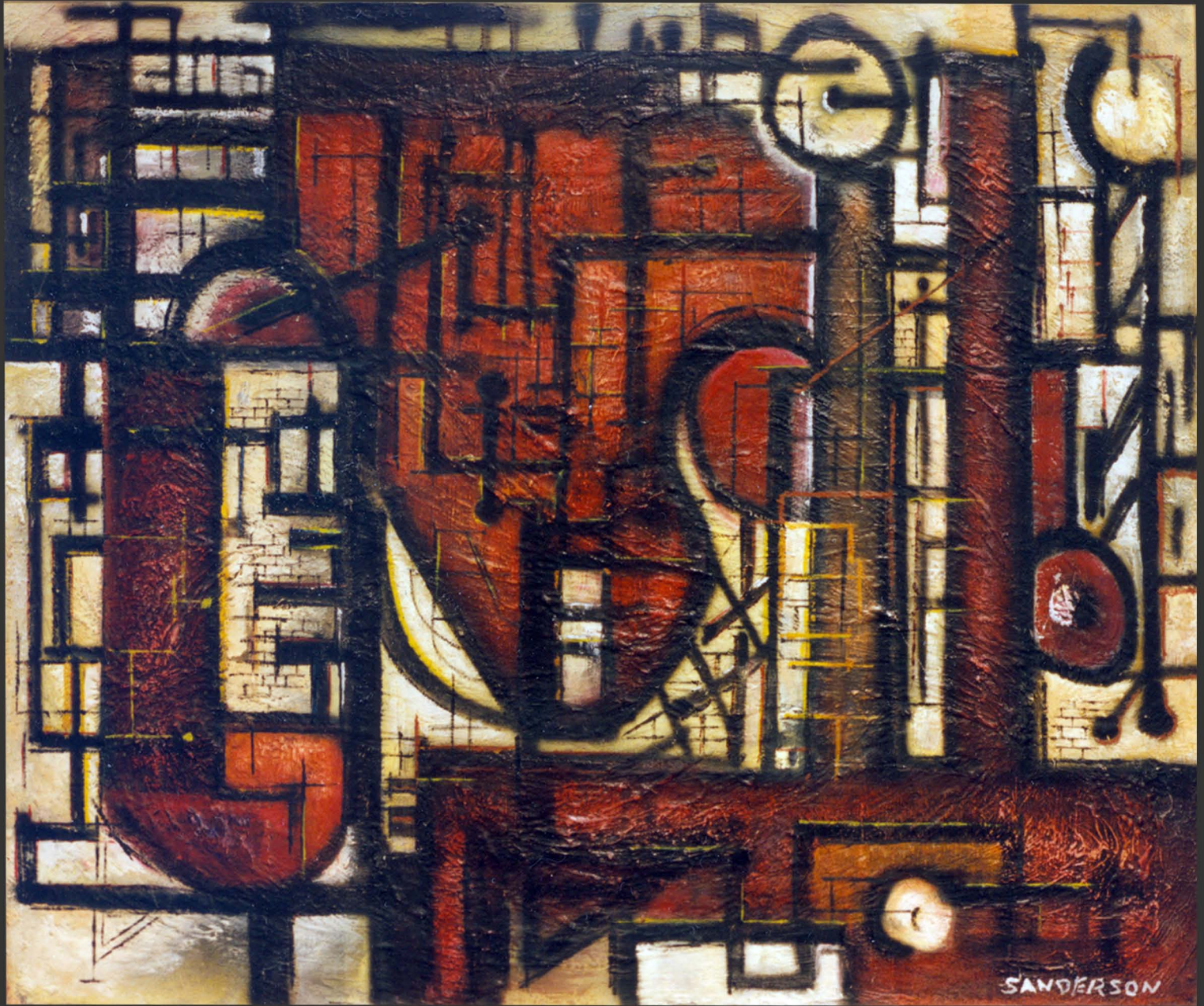


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CHARLES H. SANDERSON COMPENDIUM



SECTION ONE
1925 - 1959



Early abstract painting by Charles Sanderson from 1955

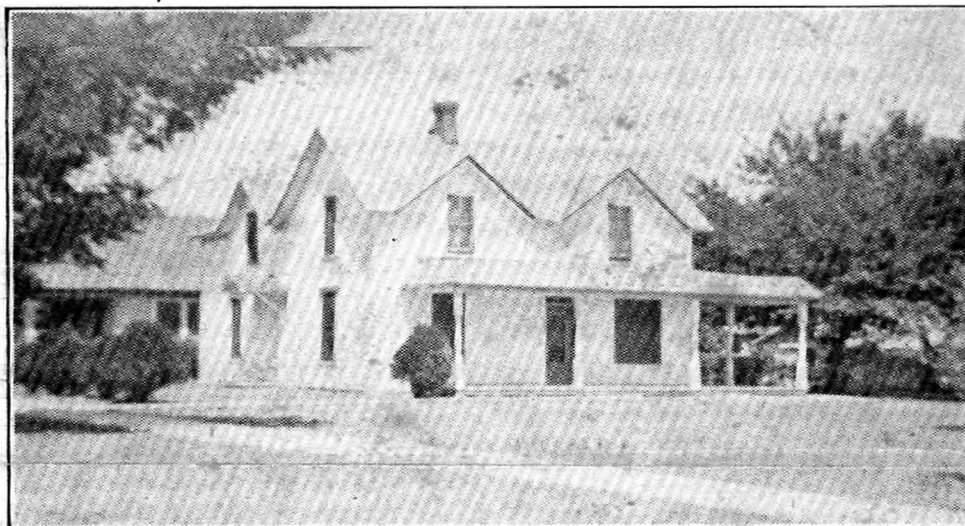
CHARLES H. SANDERSON COMPENDIUM

SECTION ONE: 1925 - 1959

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Roy Sanderson Funeral Home at Hamilton



The above photograph of the new Sanderson funeral home shows an institution that few small towns can boast.

The home is a large residence with the interior re-arranged to suit the convenience of those who desire a more private service.

The two large rooms on the north are thrown together, forming a well furnished chapel while the wide veranda offers ample additional room when necessary.

A small well appointed room on the south, opening off the chapel, affords privacy for the family and relatives of the deceased.

In the south part of the building

is a neat and convenient preparation room where the equipment and other necessities are located for the proper care and preparation of the client thus affording that isolation and seclusion so agreeable to the bereaved relatives.

Mr. Sanderson is a licensed and expert mortician, most ably assisted by his wife and every case submitted to them, receives that excellence of professional service which has accorded him a high place in the regard of those men and women who have devoted their life to the tender ministrations of those dear ones of whom it is said: "God's finger touched them and they fell asleep."

Special To The Gazette:

Hamilton, May 23 — The eighth grade commencement exercises were held at the high school auditorium Thursday night. Rev. Robert Brown gave the invocation, and the girls' double quartet sang. Charles Howard Sanderson played a trumpet solo. The address was made by W. C. Kampshroeder, superintendent of Eureka schools.

The class members are: Ella Tannahill, Maynard Mitchell, Fern Dawson, Charles Howard Sanderson, Louisa Saniter, Walter Schwintz, Edith Brothers, Freddy Hoover, Alice Carson, Robert Hawkins, Nancy Jo Wedelin, Melba Schwintz, Ruth Merrick, Kenneth Muse.

Hamilton Enters 30 in Contest

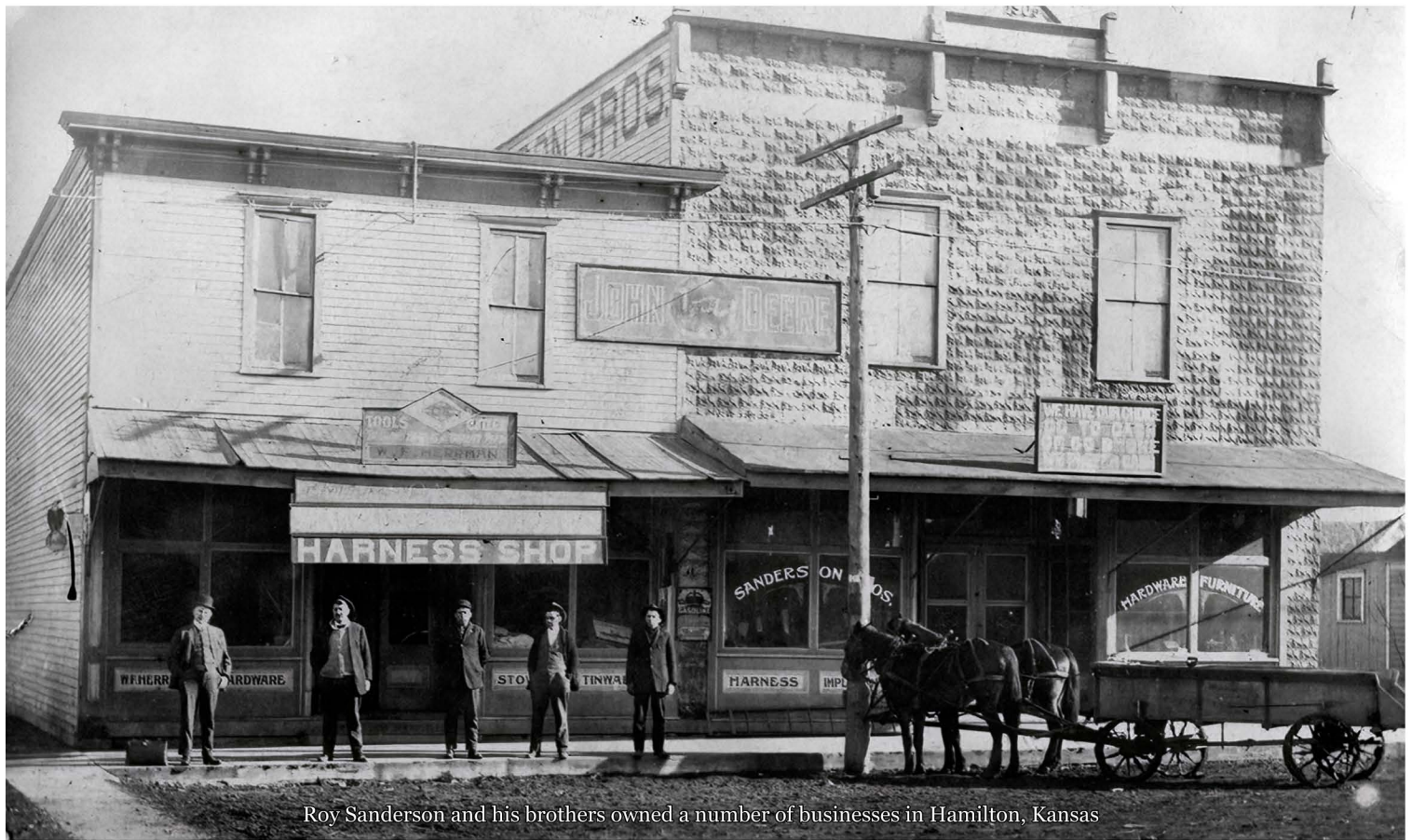
Special to The Gazette:

Hamilton, April 25—Hamilton will enter 30 students in the State Scholarship contest at Emporia Saturday. Those who will make the trip and the subjects in which they will contest are: Nadine Barb, American history and history and social science team; Kenneth Bonczkowski, current history, and history and social science team; Grace Marie Cannon, psychology; Mary June Easterling, psychology; Elma May Johnson, spelling 4, agriculture, spelling team; George Reid, bookkeeping; Wayne Sloan, commercial law and commercial team; Dale Wallace, algebra 3, bookkeeping, commerce team, mathematics team; NeVerl Wheeler, current history; Betty Williams, American history; Bonnie Brown, English 2; Paul Cartwright, American government; Doris Cassel, economics; Geraldine Fryback, physiology; Maxine Fryback, physiology; Eloise Meador, sociology, economics, French 2, commerce team, history and social science team; Clarence Randolph, agriculture; Leslie Underwood, English 11, spelling 4, commerce team, spelling team; Mildred Bell, clothing; Ruby Carlisle, spelling 3, foods, spelling team; Charles Easterling, English 10, plane geometry; Leonard Fluaharty, plane geometry, mathematics team; Catherine Anderson, clothing; Teddy Bernard, general science, spelling 3, mechanical drawing, spelling team; Alice Carson, algebra 1, foods, mathematics team; Maynard Mitchell, English 9, industrial arts; Jack Ratcliff, modern school mathematics, bookkeeping 3, mechanical drawing, mathematics team; Charles Sanderson, industrial arts; Nancy Jo Wedelin, clothing.

Coach Meats took four of his track boys to Lawrence Friday and Saturday, where they entered the K. U. Relays. The boys placed second in their heat of the medley relay. Students who made the trip are: Dale Wallace, Charles Covert, Billy DeBruler and Harry Sherman. The entire track team will enter the county meet at Eureka Monday night. Hamilton has won this meet four times in the last five years.



Photo of the townspeople of Hamilton, Kansas, standing in front of the Hamilton bank, gathered for a portrait. Copies were made and sent to every resident who was then serving in the military during World War II. Front row (left): Mrs. Roy Sanderson, Shirley Sanderson, Roy Sanderson.



Roy Sanderson and his brothers owned a number of businesses in Hamilton, Kansas



Roy Sanderson, Charles father, beside the family hearse, Roy was the mortician for the town of Hamilton



The Sanderson family home and funeral parlor, Hamilton



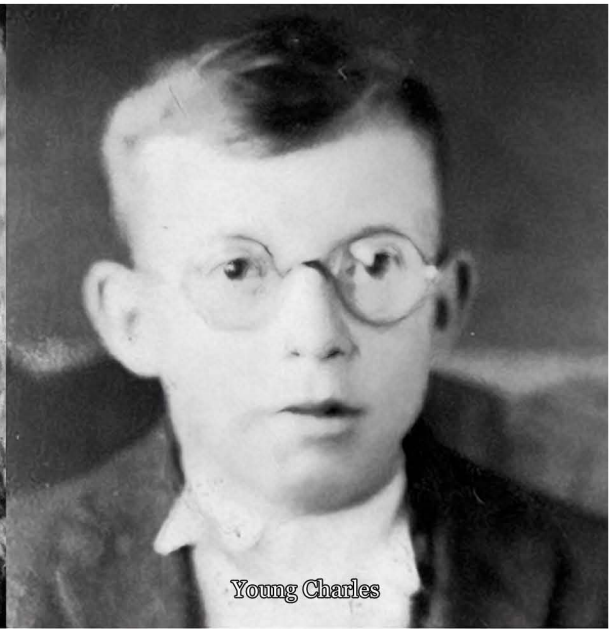
Roy and Josephine Sanderson, Charles parents



Roy was not only the town undertaker, but also the post master and ran a small movie theater in the town



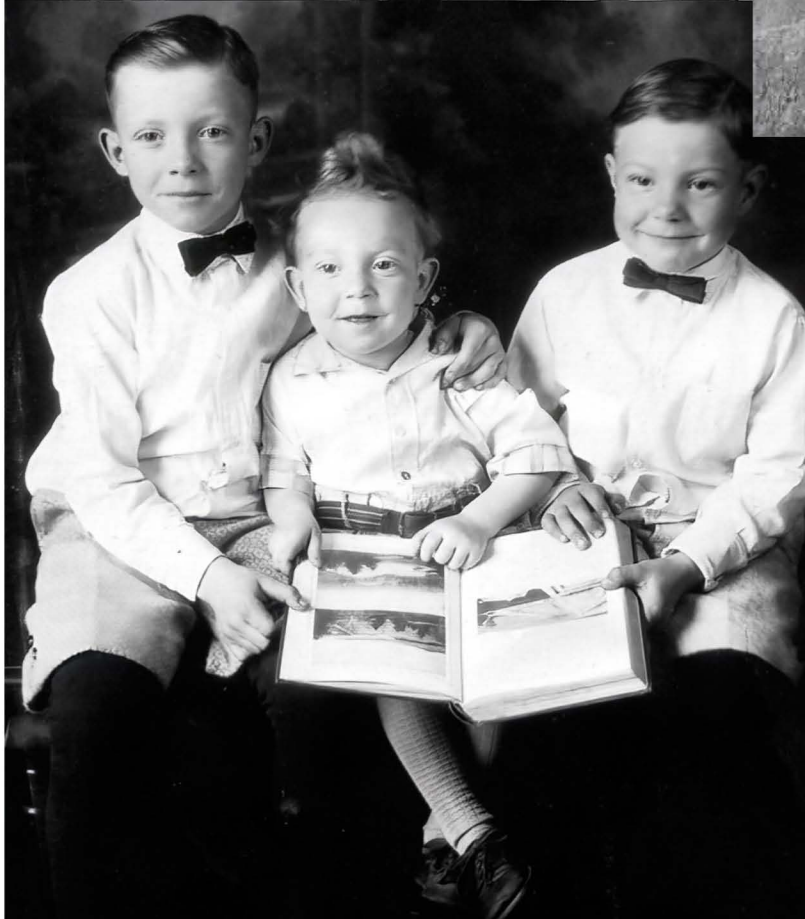
Baby Charles (center) with his brothers Leroy (left) and Dallas (on the right)



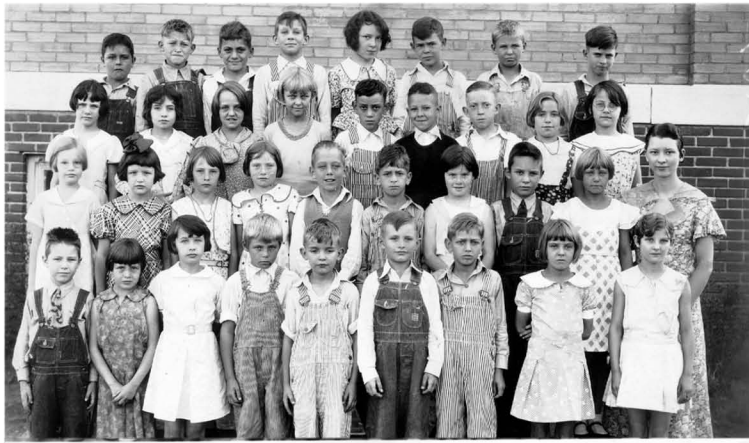
Young Charles



Charles and a friend fly a model airplane



Leroy, Charles, and Dallas

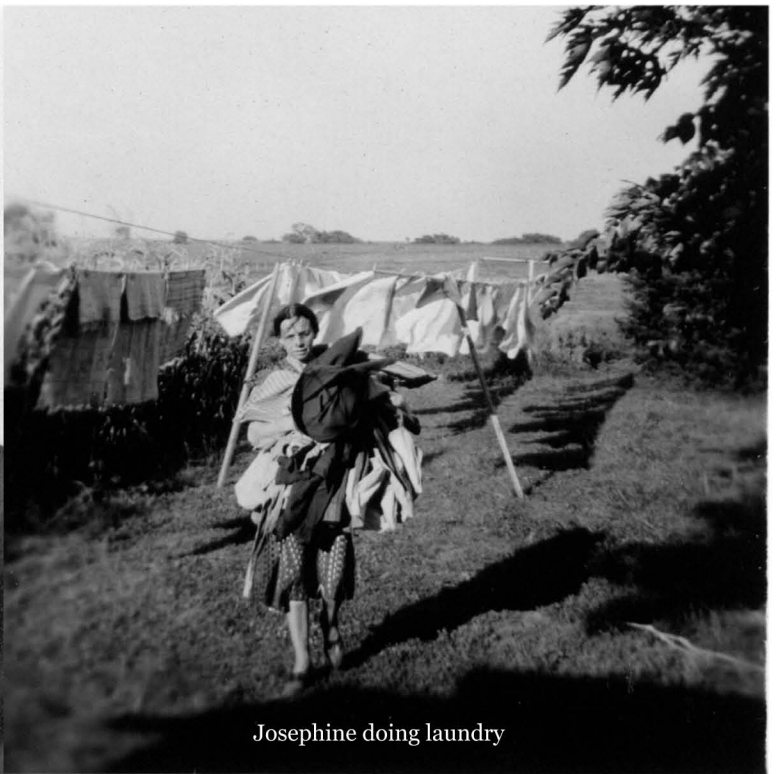


SCHOOL DAYS
1939-40

H.H.S. Jr.



Josephine & Roy Sanderson



Josephine doing laundry



Roy Sanderson and his sons



Leroy, Josephine, Charles, and Dallas in 1937

RECORD OF ACHIEVEMENT

Name Charles H. Sanderson Grade 3 1933 1934

	Possible Monthly Score	MONTHLY SCORE									TOTAL
		1	2	3	4	5	6	7	8	9	
Attendance	2	2	2	2	2	2	2	2	2	2	
Reading	2	1	1	1	2	1	2	2	1	1	
Arithmetic	1	1	1	x	1	1	1	1			
Spelling	1	x	1	1	1	1	1		1	1	
Citizenship	2	x	1	1	2	2	1	2	1	1	
Health Habits	2	2	2	2	2	2	2	2	2	2	
Total	10	6	8	7	10	9	9	9	7	7	72

Class A—8 Month Schools, 65 out of 80 points.

9 Month Schools, 75 out of 90 points.

Class B—8 Month Schools, 60 out of 80 points.

9 Month Schools, 70 out of 90 points.

Oliver Carpenter Teacher.



Charles posing with his trumpet, the instrument he played in the school band. Left, his school athletic letter from his sports jacket

Teacher's Report Card To Parent or Guardian

Name of Pupil Sanderson, Charles
Grade 1 Age 7 Dist. No. 43

GREENWOOD COUNTY, KANSAS

Report for School Year 1933-1934

Signature of Parent or Guardian
(Sign After Reading Report)

- Roy Sanderson
- Jefferson B. Sanderson
- Roy Sanderson
- William B. Sanderson
- Roy Sanderson
- Jefferson B. Sanderson
- Roy Sanderson
- Roy Sanderson
-

CERTIFICATE OF STANDING

This Certifies That
Charles Sanderson
has completed the work of the 1st grade
and is hereby promoted to the 2nd
grade of the public schools of Greenwood County.

Lucille Thayer Teacher.

Date May 13 1934

BESSIE LINDAMOOD,
County Superintendent, Eureka, Kansas

Dodsworth K. C. C.S. 243

The Senior Class

of

Hamilton High School

announces its

Commencement Exercises

Tuesday evening, May eighteenth

Nineteen hundred forty-three

eight o'clock

High School Auditorium

Charles Howard Sanderson

MARCH 6

1940 Today I was 15 years old
Mother and Daddy spanked me
Scotty ate supper with us then
Mother, Daddy, Scotty and me
went to the show. It
was some withers in High
School. I got a radio
for my birthday present
I got 25 in algebra
today. The basketball team
won the game from Elb
City 32-15
19 Mother, Daddy saw
dick shape the show,
at Madison

MARCH 7

1940 got up this morning,
and went to school. I
got my sand-bloch
from Mrs. Markham
19 from Capehart spoke
to the High students on
success. I liked it fine
Tonight I got out some
19 questions on duration
to help organize a
Model Airplane Club.
We got out between
19 are with Eric to find
it couldn't be helped
I took my third test today
Today was wet and
muddy but the
sun came out and
it started to dry



U.S. Military training. Sanderson served as an artillery spotter



Sanderson in uniform during boot camp

SELECTIVE SERVICE SYSTEM
NOTICE OF CLASSIFICATION

Sanderson Charles H.
(Last name) (First name) (Middle name)

Selective Service No. 14 26 25 19

has been classified in Class IV-A
(Until 19)

by ☒ Local Board. ☐ Board of Appeal. ☐ President.
OV. 30, 19 48
(Date of mailing) (Member of local board)

The law requires you, subject to heavy penalty for violation, to carry this notice, in addition to your Registration Certificate, on your person at all times—to exhibit it upon request to authorized officials—to surrender it, upon entering the armed forces, to your commanding officer.

For advice, see your Government appeal agent.

The law requires you: (1) To keep in touch with your local board; (2) to notify it of any change of address; (3) to notify it of any fact which might change your classification; (4) to comply with the instructions on the notice of classification part of this form.

Form No. 110

Charles H. Sanderson
(Registrant must sign here)



Sanderson's battalion at mail call while stationed in Europe





IMMUNIZATION REGISTER¹

LAST NAME		FIRST NAME	ARMY SERIAL NO.	
Sanderson		Charles	77528756	
GRADE	COMPANY	REGT. OR STAFF CORPS ¹	AGE	RACE
PFC.	"K"	318 th Inf.		W

SMALLPOX VACCINE

DATE	TYPE OF REACTION ²	MED. OFFICER ³
12-7-43	Vaccinia	
7-14-44	N.D.	

TRIPLE TYPHOID VACCINE

DATES OF ADMINISTRATION				MED. OFFICER ³
SERIES	1ST DOSE	2D DOSE	3D DOSE	
1st	25-6-43	12-7-43	19-7-43	
2d			2-10-44	
3d			7-19-44	

TETANUS TOXOID

INITIAL VACCINATION			STIMULATING DOSES		
	DATE	MED. OFF. ³		DATE	MED. OFF. ³
1st dose	25-6-43			2-19-44	
2d dose	12-7-43			7-11-43	
3d dose	12-8-43				

YELLOW FEVER VACCINE

DATE	LOT No.	AMOUNT	MED. OFF. ³

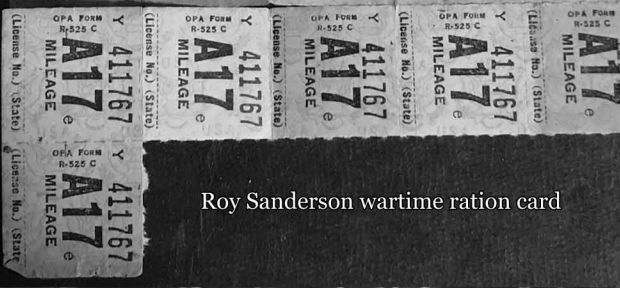
OTHER VACCINES				
TYPE OF VACCINE	DATE	MFR'S. LOT No.	AMOUNT	MED. OFF. ³
typhus	7-22-41	onabuta		
" "	7-25-45	SPM		
" "	11-17-45	SPM		

10-20803-1 M. C.,
U. S. Army.



IMPORTANT INSTRUCTIONS
Coupons can be used only in connection with the vehicle described on the front cover. Detached coupons are VOID.
If you stop using your car, this book and all unused coupons must be surrendered to your Board within 5 days.
If you sell your car, this book and all unused coupons must be surrendered to your Board. The purchaser will not be issued a gasoline ration unless he presents the receipt which you receive at the time of such surrender.

A BASIC MILEAGE RATION
UNITED STATES OF AMERICA
OFFICE OF PRICE ADMINISTRATION
NAME OF REGISTERED OWNER
Roy Sanderson
ADDRESS—NUMBER AND STREET
Humboldt Road
CITY AND STATE
32-425
LICENSE No. AND STATE
32-129015
YEAR MODEL AND MAKE
1937
Holder must fill in any blank spaces above before the first purchase of gasoline.



Roy Sanderson wartime ration card



Sanderson at a base encampment in Europe

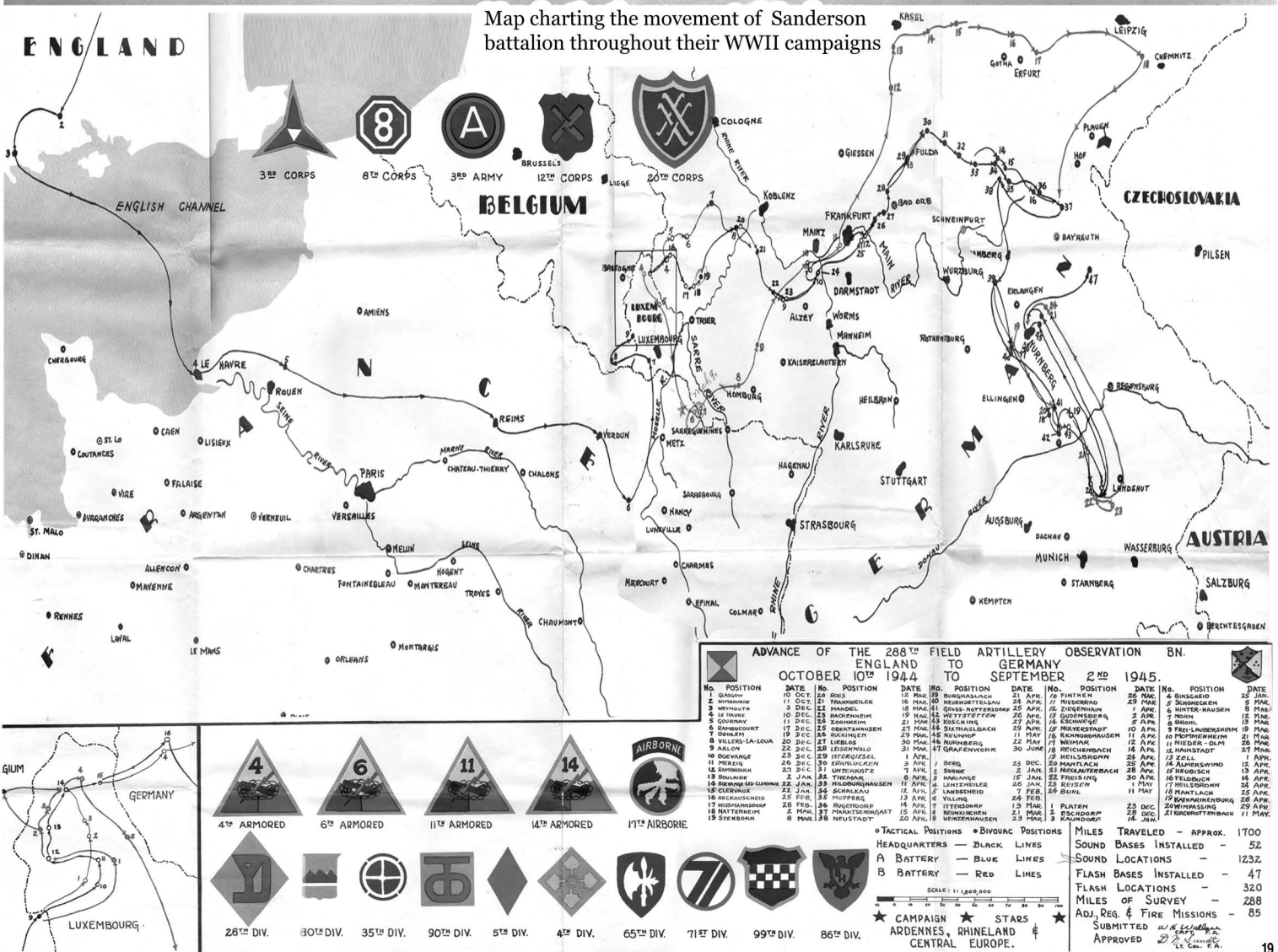




The Battery B 288 Forward Operating Base artillery battalion, Sanderson is 2nd row from the top/left 7th soldier

BTRY B
288 F.O.B.

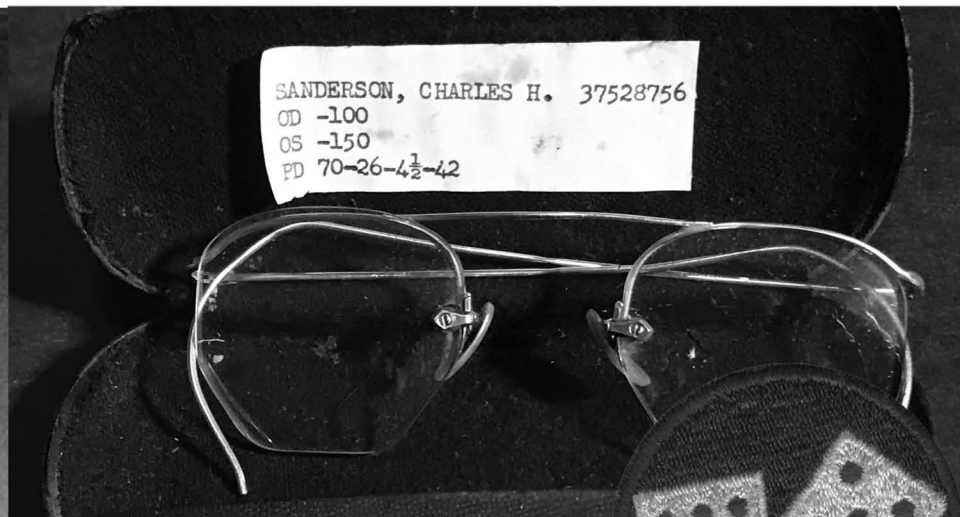
SEPT 45





CITATION, BRONZE STAR MEDAL

Private Charles H. Sanderson, 37528756, Battery B, 288th Field Artillery Observation Battalion, United States Army, distinguished himself by heroic achievement in connection with military operations against an enemy of the United States in Germany on 9 March 1945. Private Sanderson, a sound outpost operator for a sound ranging base, displayed tenacity and determination in remaining at his post when enemy artillery scored hits on the house in which he was stationed. Even when ordered to retire to a safe position, he merely moved to the rear of the house and continued operating his outpost despite the accurate enemy shelling. Through Private Sanderson's heroic and loyal devotion to duty in the face of great personal danger, the enemy artillery was accurately located and subsequently silenced.



SANDERSON, CHARLES H. 37528756
OD -100
OS -150
PD 70-26-4 $\frac{1}{2}$ -42

C-I-T-A-T-I-O-N

BRONZE STAR MEDAL

Private CHARLES H. SANDERSON, 37528756, Battery B, 288th Field Artillery Observation Battalion, United States Army, distinguished himself by heroic achievement in connection with military operations against an enemy of the United States in Germany on 9 March 1945. Private SANDERSON, a sound outpost operator for a sound ranging base, displayed tenacity and determination in remaining at his post when enemy artillery scored hits on the house in which he was stationed. Even when ordered to retire to a safe position, he merely moved to the rear of the house and continued operating his outpost despite the accurate enemy shelling. Through Private SANDERSON's heroic and loyal devotion to duty in the face of great personal danger, the enemy artillery was accurately located and subsequently silenced.



THE UNITED STATES OF AMERICA

TO ALL WHO SHALL SEE THESE PRESENTS, GREETING:

THIS IS TO CERTIFY THAT
THE PRESIDENT OF THE UNITED STATES OF AMERICA
AUTHORIZED BY EXECUTIVE ORDER, FEBRUARY 4, 1944
HAS AWARDED

THE BRONZE STAR MEDAL

TO

Private Charles H. Sanderson, A.S.N., 37528756

FOR
HEROISM IN GROUND COMBAT

Germany, 9 March 1945

GIVEN UNDER MY HAND IN THE CITY OF WASHINGTON
THIS 29th DAY OF September 1949

Edward D. Winter
MAJOR GENERAL
THE ADJUTANT GENERAL

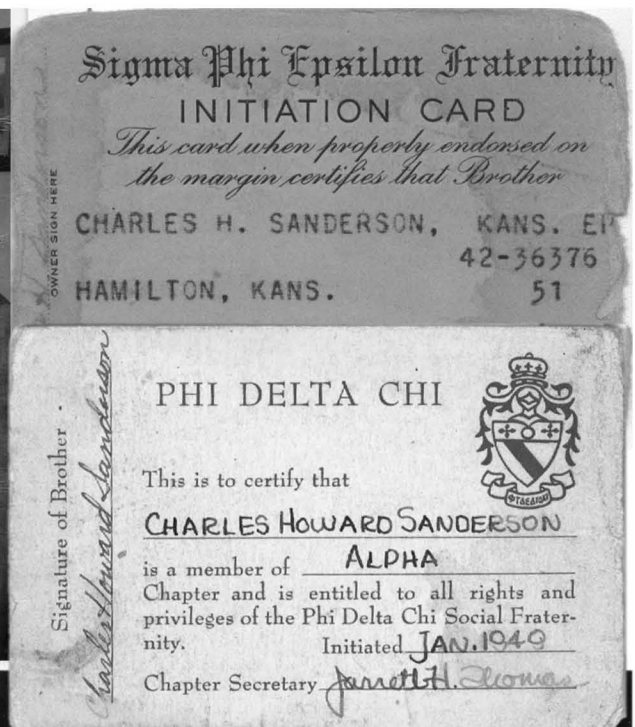


Frankson Eraz
SECRETARY OF THE ARMY





Charles clowning with his fraternity brothers in Emporia



Homecoming decorations built along the front of their the frat house



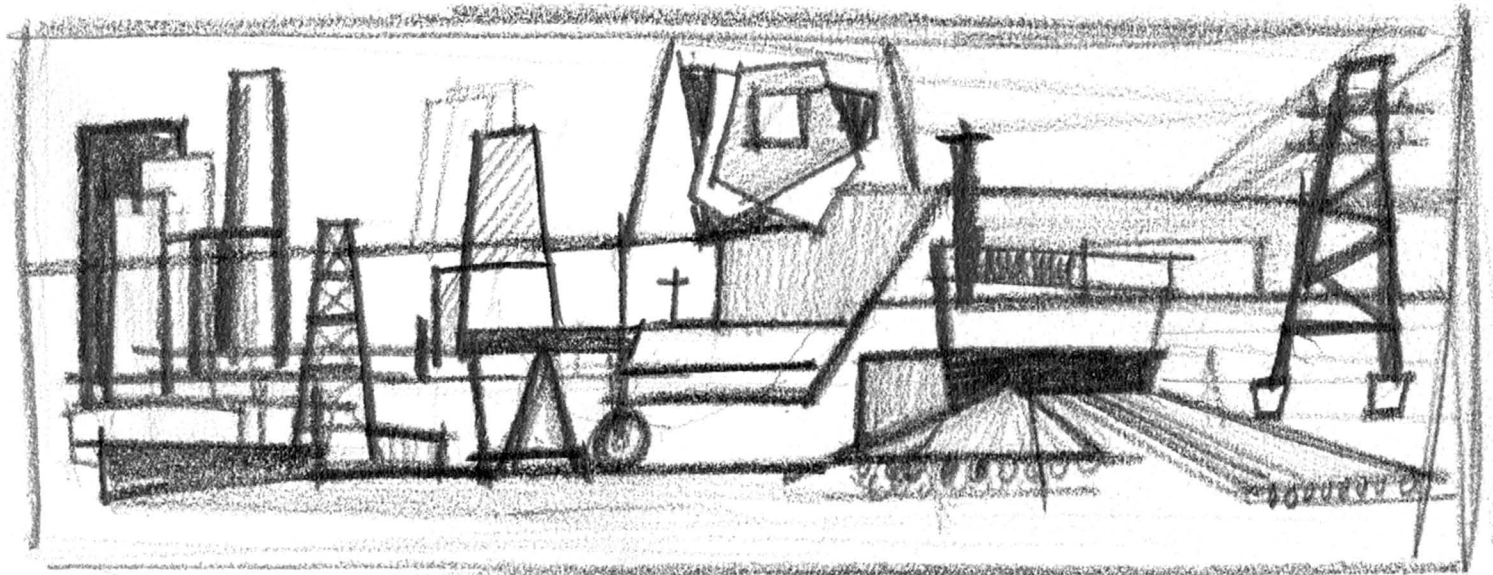
A float that Sanderson built with his frat house brothers made to steamroll over performers dressed as opposing team members. A cardboard cutout version of the team members was laid down in his place on the pavement as the steam roller passed to create the illusion of them having been flattened.



Sanderson began his college career as an Architecture student, this is a rendering of the Hamilton family home created for a drafting class at Emporia State University



Sanderson notebook sketch of an abandoned house



Several charcoal sketches from Sanderson's college drawing notebooks





Fifty-four to Receive Degrees This Month

Nineteen Emporians Are On E-State List for Completion of Work

Nineteen Emporians are among the 54 Emporia State students who have applied for degrees at the end of the fall semester, January 22. The Bachelor of Science in Education is the most sought degree with 33 students applying for it. Sixteen have applied for a B. S. in Commerce, three for a B. S. in Music, and two applied for an A. B. degree.

Only six of the students are from out of state, which is something unusual for graduation classes at Emporia State. Hawaii, Alabama, Alaska, and Oklahoma each has one student in the class, and New Jersey has two. Although no formal graduation ceremonies will be held this winter, the graduates are eligible to take part in the graduation exercises at the end of the spring semester.

The other towns represented and their representatives are as follows: Emporia — James Clark Bump, Howard Lloyd Carnine, Rosalea Vianna Freeman, Iyla Lorene Gay, Ralph John Haag, Norton Lloyd Hartsook, Mary Francis Jeppesen, Darrell Frank Kellams, John Selman McDaniel, Mary Miles Peckham, Leona Mae Pine Snyder, Robert Marion Plummer, William Keller Reeble, Arlene Rosetta Shomber Shaw, Robert D. Stout, R. G. Swensen, Edwin Randall Tolle, Reuben Eugene Willis, Richard Warren Wright.

Reading — John Lawrence Bulkley, Jr., Ellen Elizabeth McDonald Gaughan.

Marion—Rosse Braddock Case. Virgil — Bobbie Davis Commens. Lebo—Charlotte Irene King.

Eureka—Wilbur Eugene Mitchell; Fredonia—William Demoe Kolph; Hamilton, Charles Howard Sanderson; Williamsburg, Marilyn Eugene Wren; Sedan—Charles Casement; Belle Plaine—Lawrence Daily; Plevna—Muriel Ruth Hill; Garden City —Ethel Mae Munzer Hooper; Hutchinson—Richard Len Kuhns; Kansas City—Carroll Bert McMillen and James Rodford Vining; Winfield—Martha Jeanette Madole; Canton—Donald Jay Minear; Teterville —Frederic Marvin Moore; Meade, Melvin J. Murphy.

Hoisington, Paul Clinton Radke; Dexter, Robert Edmund Ruple; Wichita, Leland Fred Smith and Beuberta Tyler Landwehr; Florence, Lloyd Clark Sparks; Arkansas City, Rodney Eugene Wilson; Sabetha, Martha Virginia Walden; McPherson, Richard Raymond Seibel; Topeka, Keith Grant.

Honolulu, Hawaii, Nellie Y. H.

First Row Left to Right: Hilton, Hiskey, Holdredge, Hoover, Hoyt, Justice

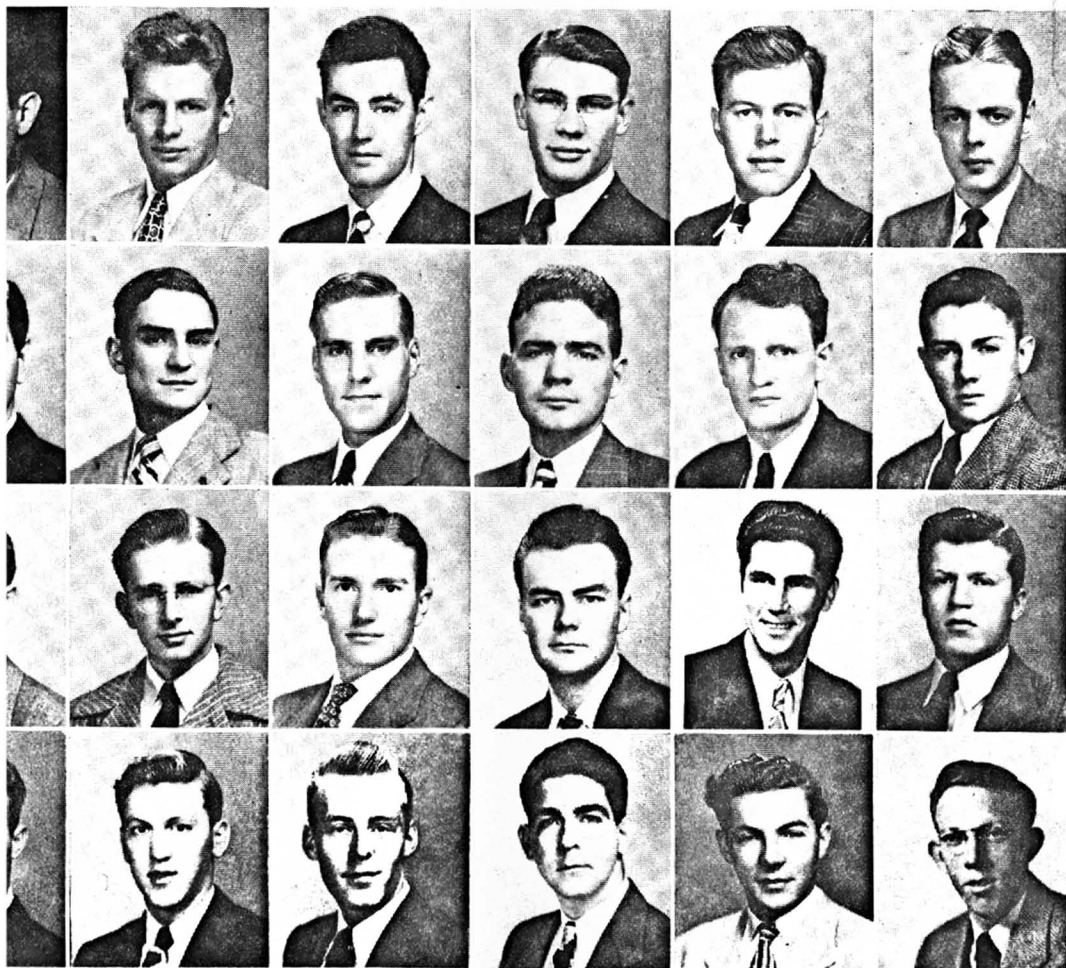
Second Row: Kimbrough, Klotz, Knouse, Kreuger, Larkin, Littler

Third Row: Mardis, Maxwell, Morris, Nickel, Perdaris, Pedigo

Fourth Row: Pflughott, Phillips, Plummer, Powell, Robbins, Sanderson

Fifth Row: Squier, Stolfus, Strauch, Thomas, Thompson, Triemer

Sixth Row: Utter, Van Sickle, Weller, Williams, Wilson, Woodbury, Yeager,



E-State Students to Show Original Art Work at Topeka Fair

Fifty-three art students from Emporia State college will submit original creations to the Kansas Free fair at Topeka this year. Contributions will include water colors, oil paintings, drawings, graphics, pottery, jewelry, weaving, and design.

Last year, the Emporia State group was awarded first prize in the college and university class for oils and graphic arts, and a second prize for design and craft.

Students contributing water colors are Joan Brockelman, Jack Homan, Ralph Summers, Winifred Ruth, Jinx Wright, John Dillon, Beulah Beyer, Fred Williamson, Kenneth Green and Charles Schroeder.

Drawings will be submitted by Joe Solis, Reuben Willis, Bill Wunsch, Leigh Groendycke, Joyce Hoffman Manners, Bud Van Sickle, and Ilene Trussler. Eugene Lantz and Hattie Waddell are among the entrants in the graphic arts competition, and Clara Petefish will contribute weaving.

Designers included are Eleanor Simmons, Carol Schlesener, Pat Bird, Mrs. Walter Johnson, Helen Snively, Beverly McNulty, Barbara Kitts and Helen Graves.

Oil paintings by Robert Klintonworth, J. Warren Brinkman and Charles Sanderson will be included in the exhibition. Pottery makers are Bob Gillman, Joyce Sheridan, Mary Ann Grundmeier, Ruby Waldorf, Margaret Goodenow, Inez Ward, Eileen Schmidt and Ethel Hooper.

Jewelry was designed by Carol Baltz, Margaret English, Betty Hebert, Jack South, Doris Anderson, Muriel Hill, Virginia Tarr, Ruth McKee, Elsie Aboldt, Kathleen Clark, Arlon Bryson, Ethel Price, Elizabeth Jaquith, and Ruth Larson.

Sanderson's Art On Exhibit As One-Man Show Opens

Nineteen pieces of work by Charles Sanderson, B. S. in Ed., 1951, are being featured in a one-man art show now on exhibit in the art department corridors.

His show includes water colors, wood block prints, stencils, lithographs, etchings, monotypes, and oil paintings.

Sanderson, who graduated at mid-term, is now teaching at Altoona and next fall will be instructor in art at Lyons High School.

Sanderson's work will be on exhibit until Wednesday.

Ceramics on Display In E-State Gallery

On display in the Emporia State art gallery now is a showing of ceramics, all the work of Emporia State students. In addition, projects completed by members of the elementary crafts class are being displayed with the ceramics.

The ceramic showing was produced in a new electric kiln recently acquired by the college art department. Although capable of reaching a temperature of 2,200 degrees, the kiln has not yet been fired above 1,950 degrees.

The ceramic work being shown was produced from Kansas clay and Kansas glazing materials. The students who have projects in the display are Charles Sanderson, Jack Mathews, Lois Garvie, Gloria

Fraternity Boys Entertain Students

A farmer, the farmer's daughter and the villain were all portrayed by members of Phi Delta Chi fraternity in the skit, "Here Today and Gone to Lunch," presented Friday morning in an assembly attended by Roosevelt high school students. Members of the cast were Jerry Burgett, Dennis Denning, Charles Sanderson, Robert Haggard and Ned Hoover.

Roosevelt high students and their teachers attended a square dance party Saturday evening at the Laboratory school gym. Phyllis Ann Esch, Emporia State college freshman, was the caller. Non-dancers played checkers, chess and canasta. Refreshments were served by Gladys Smith, chairman of the party committee, and by Miss Della Warden, faculty sponsor. Charles Clark and Lester Duckett set up the public address system over which recording music was played.

Redfield, Carl Love, Osborn Shearer, Ted Loney, Ted Lamb, and Hattie Waddell, all E-State students.

Members of the elementary crafts class who have work on display are Charlene Taylor, Mary Ann Grunderson, Ed Dunn, June Adam, Beulah Beyer, Katherine Gleichman, Olive Kipfer, and Joan Brockelman.

Art Students from E-State Win First Prize at Free Fair

Art students representing Emporia State college have been awarded first prize in the college and university class for oils and graphic arts at the Kansas Free fair in Topeka. Results of the judging were announced Sunday by fair officials.

A second prize in the college and university class for design and craft was also awarded to the Emporia State group. Twenty-six students from the college had work entered in the group competition at the fair exhibit.

Ranking behind Emporia State in the oils and graphic arts class were the exhibits by the University of Kansas, second place, and by Washburn university, third place. In the design and craft class, the University of Kansas group won first place, and Kansas State college was awarded third place.

Ceramics, jewelry, weaving and other miscellaneous crafts are included in the annual Emporia State exhibit at the fair. In addition to the craft displays of Miss Mary Kretsinger's students, work in oils, water color and graphic arts by students of Norman Eppink, art department head, are displayed again this year.

Students contributing oil paintings include: George Crocker, Herman Rowan, Gloria Hedfield, Hattie Waddell, J. Warren Brinkman and Don Staten. Water color exhibitors are: Barbara Riddle, Jack South, Charles Sanderson, Kenneth Green, Peter Pedaris.

Ceramists contributing are Kenneth Green, Fred Williamson, Robert Klintonworth, Alta Schroll, Eugene Lantz, Charles Sanderson, Jack South, Ted Lamb, Carl Love, Jack Mathews, Gloria Redfield and Hattie Waddell.

Silver work includes groups by Beulah Beyer, Kenneth Green, Charles Sanderson, Carl Love, Jack Mathews, Ted Lamb, Hattie Waddell and Winifred Drake.

Weaving, leather work and chip carving include work by Jack Mathews, Barbara Riddle, Winifred Drake, Hattie Waddell, Ralph Summers, Beulah Beyer, Louise Worrell and Gloria Redfield.

E-State Students to Show Original Art Work at Topeka Fair

Fifty-three art students from Emporia State college will submit original creations to the Kansas Free fair at Topeka this year. Contributions will include water colors, oil paintings, drawings, graphics, pottery, jewelry, weaving, and design.

Last year, the Emporia State group was awarded first prize in the college and university class for oils and graphic arts, and a second prize for design and craft.

Students contributing water colors are Joan Brockelman, Jack Homan, Ralph Summers, Winifred Ruth, Jinx Wright, John Dillon, Beulah Beyer, Fred Williamson, Kenneth Green and Charles Schroeder.

Drawings will be submitted by Joe Solis, Reuben Willis, Bill Wunsch, Leigh Groendycke, Joyce Hoffman Manners, Bud Van Sickle, and Ilene Trussler. Eugene Lantz and Hattie Waddell are among the entrants in the graphic arts competition, and Clara Petefish will contribute weaving.

Designers included are Eleanor Simmons, Carol Schlesener, Pat Bird, Mrs. Walter Johnson, Helen Snively, Beverly McNulty, Barbara Kitts and Helen Graves.

Oil paintings by Robert Klintonworth, J. Warren Brinkman and Charles Sanderson will be included in the exhibition. Pottery makers are Bob Gillman, Joyce Sheridan, Mary Ann Grundmeier, Ruby Waldorf, Margaret Goodenow, Inez Ward, Eileen Schmidt and Ethel Hooper.

Jewelry was designed by Carol Baltz, Margaret English, Betty Hebert, Jack South, Doris Anderson, Muriel Hill, Virginia Tarr, Ruth McKee, Elsie Aboldt, Kathleen Clark, Arlon Bryson, Ethel Price, Elizabeth Jaquith, and Ruth Larson.

Fifty-four to Receive Degrees This Month

Nineteen Emporians Are On E-State List for Completion of Work

Nineteen Emporians are among the 54 Emporia State students who have applied for degrees at the end of the fall semester, January 22. The Bachelor of Science in Education is the most sought degree with 33 students applying for it. Sixteen have applied for a B. S. in Commerce, three for a B. S. in Music, and two applied for an A. B. degree.

Only six of the students are from out of state, which is something unusual for graduation classes at Emporia State. Hawaii, Alabama, Alaska, and Oklahoma each has one student in the class, and New Jersey has two. Although no formal graduation ceremonies will be held this winter, the graduates are eligible to take part in the graduation exercises at the end of the spring semester.

The other towns represented and their representatives are as follows: Emporia—James Clark Bump, Howard Lloyd Carmine, Rosalea Vianna Freeman, Iyla Lorene Gay, Ralph John Haag, Norton Lloyd Hartsook, Mary Francis Jeppesen, Darrell Frank Kellams, John Selman McDaniel, Mary Miles Peckham, Leona Mae Pine Snyder, Robert Marion Plummer, William Keller Reebie, Arlene Rosetta Shomber Shaw, Robert D. Stout, R. G. Swensen, Edwin Randall Tolle, Reuben Eugene Willis, Richard Warren Wright.

Reading—John Lawrence Bulkley, Jr., Ellen Elizabeth McDonald Gaughan.

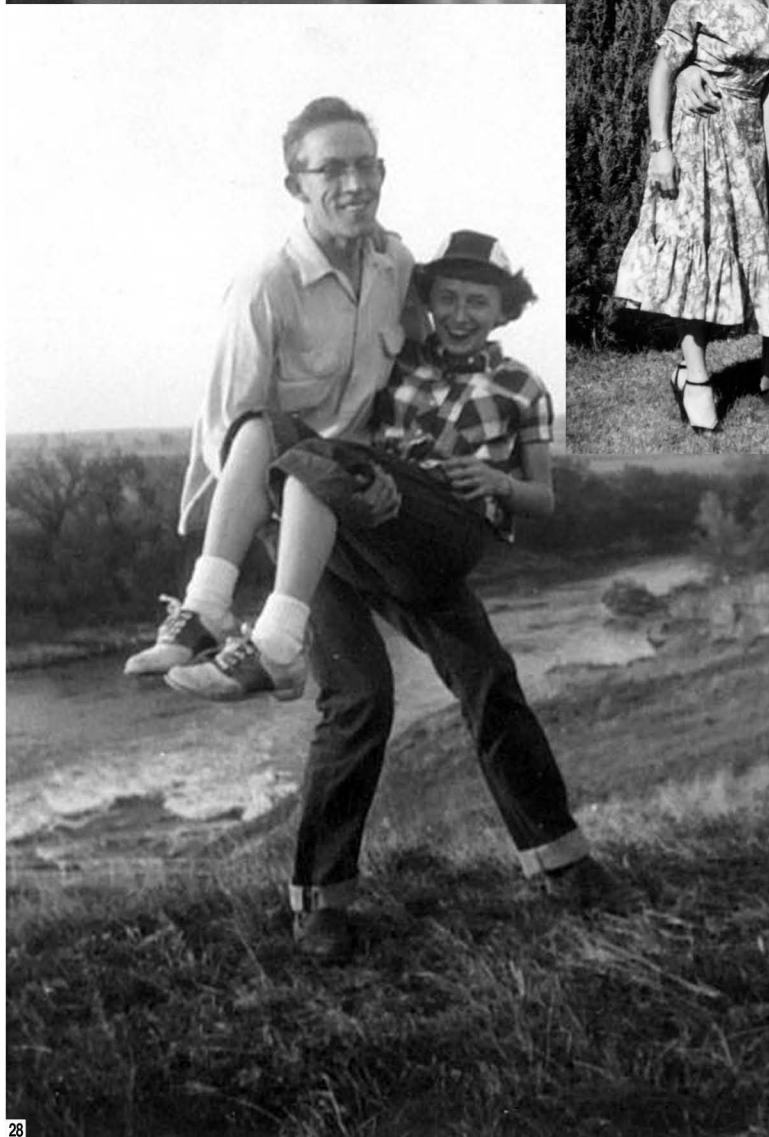
Marion—Rosie Braddock Case, Virgil—Bobbie Davis Commens, Lebo—Charlotte Irene King, Eureka—Wilbur Eugene Mitchell, Fredonia—William Demoe Kolph, Hamilton, Charles Howard Sanderson, Williamsburg, Marilyn



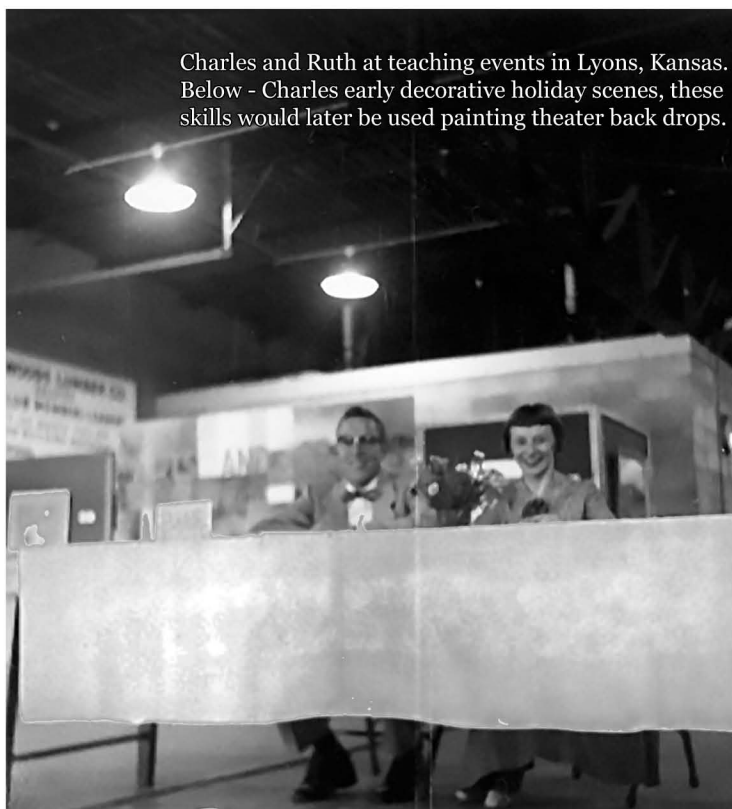
"HERE TODAY AND GONE TO LUNCH," a melodrama put on by members of the Phi Delta Chi fraternity, reaches a highly emotional scene and members of the cast respond accordingly. The play was written, produced and directed by Dennis Denning, a senior at Emporia State college from Russell, and has been given recently throughout the eastern part of the state. An original Gay Nineties melodrama, the play is complete with villain and hero and is sparked with contemporary music selections with rewritten lyrics. The cast (left to right) is composed of Dennis Denning, Charles Sanderson, of Hamilton; Robert Haggard, of Concordia; Ned Hoover, of Cottonwood Falls, and Jerry Bergett, Hutchinson. (Photo by Kenneth Koch, Gazette engraving)



From the collection of the Wichita Art Museum



Charles and Ruth at teaching events in Lyons, Kansas.
Below - Charles early decorative holiday scenes, these skills would later be used painting theater back drops.



C. H. SANDERSON
419 S. DOUGLAS
LYONS, KANSAS

Freshmen Are Winning

While talking to Mr. Sanderson, the freshman coach, I learned that the freshman squad has the ability to become the future CPL champs. The boys have won all three of their games so far this season. They were as follows: the Sterling game, 25-0; the Chase game, 37-0; the Ellinwood game, 52-0. Mr. Sanderson said that the boys try to work together and that's what it takes to make a team.

KANSAS

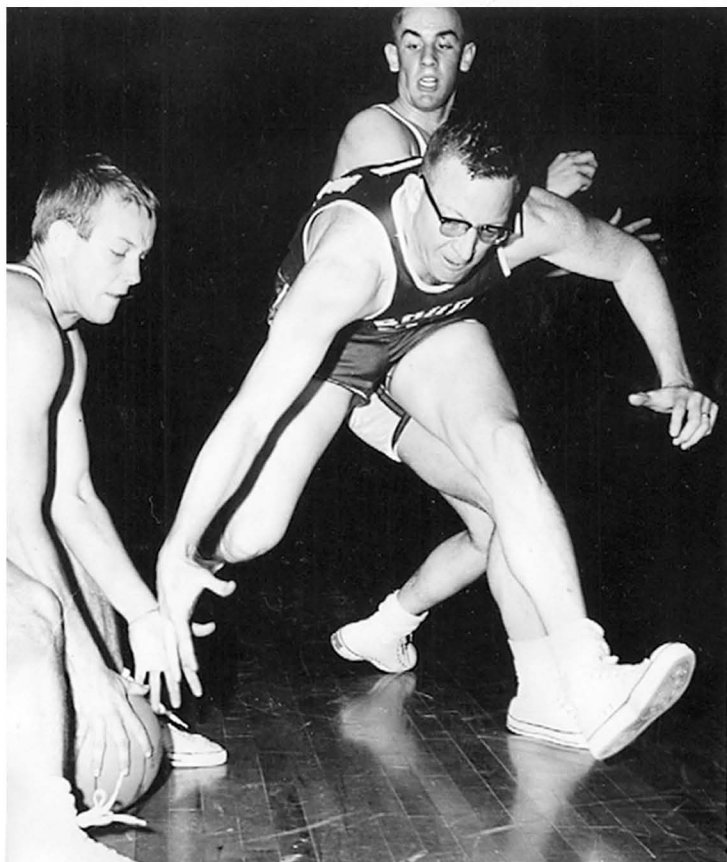
Charles letter home to his parents, the actual letter is on the following page. (The newspaper clipping pinned to the letters front was added later by Ruth Sanderson).

Nov. 17 1951

Dear folks

How are you all feeling?
I hope you better by now
Pop. I'll wish you Happy
Birthday again. Here's to
many more happy ones.

The last few days have
been rather busy. We
finished with the scenery
for the operetta. The art
exhibit will be complete
tomorrow. I got to be
included in the football
picture. Basketball practice



is well under way.

My date last Sat. night was
postponed for a few days. She
forgot about their band carnival
so that interfered with our
plans.

It has been nice here the
last couple of days. Reminds
me of the coming of spring.

I'm a little tired with
15 hrs. under the belt. I
don't know if I'll be home
this week end or not

Love
P.H.



ART INSTRUCTOR at the Lyons high school this fall will be Charles Sanderson, a May graduate at Emporia State. Sanderson's home is in Hamilton. 50

Sanderson's Art On Exhibit As One-Man Show Opens

Nineteen pieces of work by Charles Sanderson, B. S. in Ed., 1951, are being featured in a one-man art show now on exhibit in the art department corridors.

His show includes water colors, wood block prints, stencils, lithographs, etchings, monotypes, and oil paintings.

Sanderson, who graduated at mid-term, is now teaching at Altoona and next fall will be instructor in art at Lyons High School.

Sanderson's work will be on exhibit until Wednesday.

Miss Ruth Wachholz, a teacher in the grade school at Lorraine for the past two years, will teach next year in the grade school at Lyons. She is the daughter of Rev. and Mrs. A. R. Wachholz, and attended Central State Teachers College at Stevens Point, Wis.

26 Artists To Exhibit At K-State

Capital's News Service

MANHATTAN — Recent graduates of colleges and universities in Missouri, Nebraska, Oklahoma and Kansas will have their oil and watercolor paintings on exhibit at Kansas State College November 4 through 14.

Twenty-six artists have entered the exhibit sponsored by the Kansas State Federation of Art. Theme of the exhibit is "Young Painters—1958."

"This exhibit should be of particular interest, not only to art students and educators, but to the public as well, for it represents the thinking of our coming generation of artists," commented J. C. Heintzelman, Kansas State sculptor.

Kansas Artists with work in the display include John E. Stiles, Salina; Harry Krug, Pittsburg; Walter Hawk, Wichita; Charles Sanderson, El Dorado; Clyde W. Watson, Manhattan; Mrs. Sarah H. Wilson, Winfield; Norman N. Baasch, Lincoln; Mrs. Paula Henry, Great Bend; Esther Workman, Pratt; Glen Howerton, Turner; Harry Hart, Lyons; and E. E. Nichols, Lawrence.

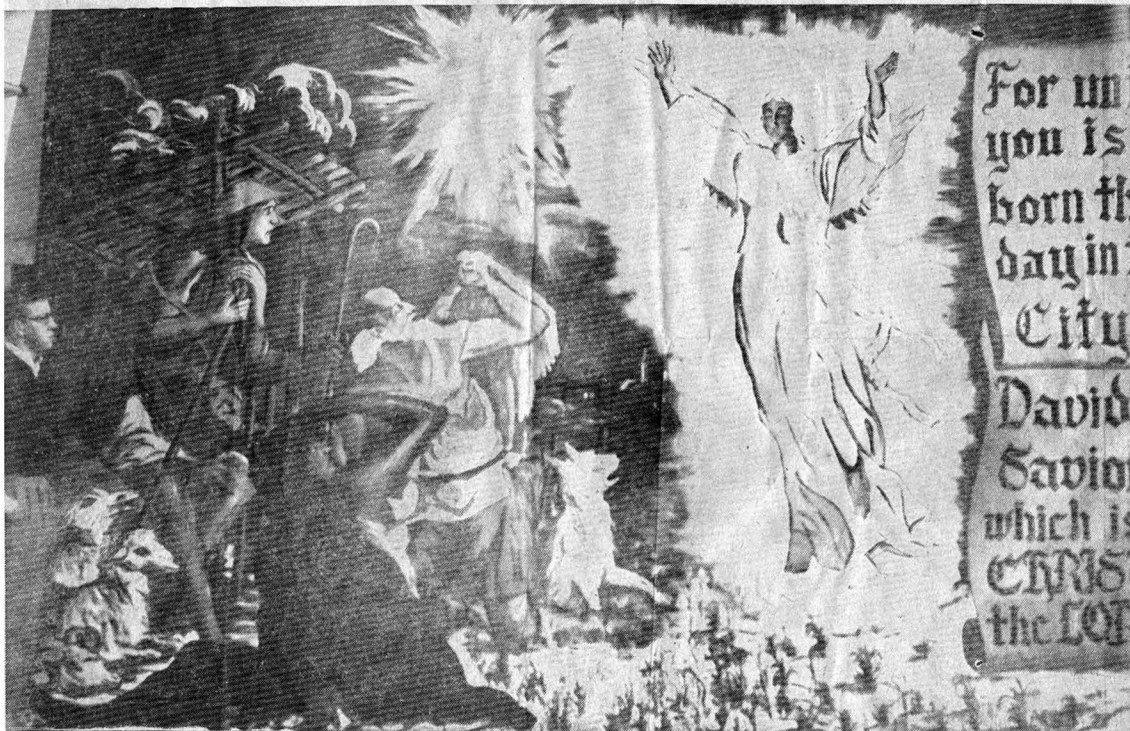
Get-Acquainted Shower

A Get-acquainted shower was held for Mr. and Mrs. C. H. Sanderson, 8 p.m., June 21 at Sanderson home.

Mrs. Roy Beevers, Mrs. J. W. Dawson, Mrs. Alva Barngrover and Mrs. Tom Covert were hostesses. Present were Mr. and Mrs. LeRoy Sanderson, Shirley and Gary, Mr. and Mrs. Earl Oliver, Madison, Mr. and Mrs. J. D. Es-sick, Mr. and Mrs. Frank Kitterman, Pittsburg, Mr. and Mrs. A. Uimm, Mr. and Mrs. John Brown, Mr. and Mrs. Lem Houston, Rev. and Mrs. Zimmerman, Mrs. Julia Bullion, Mr. and Mrs. Cary Cummins, Mrs. Stella Shook, Mrs. Katherine Stonebraker, Dublin, Ind., Mrs. T. P. Curry, Mr. and Mrs. Pete Cox, Madison, Mrs. Roy Beevers, Mrs. J. W. Dawson, Mr. and Mrs. Otis Barngrover, Mrs. Tom Court, Earl Foltz, Dallas Sanderson.

Those sending gifts were Mr. and Mrs. Charles Reno, Mr. and Mrs. E. O. Trask, Mr. and Mrs. Gene Riggs, Mr. and Mrs. C. W. Smith, Mr. and Mrs. W. H. Hawkins, Mr. and Mrs. Robert Hawkins, Mr. and Mrs. Hal Bullion, Violet Hallren, Mrs. W. H. Edwards and John.

ART TEACHER LOOKS OVER HIS HANDIWORK



Charles Sanderson, art instructor in the Lyons schools, is dwarfed by his Christmas scene which is to be erected on the courthouse lawn soon. The 10 by 16 foot painting, copied from an old etching, is built of masonite and represents, according to Sanderson "many, many" hours of work by him and his wife, Pete Bradford, Wayne Truesdell and Earl Sallee, all of Lyons. It is to be erected on the north side of the courthouse lawn.



June 15, '52

WACHHOLZ-SANDERSON

Special to The Gazette:

HAMILTON—Miss Ruth Wachholz, daughter of the Rev. and Mrs. A. E. Wachholz, of Sterling, Colo., and Charles Sanderson, son of Mr. and Mrs. Roy Sanderson, of Hamilton, were married at 4 o'clock Sunday afternoon at the Peace American Lutheran church in Sterling. The bride's father read the ceremony. Miss Elvada Nitschke played the wedding music and accompanied the soloist, Miss Priscilla Wachholz.

The bride, given in marriage by her father, wore a ballerina length gown of white border embroidered organdy over taffeta. Her veil was held in place by a tiara made with orange blossoms from her mother's wedding veil. She carried a bouquet of pink button roses.

Miss Priscilla Wachholz was the maid of honor for her sister. She wore a ballerina length gown of organdy over taffeta styled similar to the bride's gown. She carried a lavender colored bouquet and wore a headdress of flowers and nylon tulle. Dallas Sanderson was the best man for his brother. Ushers were LeRoy Sanderson and Luther G. Wachholz.

A reception was held at the home of the bride's parents for the immediate families. A surprise program representing the membership of the church was given for the bridal couple. After a wedding trip, Mr. and Mrs. Sanderson will live at Lyons where both will teach this fall.

Mrs. Sanderson was graduated from Central State Teacher's college at Stevens Point, Wis. She has attended the summer sessions at Emporia State college. She is a member of Epsilon Sigma Alpha social sorority.

Mr. Sanderson was graduated from Emporia State college where he was a member of Sigma Phi Epsilon social fraternity and Alpha Theta Rho, honorary art fraternity. He served in the army from 1943 to 1946.

Sanderson-Wachholz

A double-ring ceremony uniting in marriage Miss Ruth Wachholz at Sterling, Colorado, and Charles Sanderson of Hamilton, Kansas, took place Sunday, June 16th at 4 p.m. in Peace American Lutheran Church in Sterling. The Rev. A. E. Wachholz, father of the bride, officiated.

The bride, escorted by her father who gave her in marriage, entered the church to the strains of Samschhausen's Wedding march ending with the hymn, Love Divine, played by Miss Elvada Nitschke, organist of the church.

She was attired in a ballerina-length gown of white border embroidered organdy over Atlantic taffeta. The bride's tiara was made with orange-blossoms from her mother's wedding veil and white nylon tulle. She carried a ballerina bouquet of pink button roses.

Miss Priscilla Wachholz, sister of the bride, was maid of honor. She wore an Atlantic organdy ballerina length gown similar to the bride's over Atlantic taffeta. She carried a deep lavender ballerina bouquet and wore a headdress of flowers and nylon tulle. The bride's and bridesmaid's gowns were made by the bride.

Best man was Dallas Sanderson, brother of the groom. LeRoy Sanderson, brother of the groom, and Luther G. Wachholz, brother of the bride, were ushers.

During the ceremony Priscilla Wachholz sang The Twenty-third Psalm by Gerhard Alexis, and We Pledge Our Love, liturgical words for Calm as the Night by Carl Bohm.

The bride is a graduate of Central State Teachers college of Stevens Point, Wis., and has attended the summer sessions at A. S. T. U., Emporia, Kansas. She is a member of the Epsilon Sigma Alpha sorority.

The bride groom is the son of Mr. and Mrs. Roy Sanderson of Hamilton, Kansas. He served in the United States army from 1943 to 1946. He received the degree of B. S. in Education from Emporia State college, Emporia, Kansas.

He is a member of the Sigma Phi Epsilon fraternity and Alpha Theta Rho, honorary art fraternity.

Following the ceremony, a reception was held at the home of the bride's parents for the immediate families.

A three-tier wedding cake topped with a miniature bride and groom and decorated with turquoise roses and wedding bells was cut in the traditional manner and served with ice cream and punch.

Present at the reception besides the bridal party were: Rev. and Mrs. A. E. Wachholz, the bride's parents; her brothers, Luther, Paul and John; the bride's grandfather, Mr. John S. Benson of St. Paul, Minn.; the groom's parents, Mr. and Mrs. Roy Sanderson of Hamilton, Kansas; Mr. and Mrs. LeRoy Sanderson and Shirley and Gary, Salina, Kansas; and Paul Foltz, Hamilton, Kansas, who had the honor of ringing the wedding bells in the church tower.

After the honeymoon, the couple will be at home at Lyons, Kansas, where they will both teach next fall.

A surprise program representing the membership of Peace Lutheran Church was tendered the newly-weds. Mr. Hilbert Schauer, president of the church, led the program, which included humor, well-wishes and gifts.

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John Wachholz, Ruth's brother with Charles



Charles brothers Dallas and Leroy at Emporia State





PROGRAM FOR THE MASTER'S DEGREE

Charles Sanderson

July 25, 1956

Name of Student

Date

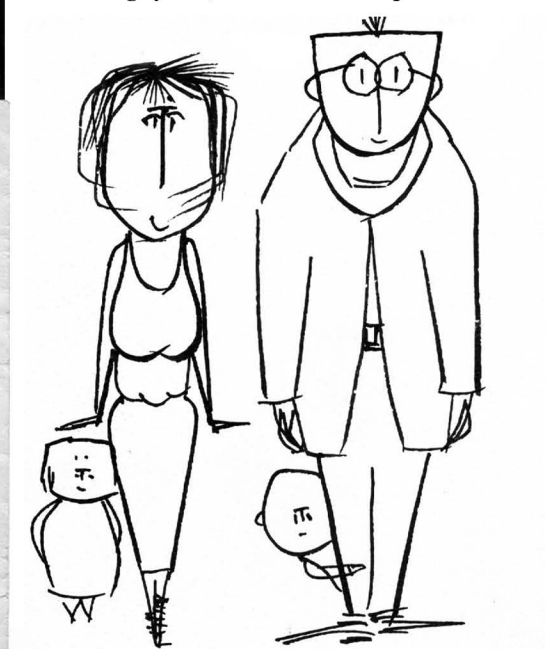
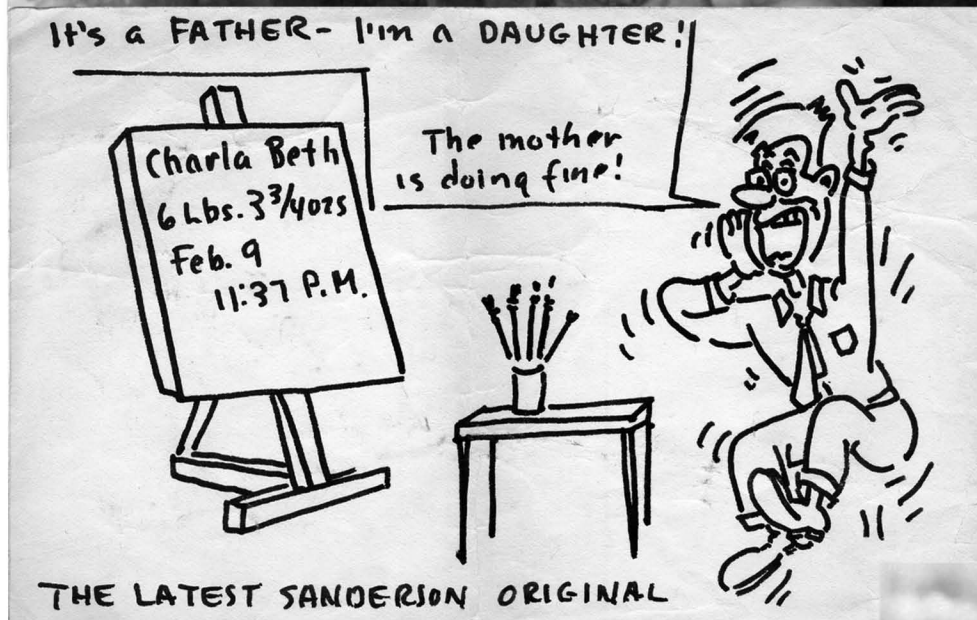
Major <u>Art Education</u>					*Minor				
Title of Course	No.	Gr.	Cr.	Date	Title of Course	No.	Gr.	Cr.	Date
Intro to Grad Study	350	Q	2	Su'56					
* Painting V	471	A	3	Trans					
* Sculpture IV	485	A	3	Trans					
Art Mat & Processes	157	B	3	Su'56					
Adv Projects (Painting)	181	A	4	Su'56					
Prob in Art	290		4	✓					
Ceramics Mat & Proc	165		1	✓					
Art Edu	296		3		Date _____				
Contemp Art	300		2		Minor Advisor _____				
Art Hist	305		3		Comments * Transferred from Wichita University				
Art Inst & Supv	310		3						
Seminar in Art Edu	315		2	✓					
TOTAL			33						
Date <u>7-16-56</u>									
Major Advisor <u>Joel Moss</u>									
Student's Graduate Committee									
Moss, Chm.									
Thorns (major)									
Caldwell (major)									
Dillinger (major)									
Richardson (O)									
					Do not write in this space				
					DATE APPROVED <u>7-24-56</u> <i>Ralph V. Codrington</i> CHAIRMAN, GRADUATE COUNCIL				

*If there is no minor, list related courses, if any.



The Sanderson family gathered in Hamilton during the 1950s. From left to right, Roy, Leroy (brother), Bert (Dallas wife), Charla, Mary (Leroy's wife), Shirley (Leroy & Mary's daughter), Debbie, Charles and Ruth. Dallas (brother) seated in the front.

Charles was a cartoonist throughout his college years, here are two samples



The birth of Charles and Ruth's daughter Charla



I

Teaching art and being involved with the arts consumes the large part of my daily life and, to be a good teacher is very important to me.

My preparation for my career began in 1946 when I returned from ~~service~~^{military} and enrolled at Kansas State University. For two years I took courses toward a major in architecture. While taking the required art courses, I discovered that my interest and talent seemed to be in art. I transferred to Emporia State Teachers College and majored in art education. While at Emporia State I was an officer in a social fraternity, Sigma Phi Epsilon and in Alpha Theta Rho, honorary art fraternity. Graduating with a B.S. in Education in January, 1951, I accepted a position to teach industrial arts and coach at Altoona, Kansas.

The next year I signed a contract as art instructor and freshman basketball coach at Lyons, Kansas. While at Lyons, I married an elementary teacher. We taught in Lyons three years.

After this I accepted a position teaching art in the junior high, senior high, and junior college at Eldorado, Kansas. Coaching junior high football and track were also part of my duties.



While in Eldorado, I transferred and expanded their art department into better facilities in the high school building, making this department an integral part of their curriculum. I had now begun to make strides toward improving myself and my art work. During the summers I worked toward and received a Master of Science in Art Education from Fort Hays State College. I found these courses in Art and Art Education gave me new confidence in myself and these summers of working in art most beneficial to my teaching during the school year.

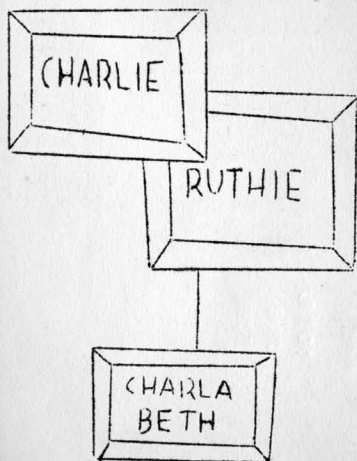
With the opening of South High School in Wichita I was offered a position as ceramics, crafts, sculpture, and basic art instructor. Establishing a new department in a new school building was a delightful and rewarding experience. The department is now well equipped and very conducive to the production of art. Working closely with another art teacher in the same department and associations with other art teachers was new to me as I had been the only art instructor in the smaller schools I taught in. I have enjoyed and benefited much from these associations. I like my work here and have done my best to be a credit to the fine school and associates.



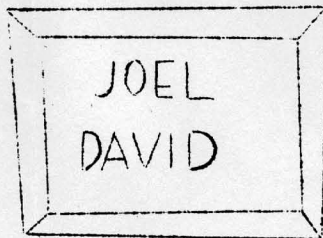




THE
SANDERSON EXHIBITION

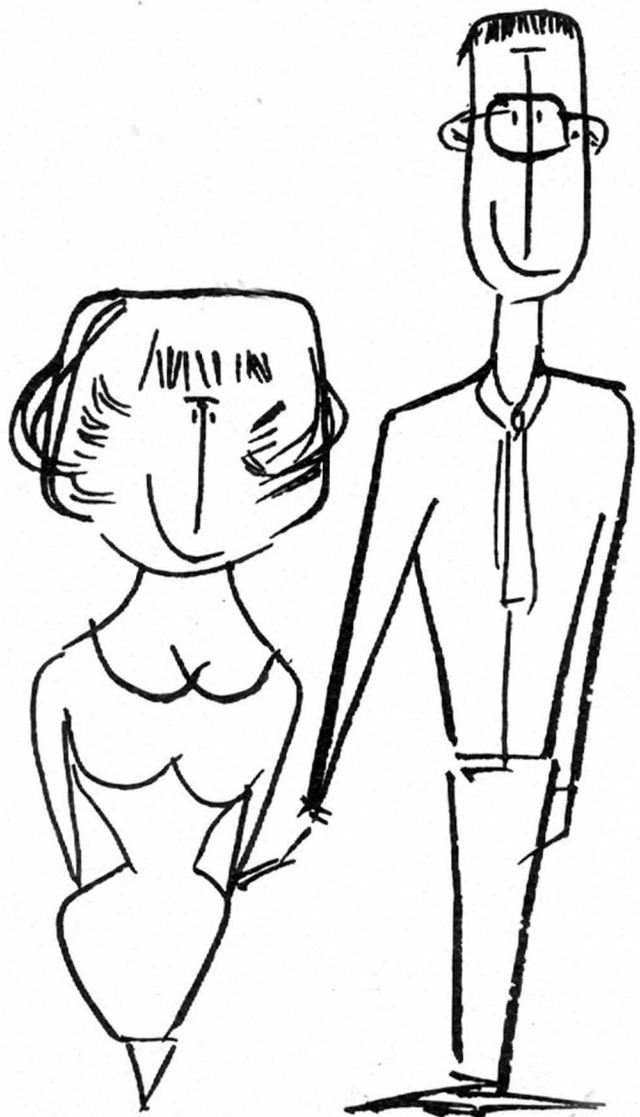


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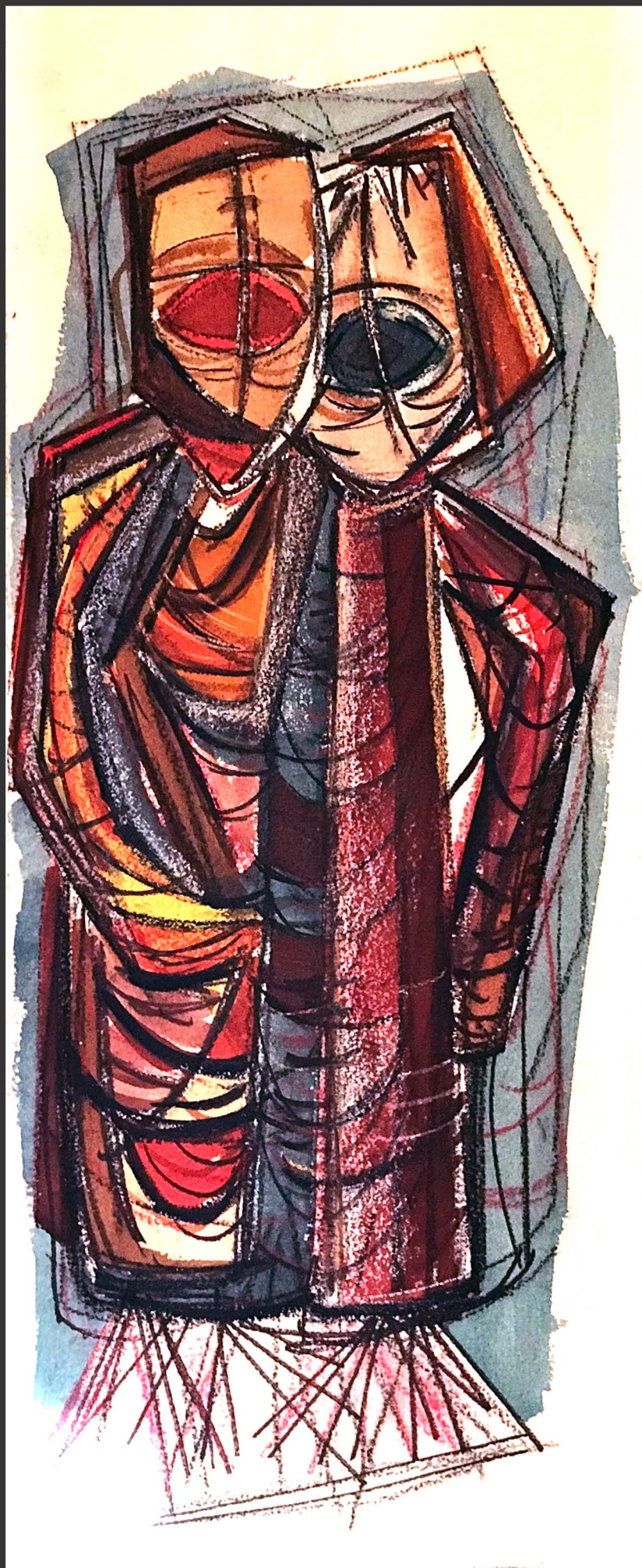


DATE OF EXHIBIT
JUNE 17, 1957 —
TIME OF UNVEILING
3:00 A.M. —
PLACE OF EXHIBIT
ST. ANTHONY HOSPITAL
HAYS, KANSAS —
WT. OF EXHIBIT PIECE
6 LBS. 9 OZ.





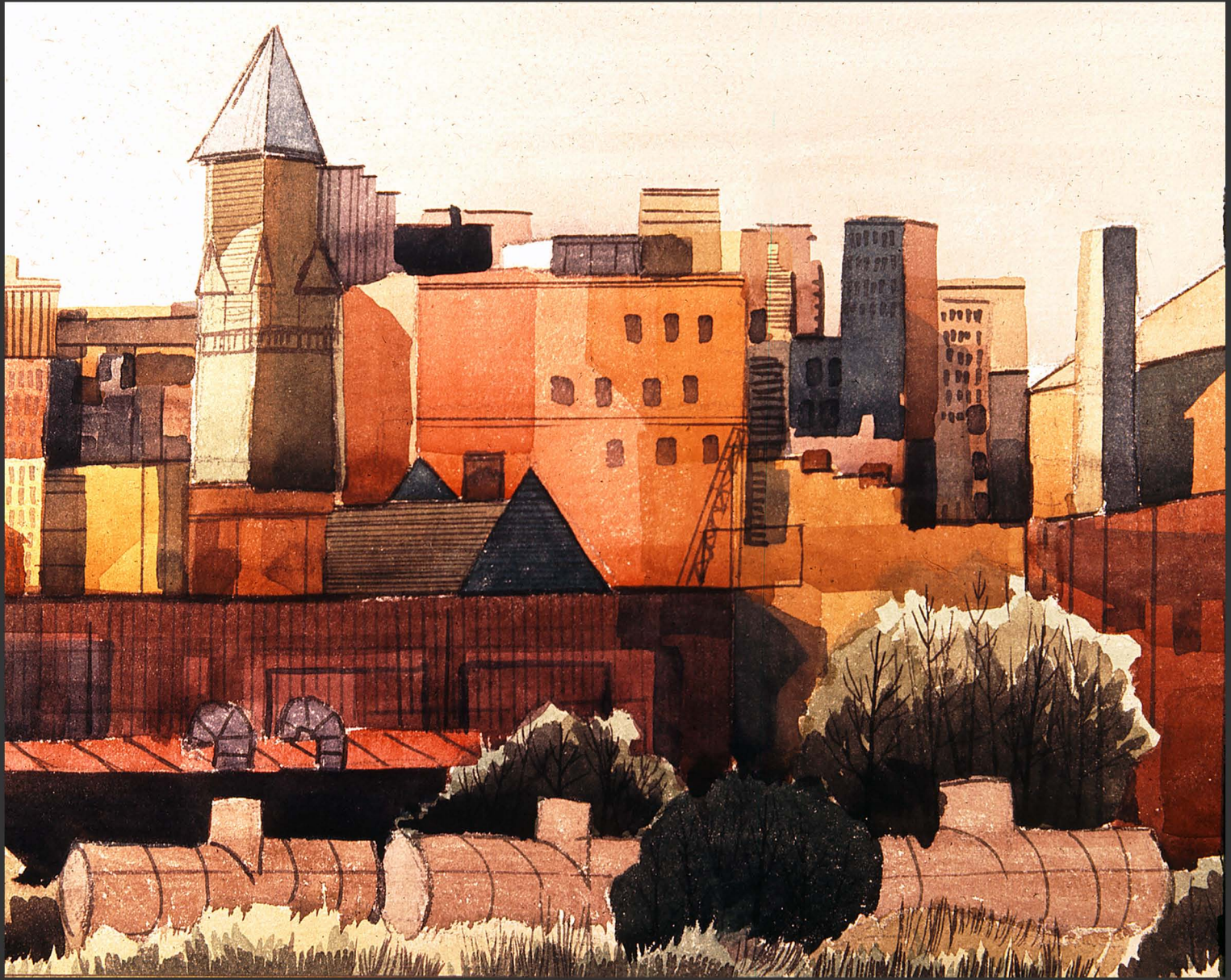








Sanderson







This oil painting proved to be a pivotal point in Sanderson's career in art. He had become discouraged at the slow growth of his painting sales in the late 1950s. One day he picked up some old tubes of oil paint and took his frustrations out on a used canvas. Later, not having enough current works to enter a show to be held at the Nelson-Atkins Museum in Kansas City, he entered this painting. It won best in show and hung in a gallery at the Nelson-Atkins during the juried exhibition. The experience restored his faith in a career as a working artist.

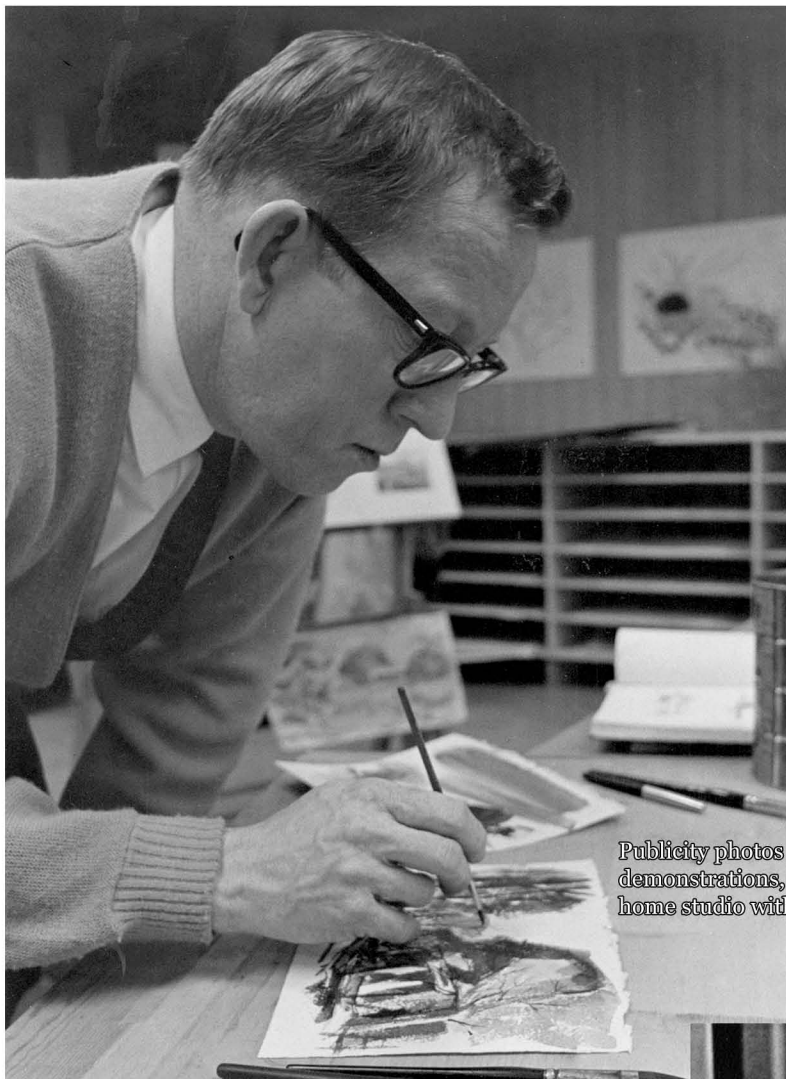


CHARLES H. SANDERSON

CHARLES H. SANDERSON COMPENDIUM



SECTION TWO
1960 - 1979



Publicity photos of Sanderson shot during demonstrations, bottom Sanderson in his home studio with wife Ruth.



CHARLES H. SANDERSON

COMPENDIUM

SECTION TWO: 1960 - 1979

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Statement

Charles H. Sanderson

I began painting watercolor seriously after our children were born and it became difficult to keep the oil paints and paintings out of their reach.

The processes of oil had always been a problem for me because I like to work fast. I like to get my ideas down quickly while they are fresh. The more water colors I did the more fascinated I became. Now the medium has become a way of life for me.

Some of my more involved city scapes take a week to do but more usually I do several paintings in an evening. Working mostly from observation and impressions, I seldom use sketches.

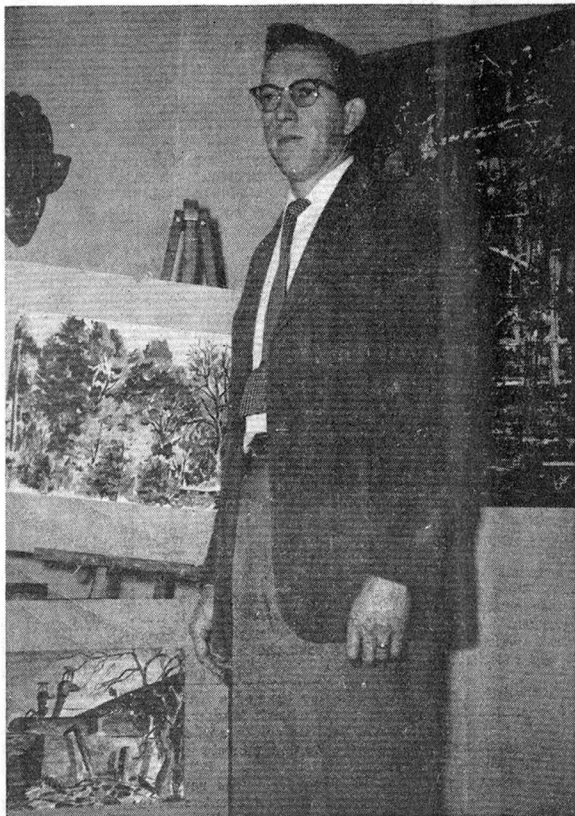
The spontaneity, excitement, and versatility of water color are a continuous challenge to me. I hope that this show will convey my respect for water color and my feeling for nature and the forces that continually change it.

SANDERSON SHOWS PAINTING AT WICHITA

It seems that El Dorado has a celebrity in its midst, an up-and-coming young artist by the name of Charles Sanderson. The Junior High-High School-Junior College instructor recently received word that one of his paintings is being exhibited at the Annual Air Capitol Art Show in Wichita. This show is held at the Wichita Art Museum and features the work of artist throughout Kansas. As could be expected, competition is keen, but Mr. Sanderson won a place with a non-objective painting.

Charles Sanderson first became interested in art at the age of twenty-three, which is comparatively late in this type of work. He received his training at Emporia State, where, incidentally, he had two one-man shows. While teaching at Lyons, Kansas, he held another of these shows. He also has had work displayed at the Nelson Art Gallery in Kansas City. He works in all mediums, but lists watercolor as his favorite. Ceramics is a current interest. Among the great artists he likes best Picasso, Cezanne, Matisse, Lautrec, and Van Gogh. To those not familiar with the works of these men, this reporter can safely say that all of them painted unconventional styles. Today, however, they are appropriately regarded as geniuses.

When asked who helps him to judge and perfect his work, Mr. Sanderson replied, "My wife is my severest critic." Although not an artist herself, Mrs. Sanderson is capable of giving constructive criticism, and from all indications, her judgment is good enough to help her husband along the road of success. Our congratulations to Mr. and Mrs. Charles Sanderson, who are helping bring some of the finer things to our community.



Mr. Sanderson is shown here with some of his paintings. He has a picture being exhibited at the Annual Air Capitol Art Show in Wichita.

Sanderson Shows Work In Wichita Exhibition

Mr. Sanderson has received word that one of his paintings, a non-objective modern, is on display at the Second Annual Air Show at the Wichita Art Museum. This is quite an honor, as the contest takes in professional and amateur artists throughout Kansas. El Dorado extends its con-along with best wishes for further success in this field.

Art on Display

A display of graphic arts and water colors make up the current exhibit at the Hotel Broadway art gallery. The work was produced during the spring and summer session at Emporia State College by 16 students under the supervision of Norma Eppink, art department head. The exhibitors include J. Warren Brinkman, Edmund Dunn, Jack Mathews, Peter Perdaris, Charles Schroeder, Hattie Waddell, David Wood, all of Emporia; George Crocker, Spearville; Clayton Hall, Newton; Charles Sanderson, Hamilton; Carl Love, Eureka; Ted Loney, Marion; Mary Ruple, Dexter; Robert Klintworth, El Dorado; and Winifred Drake, Faribault, Minn.

Four Kansas Artists Open Local Display

Formal opening of a four-man exhibit at Wichita Art Assn., 401 N. Belmont, will be at 1 p.m. Sunday.

A reception honoring the four artists will be held from 1 to 5 p.m. All teach art in Kansas.

Artists are Cranston Heintzelman, Kansas State University, Manhattan; Charles Sanderson, South High; Tom Dickerson, East High; and Oscar Larmer, Kansas State.

Heintzelman will exhibit plaster studies, alabaster and marble sculpture. Larmer is a landscape painter in oils. Sanderson is a watercolorist influenced by Kansas landscapes and architecture.

Dickerson's use of symbols in his oils and caseins is rooted in legends and customs of the Southwest, he said.

Sanderson's Art On Exhibit As One-Man Show Opens

Nineteen pieces of work by Charles Sanderson, B. S. in Ed., 1951, are being featured in a one-man art show now on exhibit in the art department corridors.

His show includes water colors, wood block prints, stencils, lithographs, etchings, monotypes, and oil paintings.

Sanderson, who graduated at mid-term, is now teaching at Altoona and next fall will be instructor in art at Lyons High School.

Sanderson's work will be on exhibit until Wednesday.

Paintings by Charles Sanderson Accepted

Two paintings by Charles Sanderson, art instructor at El Dorado Junior and Senior High and Junior College, have been accepted for showing at the third annual Air Capitol Art Show at Wichita March 11 to 25.

One of Mr. Sanderson's paintings is a water color of an oil refinery entitled "Pipe Dreams." The other is an oil, "Composition in Dwellings," and is an abstract of buildings.

All canvases selected for showing at the Wichita exhibit may be purchased.

FACULTY PRESENTS "HARVEY" MARCH 28

The faculty play cast started rehearsing for the play "Harvey" which will be presented in the senior high, junior college auditorium March 28.

"Harvey," is a three-act comedy plotted around a six foot rabbit, and a Mr. Elwood P. Dowd, who lives with his widowed sister and her unmarried daughter, Myrtle Mae.

Mr. Thornton will play Elwood P. Dowd, and Miss Case, Elwood's sister, Mrs. Veta Simmons. Myrtle Mae Simmons will be played by Miss Kivett, a teacher of oral expression and English in junior high.

Ruth Kelly, a registered nurse, will be acted by Miss Kibler, a second grade teacher at Washington Grade School; Doctor Sanderson, Mr. Gifford; Duane Wilson, a man who works at the sanatorium, Mr. Sanderson, the art teacher at junior high; Dr. Chumley, who runs the rest home, Mr. Ross, the eighth grade history teacher, and Mrs. Chummley his wife, by Miss Hentz, the seventh grade English teacher.

Judge Gaffney is played by Mr. Seminoff, the principal of Washington Grade School, J. Lofgren, taxi driver, by Mr. Beller, the junior high constitution teacher, and Mrs. Chauvenet, the aunt, by Miss Falen.

This play will be shown at eight o'clock Monday evening. Prices are 50 cents for adults and 35 cents for students.



ARTISTS PREPARE SHOW — An art exhibit by four Kansas artists will open at 1 p.m. Sunday at Wichita Art Assn., 401 N. Belmont. Getting ready for the show are the four artists, from left, Charles Sanderson, watercolor; Tom Dickerson, casein; and Oscar Larmer, oil. (Staff Photo.)



CITY AT DUSK

STUDIO PRAGE

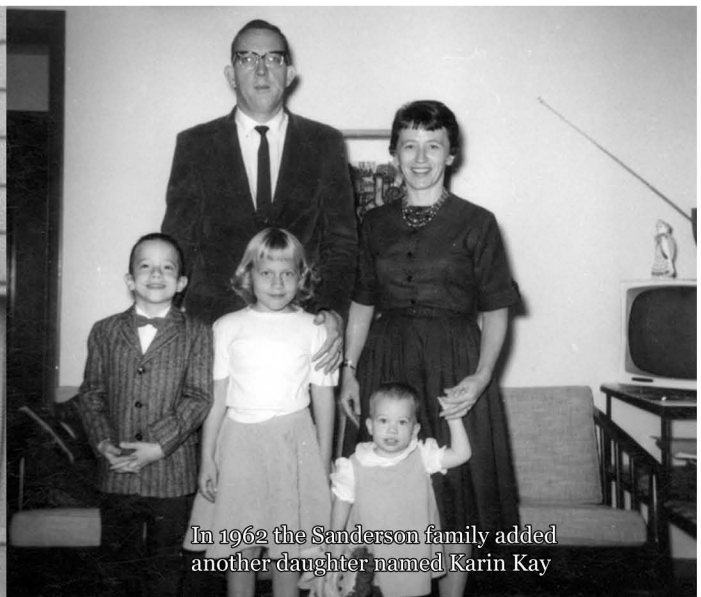
JANUARY 2013



Sanderson also produced many printmaking projects. Above, this print was made by building a collage out of cloth pieces, then inked and run through a press to produce the embossed image. Left, a hand-cut linoleum block for a print created for the Sanderson family Christmas card (image reversed here). Then, a fabric relief print (right) from the collection of Karin Sanderson-Swanson.



Top row: Minnie Wachholz, Ruth, Charles, Bert, Arthur & Lu. Bottom: Karin, Charla, Tim, & Joel



In 1962 the Sanderson family added another daughter named Karin Kay



Visiting our great grandmother Ida Wachholz in Duluth

Association Teachers Exhibit



FACULTY MEMBERS SHOW NEW WORK
... Betty Dickerson, Bill Dickerson, Charles Sanderson ...

Staff Photo

An exhibition of work created during the past year by six faculty members of the School of the Wichita Art Association, 401 N. Belmont, will open today.

The exhibit will be in the Association's galleries through March 29. There will be a public tea and reception for the artists from 1 to 5 p.m. today.

JACK PHARO, ceramics instructor, will show several cases and shelves of functional and decorative pottery ranging from an 8-bowl chili set to garden-pool or patio small animal sculptures. Pharo uses native Kansas clays and wood-ash glazes for much of his work. Colorful glazes result from reduction methods requiring high temperatures and long periods of firing.

Rama Webb's bowls, rings, boxes and other pieces involve both silversmithing and enameling which she teaches. Among her pieces on display is a pendant or bracelet charm with amethyst set which she designed for the Women's

Trans-Mississippi Golf Association Tournament to be used as a championship award and which was won by Judy Bell of Wichita.

EMILIE SKINNER'S exhibits will include several mohair afghans, linen yardages, pillow cover and examples of lace weave in place mats and curtain panels, which is taught in her weaving classes.

Paintings and prints by Charles Sanderson, Betty Dickerson and William Dickerson include a variety of media and subject matter. Sanderson's landscapes and cityscapes are in watercolor; three collagraphs shown are varied in theme. Betty Dickerson's work consists of seascapes, portraits and other motifs in watercolor, ink and acrylic resin; Dickerson's work contains many watercolor landscapes produced in New Mexico last summer, with portrait and figure and Kansas landscape making up the balance of his work.

WAA Faculty Is Featured In Art Exhibition, Panel

Wichita Art Association faculty members will discuss their own works when association members meet at 11 a.m. Monday at 401 N. Belmont.

The faculty exhibition opens today with a public reception and tea from 1 to 5 p.m. It will run through March 29.

Art Association

Wichita Art Association, 401 N. Belmont, offers the following schedule:

MARCH 13—11 a.m. "This Collection," John Cranston Heintzman, sculptor, Kansas State University, Manhattan.

12 noon, luncheon. Mrs. Iona Brittingham, Mrs. Schuyler Jones, hostesses.

12:15 p.m. auction.

1 p.m. American Pattern Glass. Donald Taylor. Exhibit, fourth of series, Grasshopper pattern glass, a rare Kansas pattern.

MARCH 16—Benefit buffet supper, open to public, in Gallery at 6:30 p.m. Funds to be used for prizes for annual Decorative Arts Exhibition. Miss Vernice Smyser, chairman.

MARCH 17 — Children's Theatre Troupers at Chisholm School.

A four-man show will be on exhibit in the Gallery beginning March 12. Displayed will be works of John Cranston Heintzman; Thomas Dickerson, casein and oil; Charles Sanderson, watercolor; Oscar Larimer, K-State, oil. Tea will be served to the public from 1 to 5 p.m. March 12.

Artists Honored

Art works of four Kansas artists were on display Sunday at Wichita Art Assn., 401 N. Belmont.

A public reception was held after the exhibit opening for artists Tom Dickerson, East High School instructor, Charles Sanderson, South High instructor, Oscar Larmer, Kansas State University, Manhattan and Cranston Heintzman, also of Kansas State.

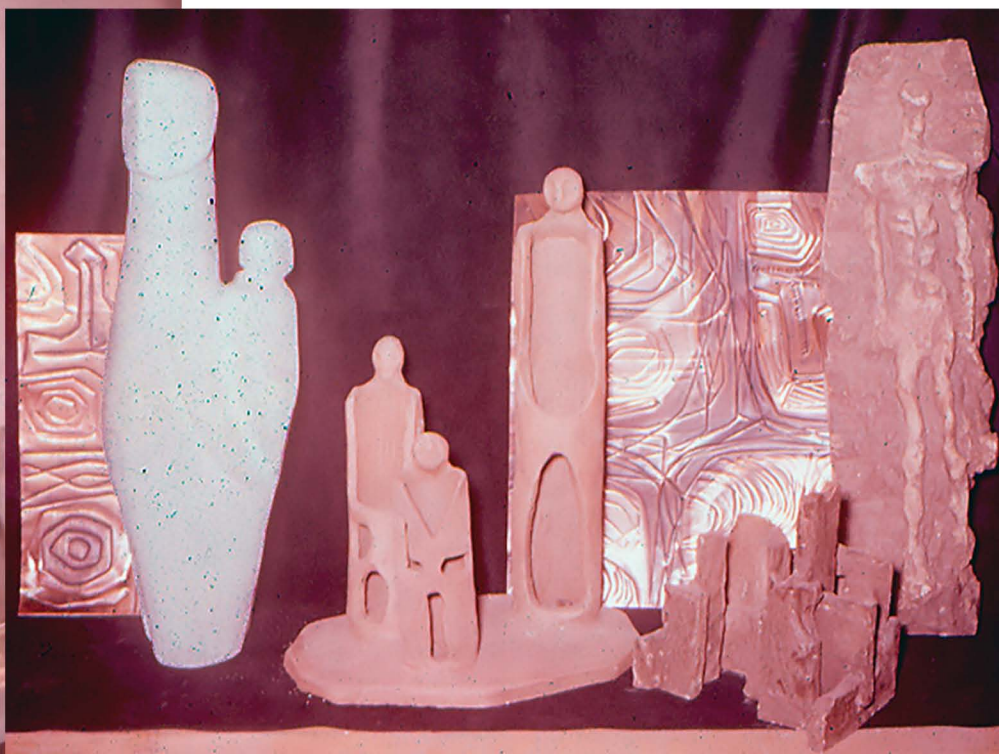
Faculty members whose works are on exhibit and who will appear on the panel are William Dickerson, Betty Dickerson, Rama Helfrich Webb, Jack Pharo, Charles Sanderson and Emilie Skinner.

Besides the faculty works, the N. C. Jackson Wedgewood Collection is also on exhibit.





Charles began teaching at South High School in Wichita in the early 1960s. His art classroom was fairly well equipped for the time. Working in his free time, it became an art laboratory for him where he could experiment with many different forms, including ceramics, metalworking, woodworking, and printmaking.



III

During my tenure at South High I have supervised eight student teachers, as well as, being responsible for the art education of my high school students.

Presently I am teaching 285 students each week. They range in age from seven to seventy. This involves five daily classes in high school, two adult evening classes, and seven children's classes.

The children's classes are at the Wichita Art Association Schools. There are two types of classes, a beginning drawing class for children age seven to ten and drawing and painting for scholarship students. Each elementary and junior high in the city is given a scholarship by the Art Association which they can award to any student they feel shows promise in art. I teach four of these classes each Saturday afternoon.

Adult classes are a new experience for me this year. On Tuesday evening I drive to Halstead, Kansas, to teach an extension class from Kansas State University in beginning drawing. There are thirty five students with all types of



SCHOLARSHIP ARTISTS — Taking a studied look at Swedish craft work in the junior museum at the Wichita Art Association are three scholarship winners and their instructor, Charles Sanderson, Wichita artist. Winners from elementary schools are, from left, Robert Johnston, 11, of 354 Wabash; Christie Wehde, 11, of 256 N. Pinecrest, and Don McCurry, 10, of 2330 Rosenthal. — (Staff Photo.)

Wichita's Art Life

Wichitan's Linoleum Block Print Wins in Exhibit Here

By JOHN P. SIMONI
Wichita University Professor of Art
The place and significance of the fine arts in everyday living is proclaimed highly by business and industry in contemporary America. The Wichita Innes Store exemplifies this interest currently, with its Second Annual "Living with Art" Exhibition of paintings and prints on display in the fifth floor Shop of Decorations.

Dorothy Wadsworth, University of Wichita graduate student and teaching fellow, is first prize winner in the exhibition. The picture that won the award for her is a large linoleum block print, "The Martyrdom of St. Sebastian." She shows convincing understanding of religious symbolism in the interpretation of meaning and artistic form. The print also exhibits its decorative qualities as art in present-day interior design.

Judges Widely Known
Prizes were awarded by an esteemed jury of three artists: Raymond Eastwood, director of the department of painting at the University of Kansas; Thomas Russell, distinguished artist from the Kansas City Art Institute, and Robert Bailey, a Kansas City painter. From a collection of 140 entries, 35 pictures were selected for exhibition. The jury did well both in its choice of paintings for the exhibition as well as in its rejections. Work was chosen for its values as art. The Innes exhibition is limited to artists residing in Sedgewick County.

The "Living with Art" exhibition is planned and set up by

David Holtz, director of Innes' Shop of Decorations. It brings the fine arts to the many visitors to the store. Holtz comments: "We should like to see the artist attracted by our competition and enter his work because it will be seen by many people and shoppers will want to purchase it for beauty in home or office." The work is sold at the artist's own price.

Well Arranged
All pictures are displayed in artistically arranged room and color settings. They are shown to enhance the works' finer qualities. Barbara Holt Simpson, housewife and artist, won second prize with "String Quartet," a playful movement of patterns that are decoratively arranged and satisfying. The oil painting "Structures in Space" by David Yust, talented young Wichitan and student of engineering and architecture at Kansas State, Manhattan, won third prize. Yust's promise and artistic bent is shown in his painting and in the identification of his work by a distinguished jury.

Delightful color arrangements and moving forces are displayed by Richard Simlon in his canvases "Lady and White Lace" and "Tenth Day of Christmas." His color qualities are brilliantly fresh. Among the work selected for exhibition are pictures by William Best, Tom and Bill Dickerson, Wanda Boroughs, David Tammany, Charles Sanderson, James Davis, Robert Kiskadden, Eugene Harwick, Dave Cale, Lowell Adams, and others. Art can here be seen in a milieu for advantageous appreciation of it as home decoration.

Displays at Three Galleries

Hundreds Visit Local Art Exhibits

Sunday was a day for the arts in Wichita, as hundreds of visitors were reported at three exhibits in the city.

An exhibit of paintings by the Attica Artists Guild was held 1-5 p. m. at the Great Plains Gallery, 321 E. Douglas. The exhibit of 15 paintings is primarily of oils.

STILL LIFE and landscape paintings are included in the exhibit, which will continue through March. Visitors were both Wichitans and out-of-town guests, gallery officials said.

The regular gallery schedule is from 12-5 p. m. Tuesday and Thursday and 10-5 p. m. Saturday.

A special feature of the 10th annual Kansas Artists exhibit at the Wichita Art Museum, 619 Stackman Drive, has been its exhibit commemorating the past nine exhibition purchases.

BEST PURCHASES in the previous years of the KAA exhibit have been selected by curator Sebastian Adler and displayed in one section of the exhibit.

The annual exhibit is the only all-Kansas show and each year purchase awards are made for the permanent museum collection.

INCLUDED IN the exhibit are paintings in oil, two collages, a welded steel sculpture by John Alberty, a wood sculpture and an intaglio. One of the first purchases — "Blue Land-

scape," an oil by Jean Thompson purchased in 1954—is included.

The 10th Kansas Artist Annual opened Feb. 28 and will run through March 29 at the museum.

Also reporting good crowds was the Wichita Art Association, 401 N. Belmont, which is featuring work by two Wichita artists.

Water paintings by Robert Aitchison, a retired McCormick-Armstrong employee, and oils by Charles Sanderson, South High School art instructor, are on display until March 18.

Sanderson Work To Be Displayed

A collection of 40 pen and ink sketches and water colors by Charles Sanderson, well-known young Kansas artist and former instructor in art in the El Dorado schools, will be exhibited at the Butler County Historical society's museum, Central and Star, next Saturday and Sunday. There is no admission fee.

The collection was commissioned by the Butler County Centennial committee for exhibition throughout Kansas during centennial year. Kansas landscapes and views of historic Kansas landmarks comprise the bulk of the collection.

The local centennial group made the Sanderson collection available to any organization wishing to exhibit it, without any

charge other than the cost of shipping the collection one way. Committee officials report that the works were exhibited in every corner of the state, principally by women's clubs, study groups, libraries and museums, and were in almost constant demand throughout the year. The collection has not been previously exhibited in El Dorado.

Sanderson is Kansas-born and wholly Kansas-trained, and is considered by authoritative sources to have a special affinity for the Kansas scene. He holds a master's degree from Kansas State Teachers college at Hays, and has taken additional work at Kansas State Teachers college in Emporia and at the University of Wichita.

He has been on the teaching staff of the public schools of Lyons and of El Dorado, and is presently art instructor at Wichita High School South.

He has had one-man shows in Lyons, Haven, El Dorado, Hutchinson, Winfield, Hays, and Wichita, and is currently having a one-man show in the Campus Activities center on the University of Wichita campus.

Exhibitions and prizes include, among others, purchase prizes in 1956 and in 1960 at the Air Capital show in Wichita, at the Sioux City, Iowa Watercolor show, the Kansas Painters show in Pittsburg, the Young Painters show, Manhattan, the Mid-America Annual exhibition, Kansas City, Mo., the Springfield, Mo. Annual Exhibition, the Oklahoma City, Okla. Annual Watercolor show, the Motorola Regional show in Wichita, Design Magazine National Cover competition, the Kansas Designers and Craftsmen show in Lawrence, the Topeka Artists Guild, the Living With Art show, Wichita, and the Prairie Watercolor society. During his El Dorado tenure, his works were used as the center of interest in the El Dorado garden club's "Springscape" flower show.

Saturday hours will be from 1 until 5 and from 7 until 9. Sunday hours will be from 1 until 5.

JACK PHARO, ceramics instructor, will show several cases and shelves of functional and decorative pottery ranging from an 8-bowl chili set to garden-pool or patio small animal sculptures. Pharo uses native Kansas clays and wood-ash glazes for much of his work. Colorful glazes result from reduction methods requiring high temperatures and long periods of firing.

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LEFT—SUNSHINE AND SHADOW — The shady east lawn of the Courthouse will be used for the outdoor displays. Mrs. A. E. Howse, center, assistant chairman of the Art and Craft show, discusses the fair with Mrs. Tom Bailey, sculptor, and Charles Sanderson, artist. Mrs. Kenneth Brasted, chairman, said: "All artists are welcome." Artists, sculptors and craftsmen of the area are invited to exhibit and show their original work. Artists will be assigned an area approximately 4 by 10 feet, and will set up their own exhibits. The only cost to exhibitors is \$1 per space, with displays limited to two per artist.

back ground and experience in art. These are eager adults and they ask challenging questions, a situation not encountered often in my high school classes. On Thursday evening, at the Art Association I have a water color class for adults. These students are, for the most part, practicing artists.

There are other areas in which I participate in my field. Entering art shows is my main interest outside of teaching. During the last six years I have exhibited my watercolors, prints, and crafts in fifty shows which include one man shows, regional, and national shows. The list of juried shows include the following:

Watercolor U.S.A.	Springfield, Mo.	3 years
Mid-America Annual	Kansas City, Mo.	2 years
Mid-West Biennial	Omaha, Nebr.	(Juror's commendation)
Decorative Arts & Ceramics Exhibition	Wichita, Kans.	
Kansas Painters Annual	Wichita, Kans.	(Purchase Award)
Oklahoma Printmakers Society Exhibition	Okla. City, Okla.	
Springfield Art Museum Biennial	Springfield, Mo.	(Purchase)



CHARLES H. SANDERSON

Wichita Artists Featured at Lindsborg

LINDSBORG, Kan. — Artists of the 23rd Street Studio in Wichita are represented in shows this month at the Birger Sandzen Memorial Gallery.

Paintings by Mary Ann Robinson, chairman of the art department at McPherson College, McPherson, Kan., also are on display.

The 23rd Street Studio consists of Wichita secondary school teachers who are practicing artists. They are Don Filby, Wyatt McCrea, Leo DuBois, Rick Bruce, Charles Sanderson, Mike Schlyer, Ted Lamb, Terry Aikins and Adrian Freeman. Bruce, DuBois, McCrea and Filby are at

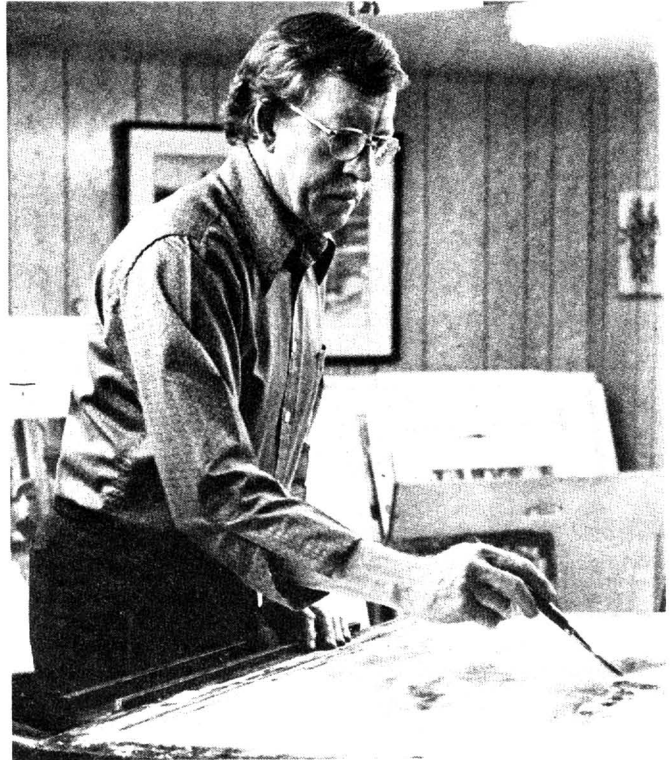
West High; Sanderson and Freeman at South; Schlyer at Southeast; Lamb at North and Aikins at Heights.

The gallery is open from 1 to 5 p.m. Wednesday through Sunday. Admission is 50 cents for adults; 25 cents for students.



Grand Prize Winner

Grand Prize winner in the Bartlesville Art Association Show Friday, was local artist, Catherine Swartz (left). Judge for the contest was Charles H. Sanderson of Wichita, Kan. (E-E Staff Photo).



PAINTER Charles Sanderson

Art Association Spring Show Winners Announced

Winners of the Bartlesville Art Association's spring show at the Art Center in Johnstone Park were announced Friday evening. Charles H. Sanderson, Wichita, Kan., was artist and teacher for the annual event.

In representational painting, winners were, first place, "The Mystic Window" by James Garr; second, "Untitled" by Judy Hastings; and third, "Artist" by Barry Heyl.

In non-objective painting winners were first place, "Coelenterata" by Catherine Camille Ericson Swartz; second, "Landscape" by Virginia Neely Sweet; and third, "Moodscape" by Jerri Pearson.

Winners in graphics were first place, "Akroyo Secco" by Nota

Johnson; second, "Deer Running" by Dottie Murphy; and third place, "Man of Arles" by J. Don Wood.

In sculpture, first place went to "Mayan Maiden" by Barry Heyl; second, "You Think You Have Troubles" by Norma Miller; and third, "Alexander" by Catherine Camille Ericson Swartz.

"Boyfank Raku Floor Pot" by Norma Miller took first place in handcrafted pottery. "Earth Vase" by Jeri Pearson received second, and "Bottle" by Virginia Neely Sweet took third.

In miscellaneous wall pieces, first place went to "Roots" by Alison Seefluth; second place to "Untitled" by April Seefluth; and third place went to "Oriental Shag" by Erileen Wasylkowski.

Sanderson exhibit at Art Association

The works of Charles H. Sanderson will be on display at the Hutchinson Art Association, 16th and Main, beginning Sunday.

Sanderson will be present at the art center from 2-5 p.m. to meet members of HAA.

The painter, who works mainly in watercolors and acrylics, is Fine Arts Coordinator at Wichita High School South, and teaches a watercolor workshop at Wichita State University. He also maintains a full schedule of jurying, one-man exhibits, and demonstrations of watercolor techniques.

Sanderson is represented in the permanent collection of HAA, and one of his paintings

was chosen to hang in Senator James Pearson's office this year.

He has exhibited in the "American Painters in Paris" show in France, and the following shows: "Watercolor USA," Smoky Hills Art Exhibit, Designer Showhouse Kansas City, Kansas Watercolor Society Exhibit, Distinguished Artists Collectors Show, and was featured artist on the Channel 8 TV art auction.

In last year's Hutchinson Outdoor Art Fair, Sanderson won one of the major purchase awards.

His paintings will be on display through May at the HAA. The center is open every day except Monday from 1-5 p.m.

Second Front



Staff Photo by Robert Stone

Charles Sanderson added shading on a stage backdrop.

It will be used in South's "West Side Story" this weekend.

Busy South High Art Teacher Paints School Play Backdrop

Charles Sanderson is not a sometime artist.

He teaches art at South High School five days a week, instructs at the Wichita Art Association on Tuesday and Thursday nights and on Saturday afternoon and — in his spare time — manages to paint for himself.

SANDERSON currently is painting a backdrop for a South High drama production, "West Side Story," to be presented Friday and Saturday nights.

"It is supposed to be city dwellings or an alley type scene," he explained of the backdrop. He has been working on it two weeks.

The backdrop isn't quite finished, Sanderson said today, but he isn't worried. It will be ready for the play.

"I have a few things to do . . . like shading. I'll put in shadows from other buildings," he said.

To paint the huge — 18 by 40-foot — backdrop, the artist used brushes, rollers and an air gun. Because of its size, the work was done on the stage.

The fate of the giant painting — after the play — has not been determined. Sanderson says he works on sets for drama productions every year.

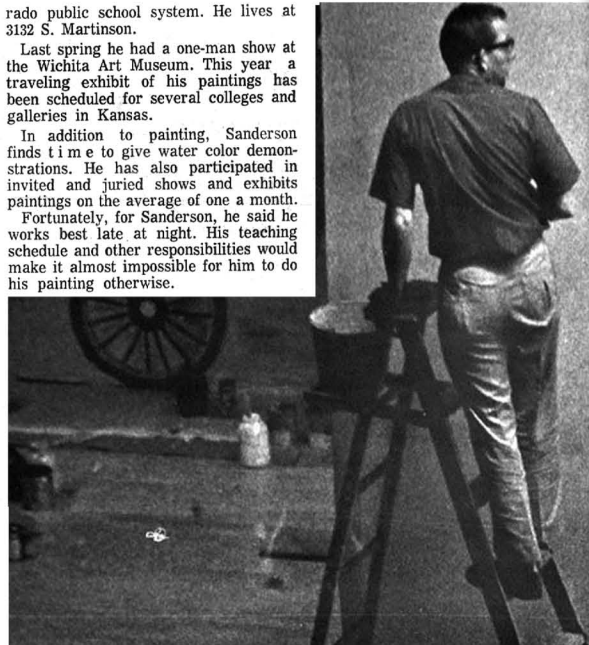
The teacher-artist is a Flint Hills native of Hamilton, Kan. He came to Wichita eight years ago from the El Do-

rado public school system. He lives at 3132 S. Martinson.

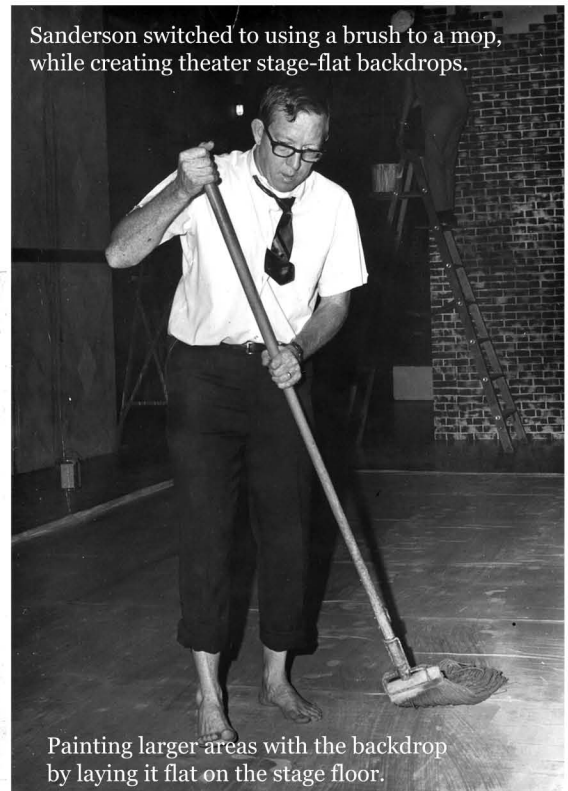
Last spring he had a one-man show at the Wichita Art Museum. This year a traveling exhibit of his paintings has been scheduled for several colleges and galleries in Kansas.

In addition to painting, Sanderson finds time to give water color demonstrations. He has also participated in invited and juried shows and exhibits paintings on the average of one a month.

Fortunately, for Sanderson, he said he works best late at night. His teaching schedule and other responsibilities would make it almost impossible for him to do his painting otherwise.



Sanderson switched to using a brush to a mop, while creating theater stage-flat backdrops.



Painting larger areas with the backdrop by laying it flat on the stage floor.





The
National Thespian Society
DEVOTED TO THE ADVANCEMENT OF DRAMATIC ARTS
IN THE SECONDARY SCHOOLS
COLLEGE HILL STATION CINCINNATI 24, OHIO

This certifies that Charles Sanderson is an

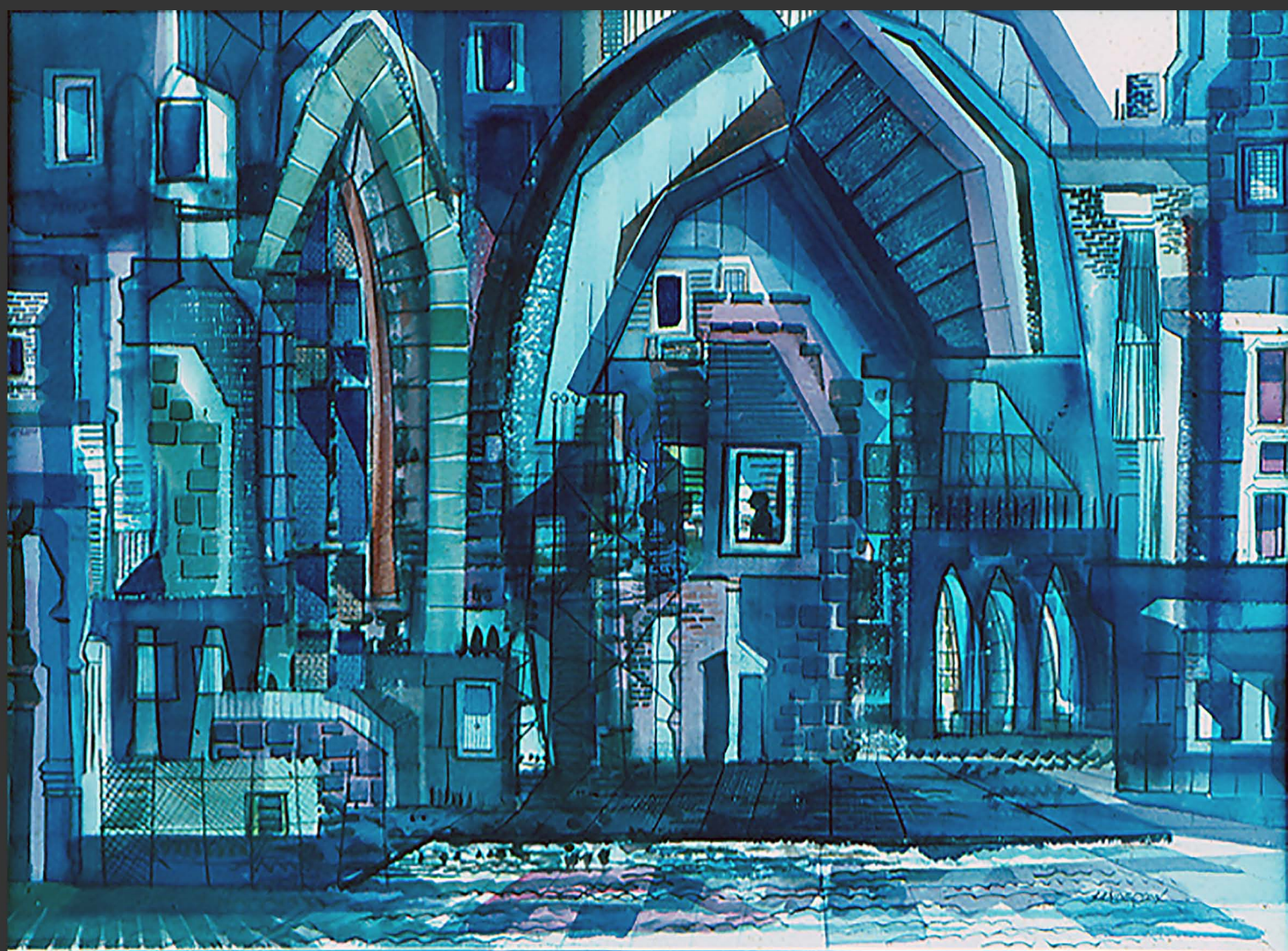
HONORARY MEMBER of Thespian Troupe 182

South Wichita Kansas
High School City State

Karen Dyer Sponsor.

Honorary memberships are granted by the National Council only to those recommended by our local troupes and sponsors.





Sanderson Exhibits Art In Local Show



ARTIST Charles Sanderson gave his watercolors a final examination before sending them to the Wichita Art Association exhibition. (Photo by Crider.)

Mr. Charles Sanderson, South art instructor, is exhibiting 12 of his water color paintings at the Wichita Art Association Galleries, until April 2.

Sanderson indicates that he has tried to capture in his paintings of landscapes and cityscapes, the quietness of the country in contrast with the extreme business of the city.

During his 15 year career, Sanderson has had many of his paintings on exhibit.

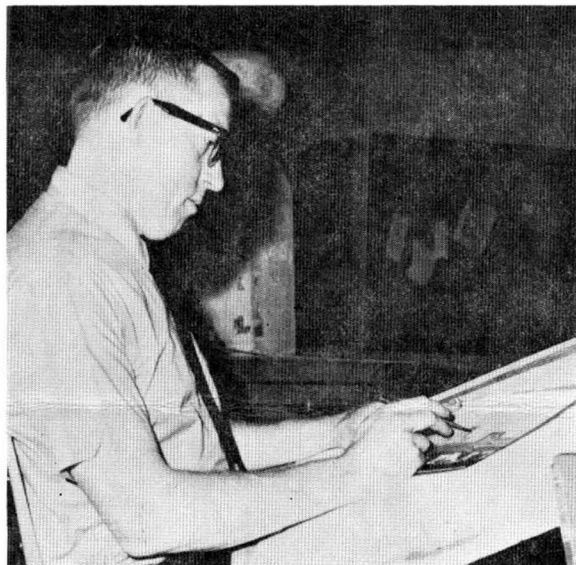
In addition to teaching at South, he also instructs children from ages seven to ten, and scholarship students at the Wichita Art Association Galleries.

Last year he received a purchase prize at the Air Capital show in Wichita. Sanderson's works have also been displayed in Kansas at the Kansas Painters Show in Pittsburg and the Kansas Designer Craftsmen Show in Lawrence.

The Colonel painter is currently working on a centennial exhibit of 40 paintings, sponsored by the Butler County Historical Society.

CHARLES SANDERSON - Watercolors

"A prolific painter, with the power of prodigious artistic output, Sanderson will, when the mood is upon him, paint furiously, turning out work after work, watercolors, most commonly, -- until the Sanderson merage is bulging with exciting new work."



About the artist:

Born in Hamilton, Kansas, 1925
U.S. Army 1943-1946
B.S. Emporia State Teachers College
M.S. Fort Hays State College
Post-graduate Wichita State University
Married, Three children

Present Position:

Art Instructor
Wichita High School South
Wichita Art Association

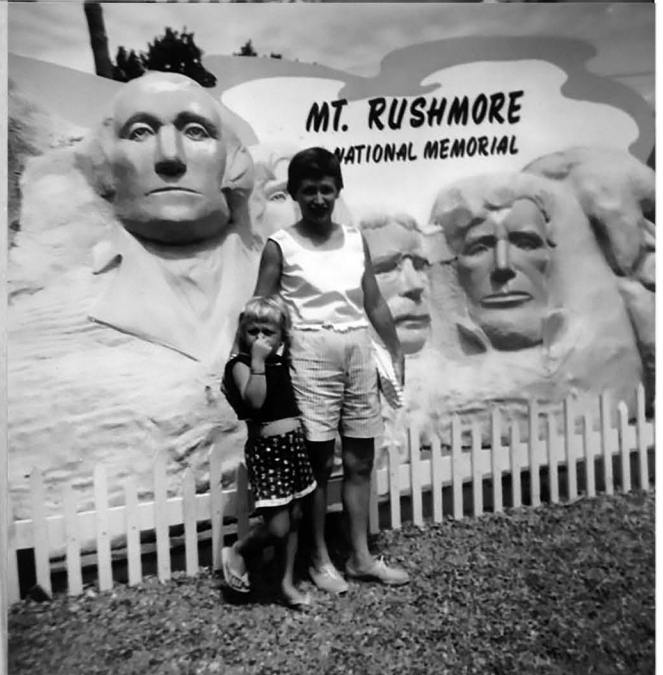
Member

Artists Guild of Wichita
President 1964-65
Kansas Federation of Art
National Thespian Society
Honorary
Educational organizations

Sanderson exhibits extensively in the Midwest in juried, invited groups, one man shows, rental and sales galleries. His work may be seen in Midwestern museums and private collections throughout the nation.

PREVIEW - SUNDAY, JANUARY 9, 3 - 5 P.M.

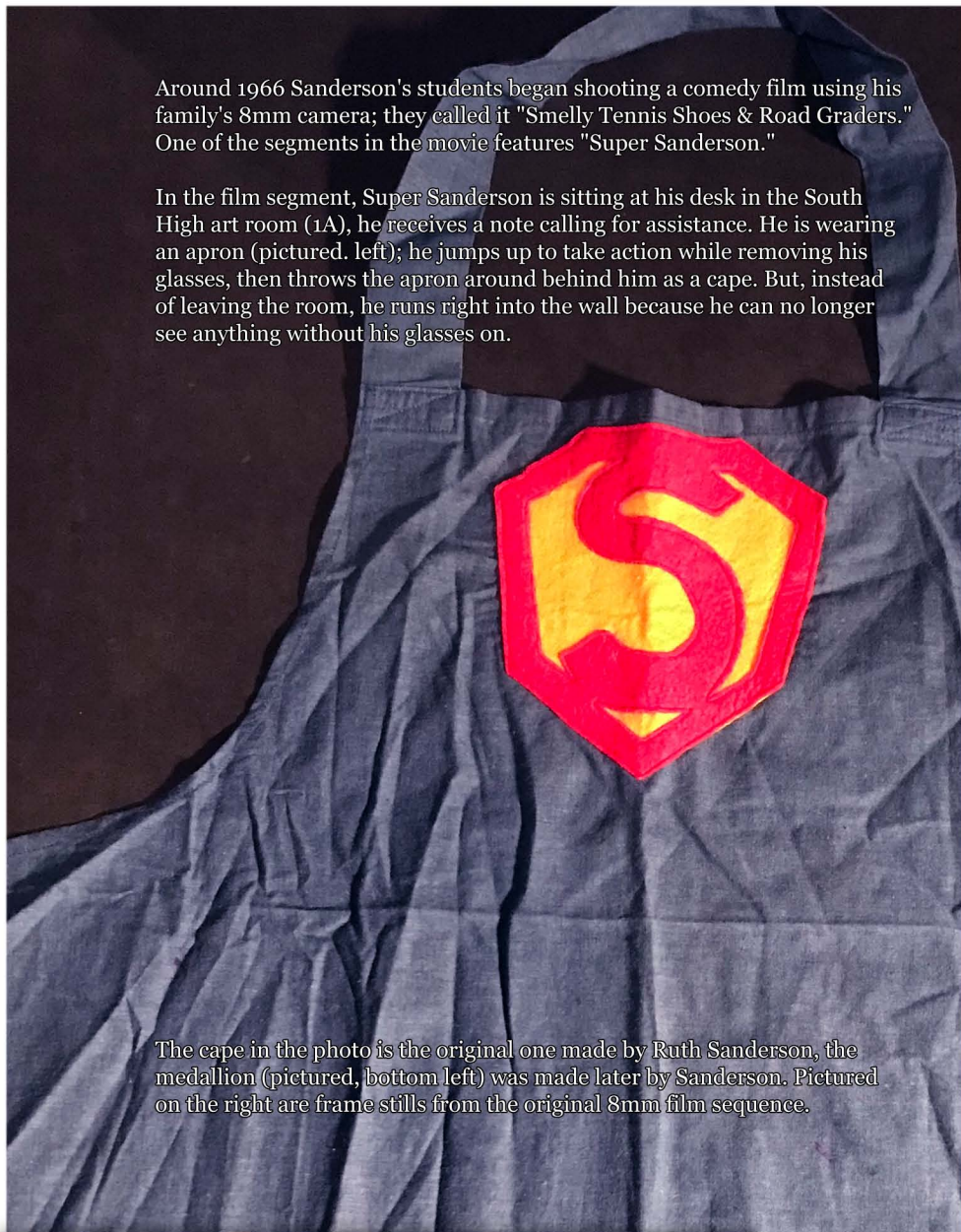
Lawrence Gallery



Around 1966 Sanderson's students began shooting a comedy film using his family's 8mm camera; they called it "Smelly Tennis Shoes & Road Graders." One of the segments in the movie features "Super Sanderson."

In the film segment, Super Sanderson is sitting at his desk in the South High art room (1A), he receives a note calling for assistance. He is wearing an apron (pictured, left); he jumps up to take action while removing his glasses, then throws the apron around behind him as a cape. But, instead of leaving the room, he runs right into the wall because he can no longer see anything without his glasses on.

The cape in the photo is the original one made by Ruth Sanderson, the medallion (pictured, bottom left) was made later by Sanderson. Pictured on the right are frame stills from the original 8mm film sequence.





Art Department
Wichita High School South
Wichita, Kansas
January 13, 1967

Gary L. Kroeger
Art Consultant
Kansas State Department
of Public Instruction
120 East 10th
Topeka, Kansas 66612

Dear Mr. Kroeger;

The following is a survey of my art program and approach to teaching art.

The art rooms are located in the Fine Arts Department of the building. We have two large rooms with a third room for expansion. At the present time there are two art instructors; Mr. Adrian Freeman and myself.

Our department is equipped to offer many phases of art. I like to stress learning by offering the students an opportunity to experiment with many media and techniques. A basic program is followed but is flexible for any modifications to help the individual student. Basic skills are stressed and required by the student.

Techniques of drawing and the importance of design is required in all art projects. I encourage the students to approach their projects with the concepts of abstract, realistic, and non-objective methods of art. The introduction of simplification of ideas through line, shape, form, texture, color, and composition is important for each art project.

My courses and requirements are as follows:

Drawing and Painting

1. Use of materials-pencil, charcoal, pen, and brush
2. Materials for different techniques
3. Design
4. Visual Aids - films, slides, local art exhibits, books, etc.
5. Experimental work with mixed and unusual media

Ceramics and Sculpture

1. Hand building methods and potters wheel
2. Glazing and Firing
3. Sculpturing in stone, wire, metal, wood, plaster and various media

Adult classes are a new experience for me this year. On Tuesday evening, I drive to Halstead, Kansas, to teach an extension class from Kansas State University in beginning drawing. There are thirty-five students with all types of background and experience in art. These are eager adults and they ask challenging questions, a situation not encountered often in my high school classes. On Thursday evening, at the Art Association, I have a water color class for adults. These students are, for the most part, practicing artists.

There are other areas in which I participate in my field. Entering art shows is my main interest outside of teaching. During the last six years, I have exhibited my water colors, prints, and crafts in fifty shows which include one-man shows, regional, and national shows. The list of juried shows include the following:

Watercolor U.S.A.	Springfield, Mo.	3 years	
Mid-America Annual	Kansas City, Mo.	2 years	
Mid-West Biennial	Omaha, Nebr.	(Juror's commendation)	2-years
Decorative Arts & Ceramics Exhibition	Wichita, Kansas	1 year.	
Kansas Painters Annual	Wichita, Kansas	(Purchase Award)	5-years
Oklahoma Printmakers Society Exhibition	Oklahoma City, Oklahoma		1-year
Springfield Art Museum Biennial	Springfield, Mo.	(Purchase)	2-years

My work has also been purchased by many private collectors and some permanent collections at schools, museums, libraries, and clubs. The excitement of entering shows, opening, and visiting museums gives me added incentive and stimulation to paint. Association with other painters inspires and agitates me to improve my work. More travel, outside the Mid-west and the places I went as a serviceman would broaden my scope by allowing me greater influencing associations.

My paintings have been in the rental Galleries of the Wichita Art Museum, the Joslyn Museum in Omaha, Nebraska, and the public library in Eldorado, Kansas. Furthermore, I have participated in Outdoor Art Fairs in Wichita and surrounding communities. This past summer my work was judged Best of Show in the Arkansas City, Kansas Art Fair.

During the last few summers, I have been teaching at the Art Association part-time and attending classes at Wichita State University. I have judged the art work in surrounding county fairs and the Kansas State Fair in Hutchinson, Kansas. During the Kansas State Teachers Convention this November I gave a demonstration in water color painting.

This past year I had eight one man shows and have been asked to have five shows this next year. Most of these shows have been in Kansas, but I have also shown in Missouri and Oklahoma.

My interest in art is further evident in the fact that at the present time, I am President of the Wichita Artist's Guild. It is composed of seventy artists and craftsmen from all walks of life and is highly regarded by the community. Last year, I was voted to be included in Who's Who in Wichita.

It is evident that my undergraduate work is not impressive, but I have attempted to better myself at every opportunity. Through the encouragement of my wife, I have gained a great amount of confidence and incentive. I have also many words of encouragement from school officials and community leaders in my teaching and creative work.

After fourteen years of teaching on the secondary level, I plan to stay in this important phase of teaching. With the constantly changing world I want to advance my knowledge of techniques for working with students and increase my skills with different art media. The John Hay Fellows' Program seems to be the opportunity for me to devote myself to the intensive study that I feel I need. Receiving the opportunity to fulfill one's self in what one enjoys doing most is indeed a unique opportunity afforded few. These fulfilled and vital teachers are so desperately needed and I feel that this type of training would help me toward a more fruitful association with my school, students, and community.





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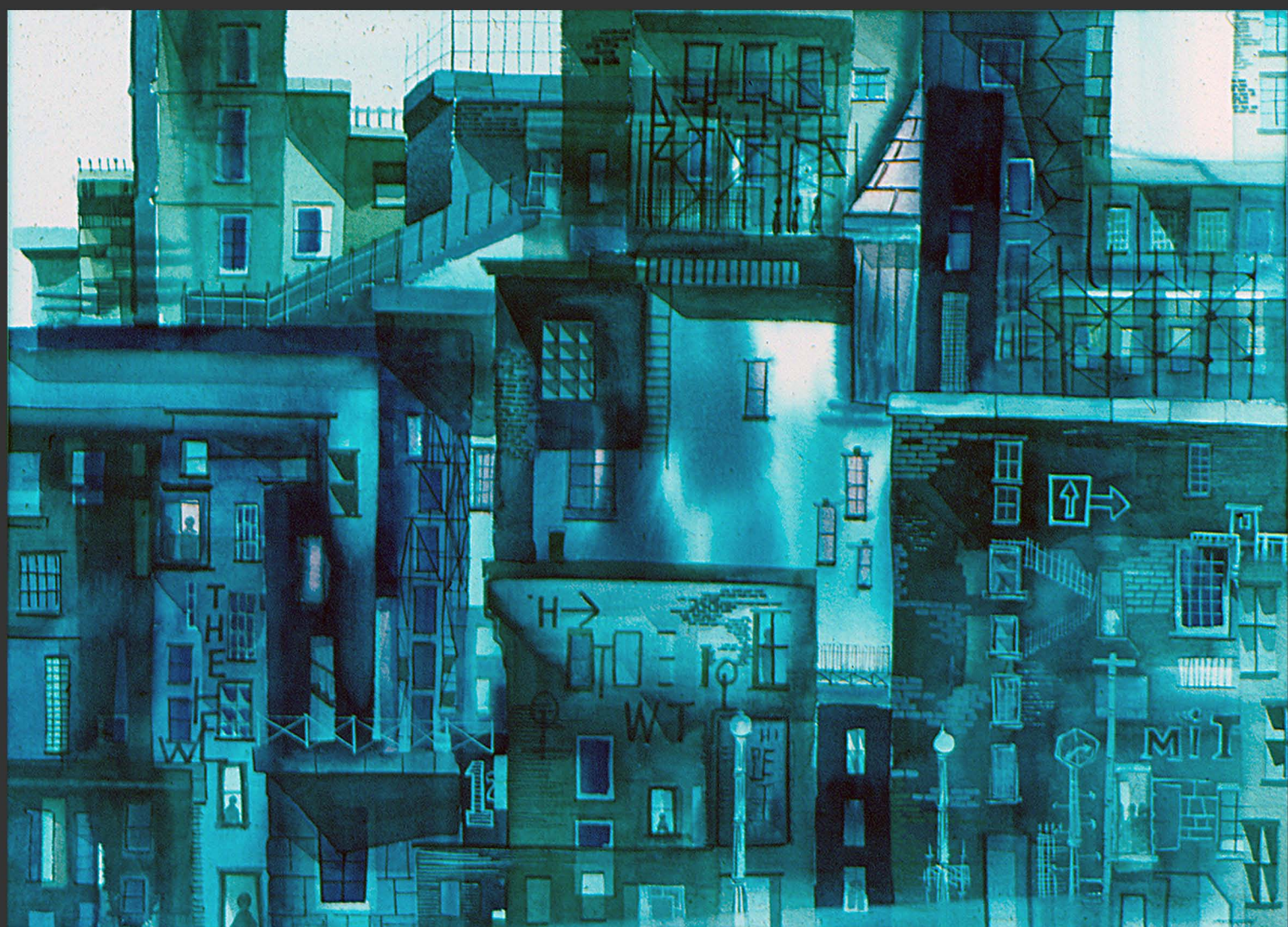
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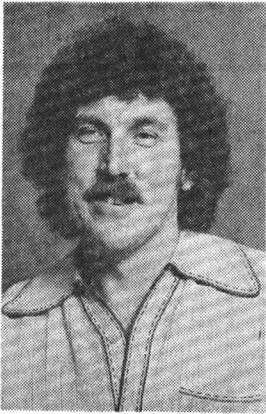
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Wichita Artists Live by Art Alone



Gary Carson, far left; Charles Sanderson and Betty Dickerson, below, all share the belief that a side income is worthwhile as a 'security blanket'

"Absolutely the greatest thing to happen to me is the ecology thing," said the 65-year-old. "About the time I left Boeing (after 23 years as an illustrator), people became very conscious of our wildlife, and that we might not have some of it forever. I came in on the wave of that. I left Boeing wondering if I could make it; I never have caught up with my commissions."

Willis, like the others, was reluctant to reveal total income. He gets up to \$2,500 for an oil painting now, and does about 20 a year, he said. In addition, he has a profitable line of reproduction prints of his paintings.

SANDERSON IS another painter whose work is popular, and he commands up to \$1,000 for a large watercolor now, but sells smaller works for less. He sells in 16 galleries covering "about half the United States."

Rutherford, who started his metal sculptures with whimsical wire houses and tin can caricatures of people, now does big works that bring big prices. He is working on a commission for a scale-model sculpture of the original buildings of the Osage Nation in Pawhuska, Okla., to go in the Osage museum there. Recently he did a wall



Staff Photo by Bob Stone

sculpture of some Salina buildings — price \$3,700. He has submitted designs for a wall piece for National Public Radio in Washington, D.C.

Berschauer, who at first sold her paintings for as little as \$35, now gets up to \$400, and has so many commissions she will not accept any more to be delivered this year.

Schlyer remembers well his first sales — \$50 for several ceramic pieces. Now he gets up to \$500 for big

sculptural pieces, an average of \$30 to \$120 for smaller one-of-a-kind pieces.

"YOU HAVE TO produce the kind of art that people can afford, and you have to suit the market you're producing for," he said. His functional pieces became too expensive for the public, so he phased them out. Then to suit that market, he and his wife, Joyce, last year started their own pottery, Flat Earth Clay Works Inc.

He designs molds, and they produce them in multiples. Only that way can a Schlyer mug retail for \$3.50.

But not all of an artist's work is sold. Blackbear Bosin made "not one penny" for the big sculpture, "Keeper of the Plains." He gave the design to the city. He did, however, retain the copyright and made 250 small bronzes from the design. On those he did realize "some profit," he admitted. He has an advantage, having his own gallery. Galleries usually take one-third to one-half of the price of a piece of art.

SANDLIN TAKES a dim view of the things artists have to do to promote their work.

"You can't make a living at art unless you demean yourself by getting involved in endless sidewalk shows, endless politics, endless parties and exhibits. If you do all that, then you don't have the energy or integrity to do your work," he said.

"You must do good work, and you must be before the public," said Rutherford, who participates in art fairs as often as he can. He and his wife went to one in Salina last year that led to the \$3,700 commission.

"You can't stay put in your studio," said Sanderson, who with his wife, Ruth, takes in about five art fairs a year. "You can't keep your work under a basket. You can't wait for people to show up at your studio. I give demonstrations, talks, I donate work to the KPTS art auction. It takes a lot of hustle."

All agree that an artist must work, work, work.

"About 48 hours a day," said Schlyer. Rutherford said, "I spend 40 hours a week at my worktable. That doesn't count planning time." Or art fairs, or traveling to Pawhuska or Salina or Washington to do research, or serving as chairman of the Wichita Arts Commission, which Rutherford considers part of his art duties.

BERSCHAUER IS "very disciplined. I do something every day." Carson works from 12 to 20 hours a week. He has just opened a new gallery-studio at 401 S. Yale, so he may

begin putting in more hours at the easel.

"Work, work, work. And don't get all involved with the romance of art," is Bosin's advice to young artists who want to sell. "Keep at it. It takes years and years."

If the artists yearn for anything more than additional time, it's a business manager. Sanderson credits his wife with much of his success, because she not only helps him sell at art fairs, but also does the bookkeeping, handles the nitty-gritty of sending off artwork to out-of-town galleries, keeps an inventory of all his work.

"They should have some courses in college to prepare the artist for the business end. There really isn't anything," said Carson.

"The ideal thing would be to have a business manager. I'm always filing or taking care of correspondence. I do a lot of matting, too," said Berschauer.

BUT MAKING A living isn't the object of their work, most of them said.

"Western and Midwestern themes sell well," said Berschauer. "But I make time to paint for myself, too, and for myself, I paint Indian and Southwest themes."

"The important thing is that I am doing what I want to do," said Rutherford.

"The big excitement is in doing the painting. If painting wasn't fun, I don't think I would be doing it," said Carson.

"The thing I like is, I really love to do this," said Schlyer. "And another thing — when I work harder at ceramics, I make more money. As a teacher, when I work harder, I make the same salary."

"It's fun," said Sanderson. "If an artist is mature enough and puts his priorities where they should be, he will have time to make a living and do the thing he loves," said Bosin.

Besides making money, Willis has a good time.

"I spend a lot of time on research and development — that's hunting and fishing," he said with a chuckle.

THURSDAY, MAY 26, 1977

THE PONCA CITY NEWS

Wichita Artist Sanderson To Be Judge for 3rd Fine Arts Festival

Grounds surrounding the Ponca City Art Center, 819 East Central, will be the setting Saturday and Sunday for the Ponca City Art Association's Third Annual Fine Arts Festival.

The 87 artists who have reserved space for the event will begin arriving Friday from 24 Oklahoma cities and Siloam Springs and Yellville, Ark., Derby, Kan., and Salado, Texas. Almost evenly divided, 43 of the artists are professional and 44 are non-professional.



Charles Sanderson

"The entry response has been overwhelming. Several hundred dollars have been returned in the entry fees to artists wishing to participate after the quota of spaces and panels had been filled. Those who have been committed to purchase awards will have a greater quantity and quality from which to choose," Van Treat, festival chairman, commented.

Saturday hours for the festival are 10 a.m. to 6 p.m., with judging scheduled for 10 a.m. to 2 p.m. Hours are 1 to 6 p.m. on Sunday.

Charles H. Sanderson of Wichita, widely known and highly requested Kansas artist-teacher, will judge the entries. A master of acrylic and watercolor techniques, he is frequently a juror for competitive exhibitions and guest artist for workshops and demonstrations.

Sanderson who maintains a studio and gallery at 902 Waddington, Wichita, is fine arts coordinator at Wichita High School South and watercolor instructor in Wichita State University's Continuing Education Division. He has received recognition for 25 years service to the Kansas Public Schools.

Sanderson has had more than 75 one-man exhibitions in the Galerie Monte Carlo, Charerroi, Belgium; Wichita Art Museum; Birger Sanzen Memorial Gallery, Lindsborg, Kan.; Hockaday Center for the Arts, Kalispell, Mont.; Spiva Art Center, Joplin, Mo., and Oklahoma Art Center, Oklahoma City.

His work is included in the permanent collections of museums, libraries, colleges, schools and banks throughout the Midwest and private collections have made his work international

Sanderson's exhibitions in juried national and regional shows include WATERCOLOR, USA, six years; Mid-America Annual, Mid-West Biennial, National Decorative Arts and Ceramics Ex., Oklahoma Printmakers National, Kansas Watercolor Society, seven years, 200 years of Kansas Art Traveling Exhibit and Kansas City Plaza Art Fair, eight years.

In case of rain, the exhibit will be moved to the Unity Gym festival officials announced.

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A family holiday gathering in Hamilton with Gary (Leroy's son), Charles, Karin, Joel, and Mike (Dallas son).



Josephine remarried after Roy Sanderson's passing, then remarrying into the Wallace family from Fort Scott.



Josephine Sanderson-Wallace outside the Hamilton family home





A variety of cast metal and sculptured wood pieces produced by Sanderson as gifts for his wife Ruth.



CHARLES SANDERSON

WATERCOLOR PAINTING USING THE THREE
BASIC TECHNIQUES - WET ON WET, WASH, & DRY BRUSH

LANDSCAPES & BUILDINGS WILL BE THE MAIN
SUBJECTS USED - THE CHIEF AIM IS TO EXPLORE
THE DIRECT IMAGE WITH PATTERNS CREATED
BY LIGHT & DARK SHAPES.

FOR SPECIAL EFFECTS
EXPERIMENTATION, WITH MASKING TAPE,
MASKOID, SALT, PALETTE KNIFE, INK, PENCIL &
SANDPAPER,

1. What level of IDEA -
 1. Naturalism
 2. Expressionism
 - 3.
2. The result of idea
expressed = method =
3. conviction? do you have regarding
this direction -

Varying Conceptions
of Context.

1. Context inherent in sub.
2. Context resulting from interaction
of artist and subject
3. Context independent of sub. } Matter
4. Context where there is no
subject except form.

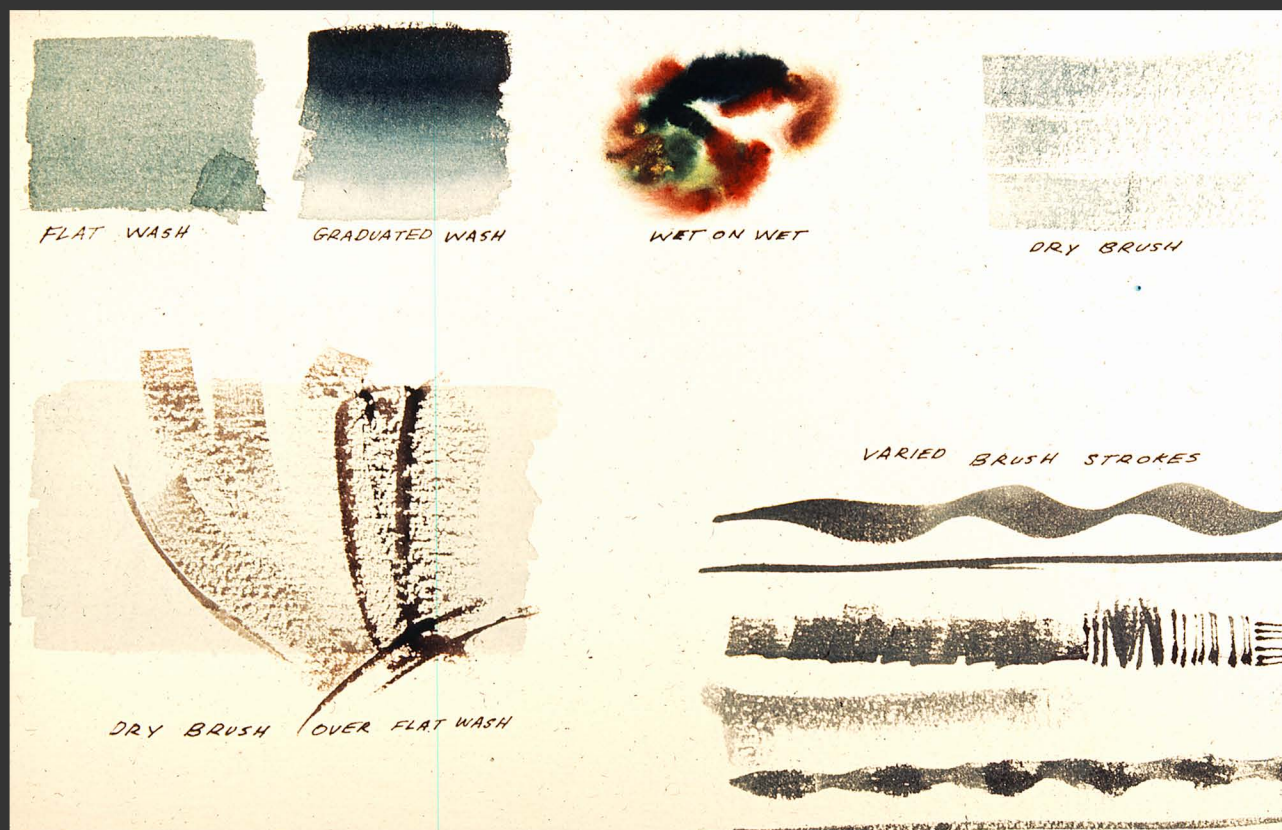
LOCAL COLOR.

Looking into Art
Front Seeing

- Levels of approach
1. as illusionistic
 2. as interpretation
 3. as self-expression } Matter



Studies for either subject matter or style experimentation by Sanderson



BASIC TECHNIQUES

STRETCHING PAPER

WASH - HOW TO APPLY

INCLINED SURFACE

HORIZONTAL STROKE

CHEAPER GRADES WILL RECEIVE
THE COLOR WITHOUT PRELIMINARY
TREATMENT

HANDMADE - RAG PAPERS HAVE
SURFACE THAT IS DRY OR
WATER-RESISTANT
PAPERS OF THIS TYPE SHOULD
BE SPONGED

SPONGING REMOVES GUM SIZING

HAVE ENOUGH PAINT MIXED

WATERCOLOR DRIES LIGHTER THAN
IT APPEARS WHEN WET.

SEDIMENTARY & DYE COLORS

PAINT PIGMENTS - TWO KINDS

TINTING OR STAINING COLORS &
SEDIMENTARY COLORS

EARTH COLORS

OCHRES, SIENNAS, UMBERS
METALLIC DERIVATIVES COBALT BLUE
AND IRON OXIDES.

TINTING COLORS TEND TO PENETRATE
PAPER

SEDIMENTARY COLORS ARE LESS
PENETRATING



CHARLES SANDERSON

Artist Plans Abilene Visit

A prominent Kansas artist, Charles H. Sanderson, will make an appearance at Barry's Originals in Old Abilene Town early next month.

The Wichita artist will be in Abilene on Saturday and Sunday, Dec. 3 and 4. The public is invited to view his work from 10 a.m. to 5:30 p.m. Saturday and from 12 noon to 5 p.m. Sunday.

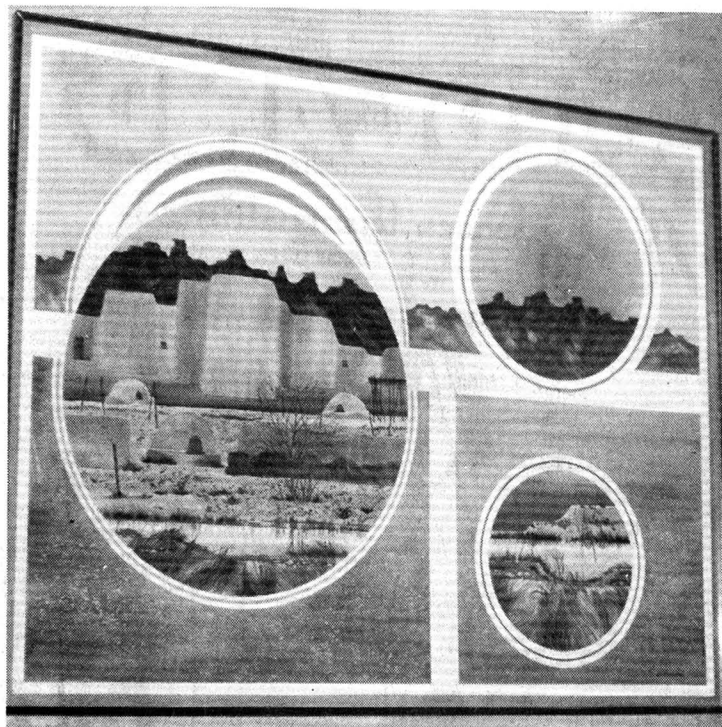
Sanderson devotes a major part of his time to art instruction. He maintains a working home studio in Wichita and a full schedule of one-man exhibits, jurying and watercolor workshops.

The well-known Kansan has on many honors for his

painting over the last 26 years. During the past few years, his work has been honored in the following exhibits:

Watercolor U.S.A.; Smoky Hills Art Exhibit (Purchase Award); Designer Showhouse, Kansas City (Juror's Commendation); Kansas Watercolor Society Exhibit (Amsden Award); Hutchinson Art Fair (Purchase Award); Distinguished Artists Collection Show, Little Rock, Ark. He was also a featured artist on channel 8's Art Auction.

Presently, Sanderson's work is being featured in the exhibit "4 From Kansas" in the Oklahoma Art Center in Oklahoma City.



Sanderson's view!

The unique work of Charles Sanderson of Wichita, Kan., is on exhibit through Saturday at the Hockaday Center for the Arts. Other displays this month include the Flathead Valley Traditional Craft Show, pottery by Charlie Davis, and printmaking by Steve Simmons of Kila. The center will be closed during September for remodeling and will open on Oct. 1 with watercolors by Walter Hook.



CHARLES H. SANDERSON, judge of the Ponca City Art Association Member's Show April 26-May 16, will critique the exhibit at 1 p.m. Saturday at the Ponca City Art Center. Sanderson conducted a watercolor workshop for the association two years ago. An active exhibiting artist for more than 16 years, Sanderson is a native Kansan and holds BS and MS degrees in art education. For the past 15 years, he has been fine arts coordinator at Wichita High School South, president

of the Kansas Watercolor Society for two years and president of the Wichita Artists Guild for three years. In the past ten years, Sanderson has had more than 50 invited one-man shows in galleries throughout the Midwest and was recently invited to exhibit in Galerie Monte-Carlo in Charleroi, Belgium. He has a painting in the Watercolor USA Show April 27. This will be his sixth exhibit in the show.

ART SHOW

Charles H. Sanderson
Wichita, Kansas

Showing Watercolors and Acrylics

Sat. 10-5:30

Sun. 1-5

Two Days Only!

From The Ground Up

2120 Tuxedo Boulevard

STEPS IN PAINTING

CHOOSE SUBJECT

PLAN PICTURE WITH PENCIL SKETCH

PENCIL COMPOSITION ON FULL SHEET

PAINT PICTURE SIMPLY IN FLAT
LOCAL COLORS

PAINT PATTERN OF SHADOWS OR
DARK AREAS ROUGHLY

FINISH BIG MASSES, ONE BY ONE

ADD FINISHING TOUCHES

COLOR FUNDAMENTALS

WHITE ^{IS NOT A COLOR}
A COMBINATION OF ALL
COLORS

BLACK IS THE ABSENCE OF COLOR

THREE DIMENSIONS OF COLOR

HUE - NAME OF COLOR

VALUE DEPTH OF COLOR
DEGREE OF LIGHTNESS OR
DARKNESS

CHROMA, SATURATION, OR INTENSITY
PURITY OR STRENGTH OF COLOR

PRIMARY & SECONDARY COLORS

RED

YELLOW

BLUE

ORANGE

GREEN

VIOLET

COMPLEMENTARY COLORS

GRAY FROM



WARM & COOL COLORS

BLUE, GREENS

RED, ORANGE

WATERCOLOR IN OPERATION

WET-IN-WET

WASH-OVER-WASH

DRY BRUSH PAINTING

LINE + BRUSH PAINTING

PALETTE KNIFE PAINTING

STARCH PAINTING

PAINTING WITH TURPENTINE

TRICKS

WATER ADDITIVES

GLYCERINE, HONEY, OIL

GUM ARABIC - SLOW DRYING
OF COLOR

ALCOHOL - DRY FASTER

MASKING PREPARATIONS

RUBBER CEMENT

MASKOID

STENCILS FOR SCRUBBING OUT

HEAVY PAPER OR ACETATE

TRANSPARENT ACETATE

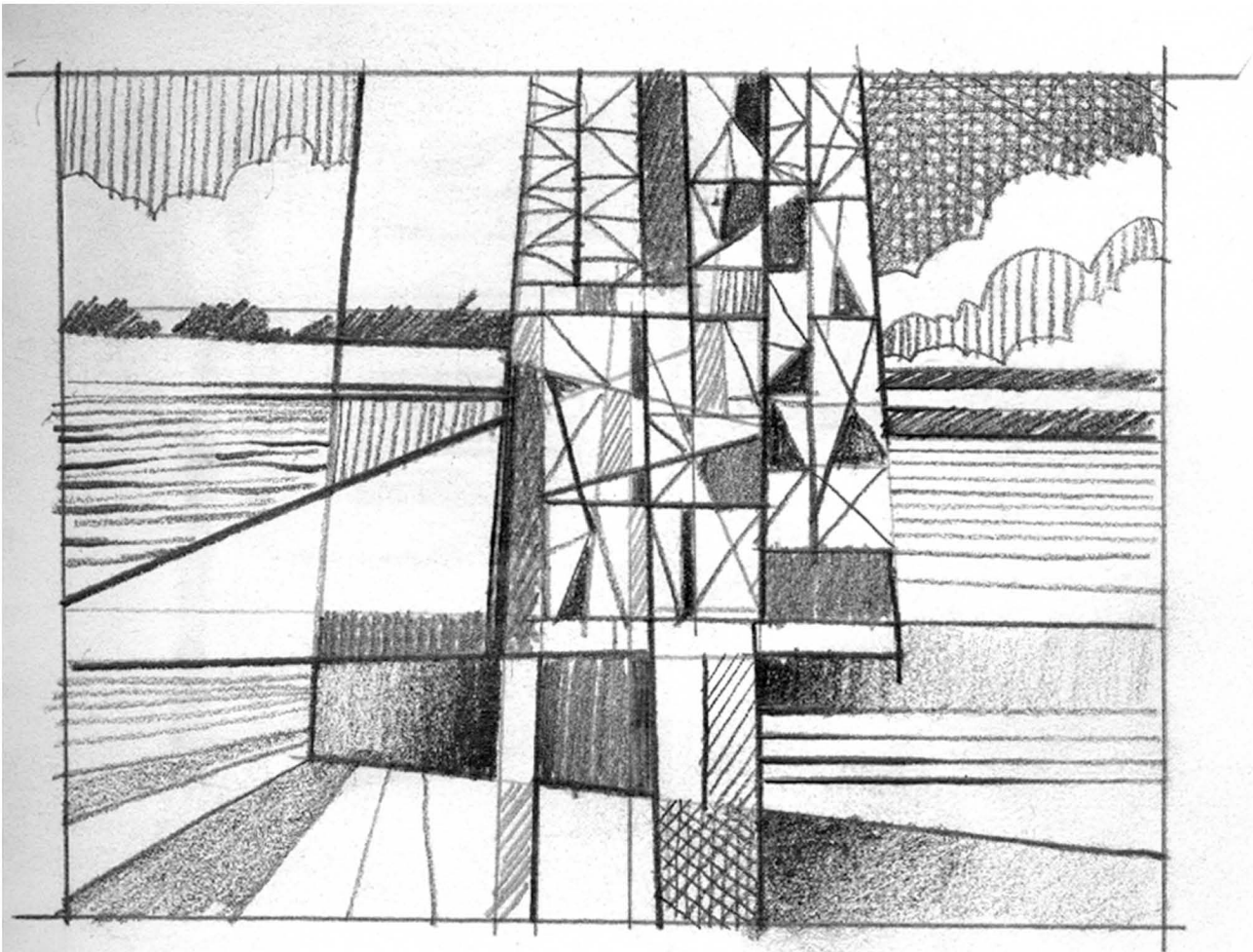
PAINT AND MOVE TO POSITION

RAZOR BLADE & POCKET KNIFE

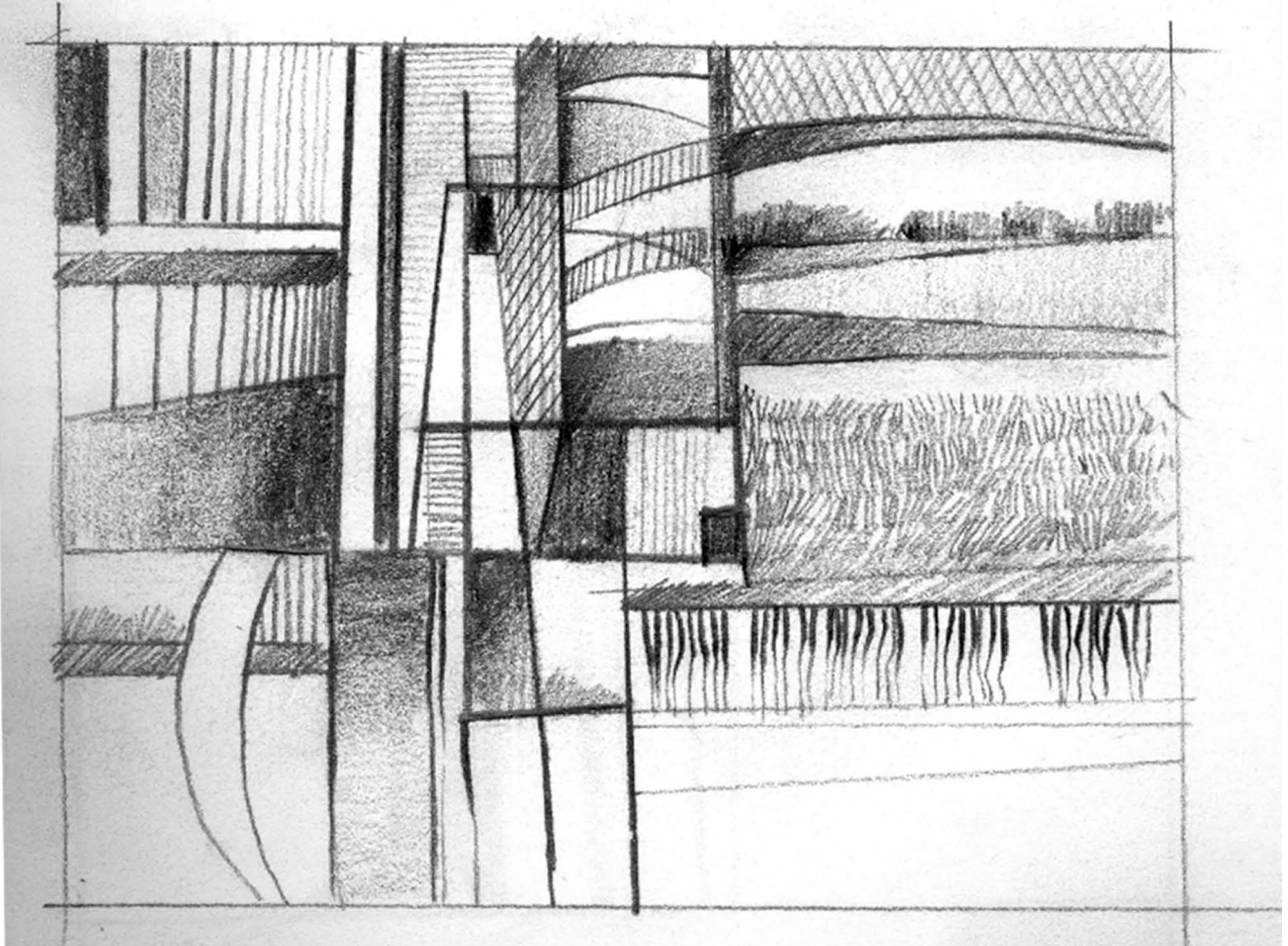
SCRATCH WHITE LINES

ATOMIZER

REMOISTEN SURFACE



Sketches from Sanderson's notebooks begin to show his further shift to abstraction







Arts Center Dedicated

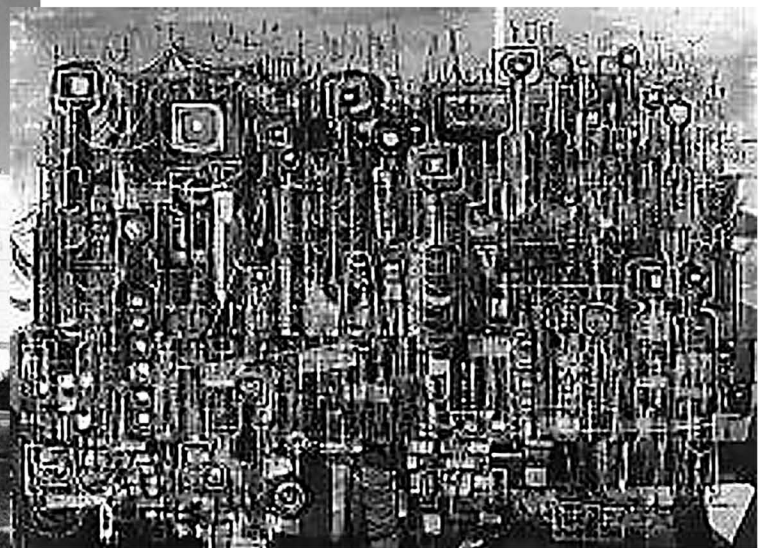
Charles was involved with the Wichita Art Association. He was part of the original teaching staff when a new art facility was constructed in East Wichita, renamed The Wichita Center for the Arts. He is seen (top) in the background (center) of these promotional photos shot shortly after the center opened.



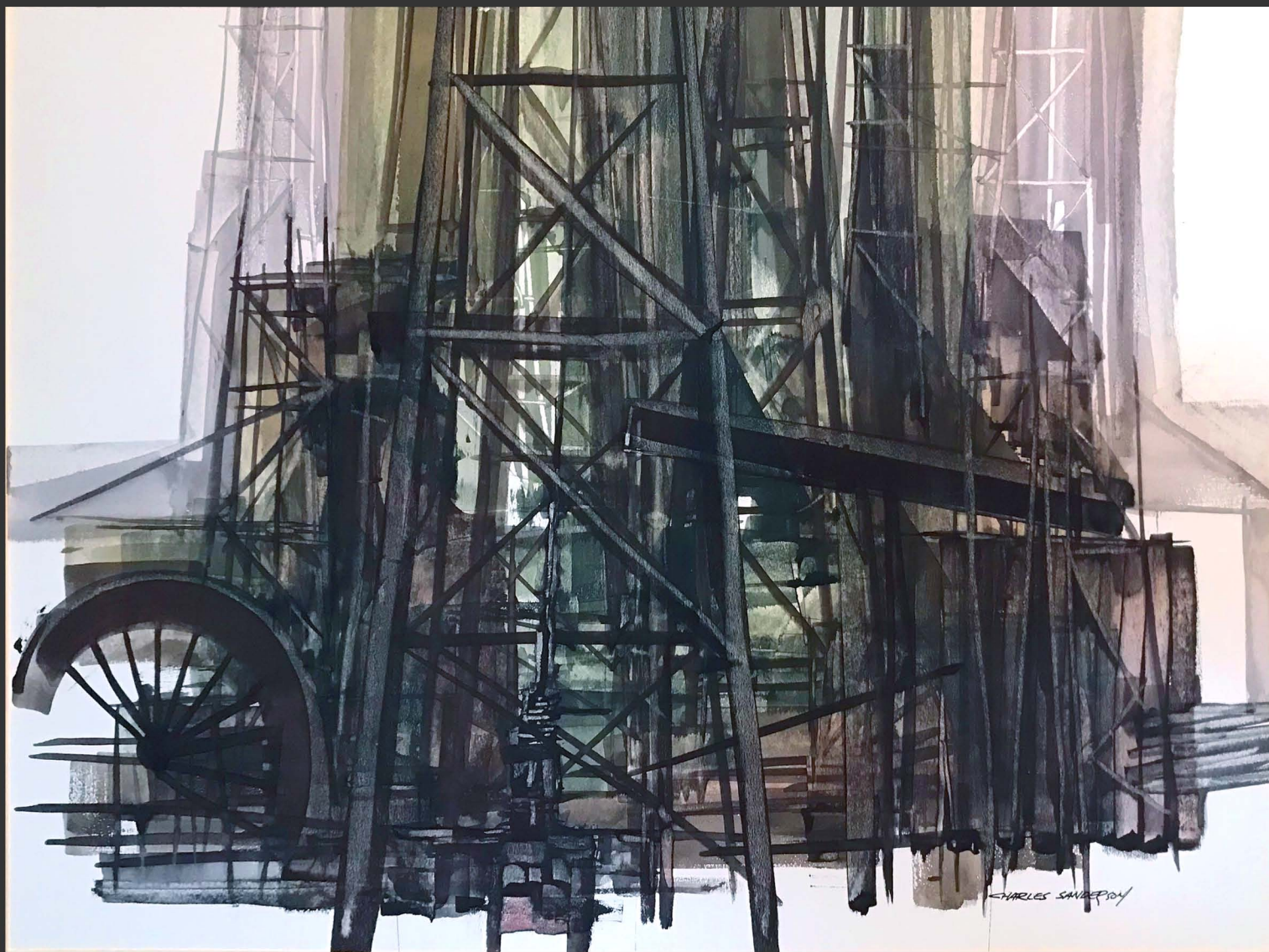


Sanderson was involved with the Wichita Art Museum from its early years, shown here is the original building.

He chaired a Five-State Watercolor exhibition and several other group showings, including Group II. His work is currently in their collection, although not on display except for special exhibits.



Several of Sanderson's works are in the Wichita Art Museum's permanent collection.



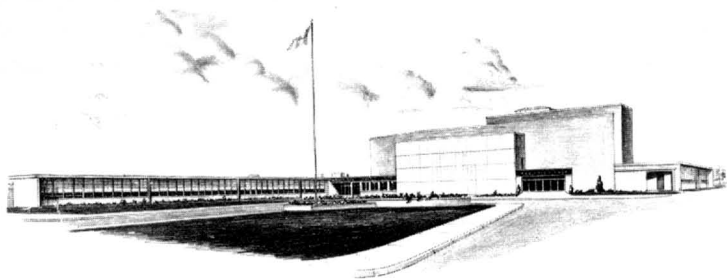
Wichita High School South

701 W. Thirty-Third Street South

Wichita, Kansas 67217

RALPH A. PYLES, Principal

HAROLD W. STILES, Vice Prin. HENRY W. CLAASSEN, Asst. Prin.



3. Silversmithing- hand and cast pieces
4. Sculpture
5. Stitchery , hooked rugs, wall hangings and batik
6. Ceramics



Charles was a juror for the high school Scholastic Arts competition in Wichita for many years. He also traveled to New York City to judge the National Scholastic Arts exhibit.



Students at South High learning to mount paper and paint with watercolor paints.



Fine Arts Dept. promotes talent

ART

Excellence in general comparison is nothing new in relation to the South High Art Department. The superior art programs at South have usually been overlooked or completely disregarded in the past.

Heading up the art department is department co-ordinator, Mr. Charles Sanderson. Mr. Sanderson divides his time between Sculpture, and Drawing and Painting classes. The instruction of Commercial Design and other Drawing and Painting classes is done by Mr. Adrian Freeman, while Mrs. Connie Crossley teaches Crafts.

Currently, students in most art classes are preparing for the annual Scholastic Art Awards contest, to be held in the Main Library downtown. Each art teacher may select fifty exceptional works by students, and enter them in the competition. There are numerous categories to compete in, and the very best works chosen are put on display.



Instructors for South's fine arts department include: Mrs. Connie Crossley, Mr. Alan Hamant, Mrs. Karen Slater, Mr. Adrian Freeman, Mr. Ed Brimmer, and Mr. Charles Sanderson.

DRAMA

The highlight of this year's first semester for the drama department was the fall play, "The Tavern." Mrs. Karen Slater, drama teacher and director of the play, was very pleased with its success. "Melo-

INSTRUMENTAL MUSIC

South High's Music Department has three different instrumental groups that perform at various functions and in concerts.

WICHITA HIGH SCHOOL SOUTH
701 W. 33rd Street South
Wichita, Kansas 67217

Dear Mr. Sanderson :

Your tentative assignment for 1983-84 is:

Draw/Paint 2 & Sp. Art Prod. 1st Period; Silver 1 & 2 & Sp. Art Prod.

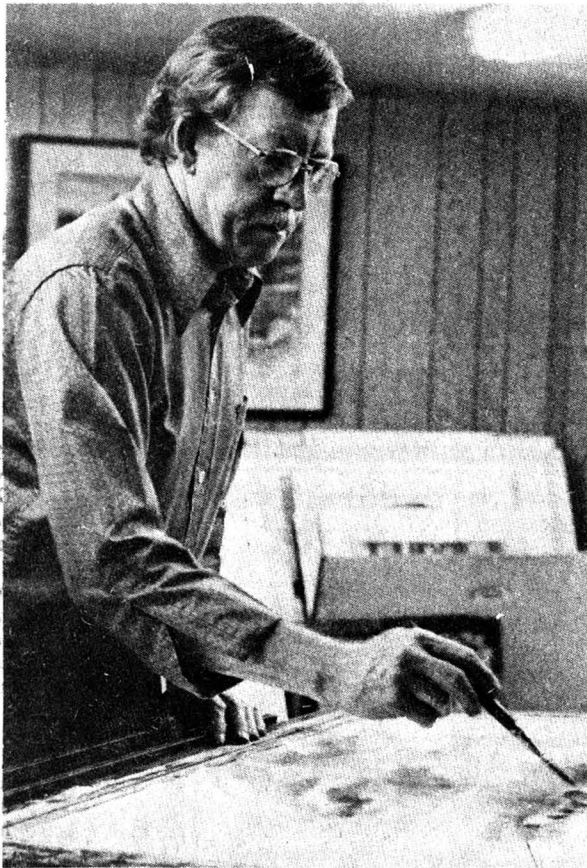
2nd Period, 3rd Period Planning; 4th Period Ceramics & Sculpture;

6th Period Crafts 1 & 2 & Sp. Art Prod.; 7th Period Intro to Art

Sincerely,

W. L. McClanahan

Dr. W. L. McClanahan,
Principal



Artist Charles H. Sanderson

Library Art Exhibit Features Painter

The paintings of acrylic and watercolor done by Charles H. Sanderson of Wichita comprise the November Hays Public Library art exhibit.

Sanderson is the Fine Arts Coordinator at Wichita High School South and part time instructor in watercolor at Wichita State University. He has had more than 75 solo exhibits, and in 1972 was invited to exhibit at Gallerie Monte-carlo in Charleroi, Belgium.

His recent juried national, regional, and local exhibits include the WATERCOLOR

USA 1975, Smoky Hills Exhibit (Purchase Award), Designer Showcase KC, (Jurors Commendation), Hutchinson Art Fair (Purchase Award), Kansas Watercolor Society (Jurors Cash Award), and Group 2. He was also invited to exhibit in the Distinguished Artists Collectors Show at Little Rock, Ark.

Sanderson was featured in "Kansas" Magazine in 1974 and is listed in "Who's Who in Kansas."

This exhibit contains 15 paintings and may be seen during regular library hours.



Charles H. Sanderson

Works Of Charles Sanderson To Be Shown April 24, 25

An opportunity will be available to Bartians this weekend to view the works of Artist Charles H. Sanderson. Bartians will be able to view a judged art show and then view a comprehensive show of works by that judge. Sanderson is the judge for the Bartlesville Art Association annual Spring art show which open

noon Saturday. On Saturday and Sunday only, his works will be shown at the From The Ground Up.

Sanderson is a prolific painter and a consistent prize winner. A master of acrylic and watercolor techniques, he is frequently guest artist for workshops, judging and demonstrations. He maintains a full schedule of invited solo ex-

hibits, such as the one this weekend.

He has exhibited in one man shows from Charleroi, Belgium to Montana. In addition, he has exhibited with Watercolor USA for five years and won prizes such as the Design Magazine National Cover Competition.

Gallery hours at From The Ground Up will be 10 a.m. to 5:30 p.m. on Saturday and 1 p.m. to 5 p.m. on Sunday.

DERBY, KANSAS

TUESDAY, APRIL 22, 1975

COPY 10¢



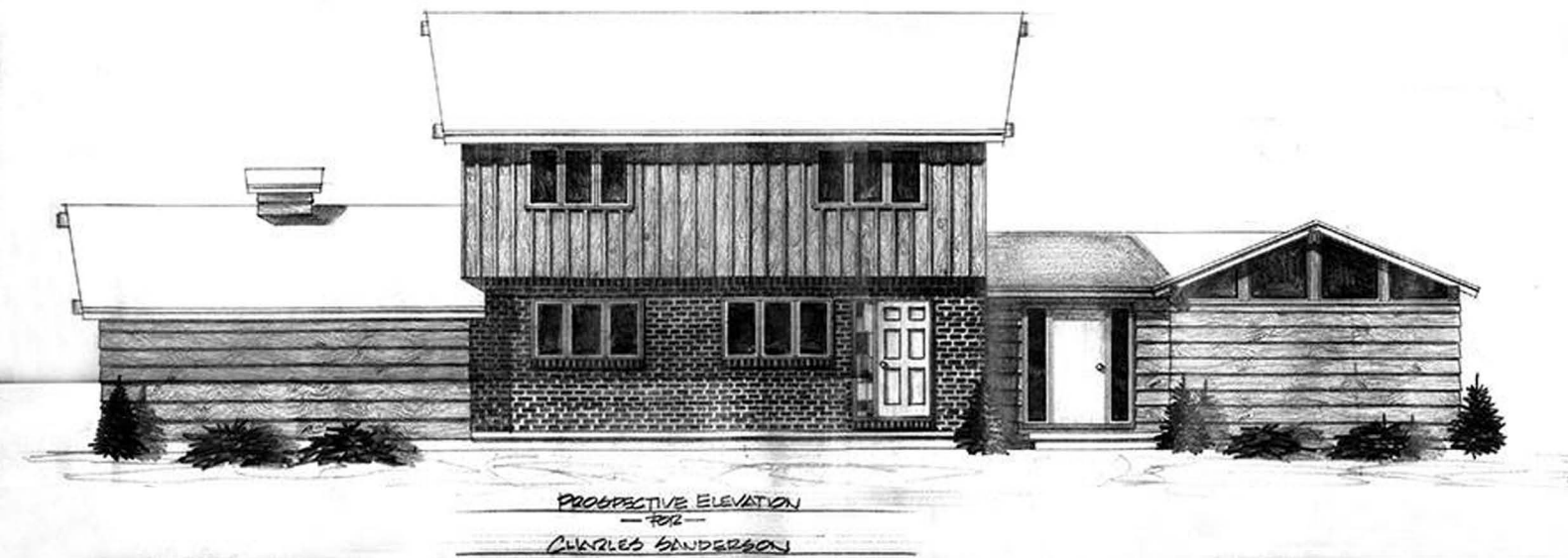
SANDERSON EXHIBIT - Mrs. Charles H. Sanderson is shown above as she arranged some of the well known Kansas Artist's paintings at the Derby Public Library. At the left is the painting

'Round Spring and at the right is Jangled Ball Flowers. - (Staff Photo)

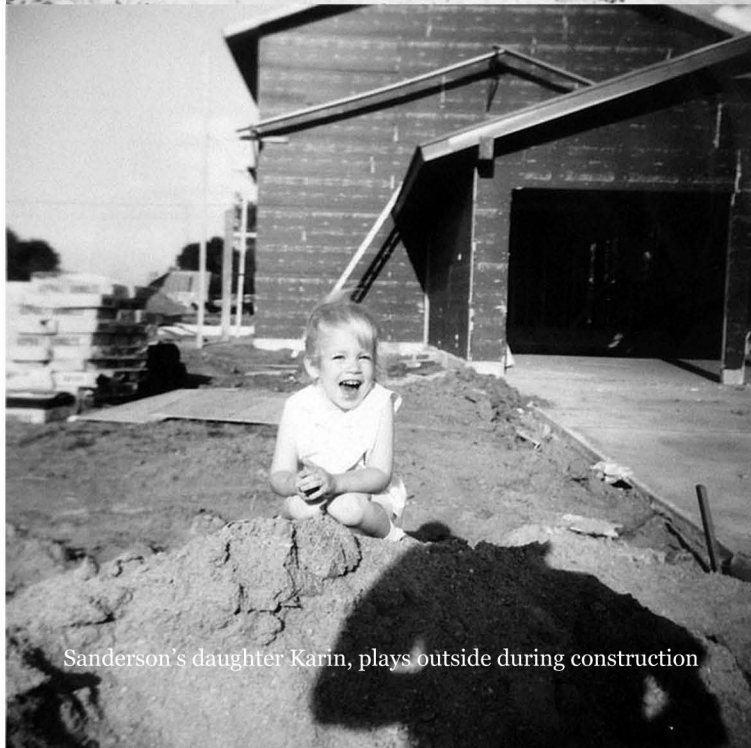
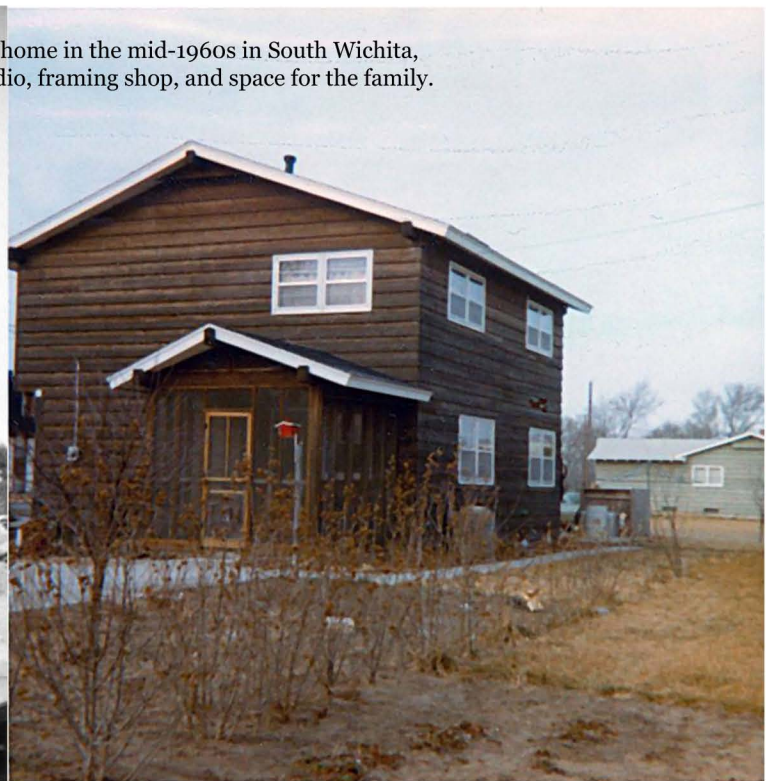




CHARLES H. SANDERSON



The Sanderson family built a new home in the mid-1960s in South Wichita, the home included room for a studio, framing shop, and space for the family.



Sanderson's daughter Karin, plays outside during construction



GALERIE DE MONTE-CARLO

Les peintres américains

Charles H. SANDERSON

NOLAN BOOTY

exposent

du 17 mars au 6 avril 1972

Av. de l'Europe, 66 - CHARLEROI - Tél. 318644

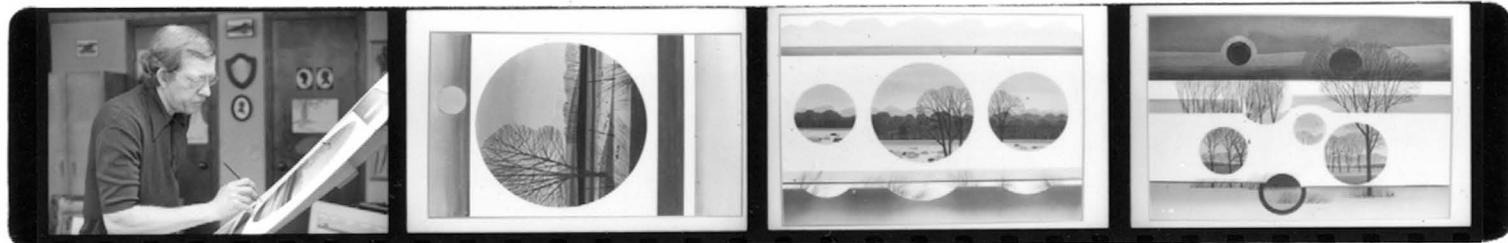
Galerie ouverte tous les jours de 14 à 18 heures sauf le dimanche

Timbre au verso Imp. Pouleur

Poster for Sanderson's European exhibit in Charleroi, Belgium



→ 16 → 16A → 17 → 17A → 18 → 18A → 19 → 19A



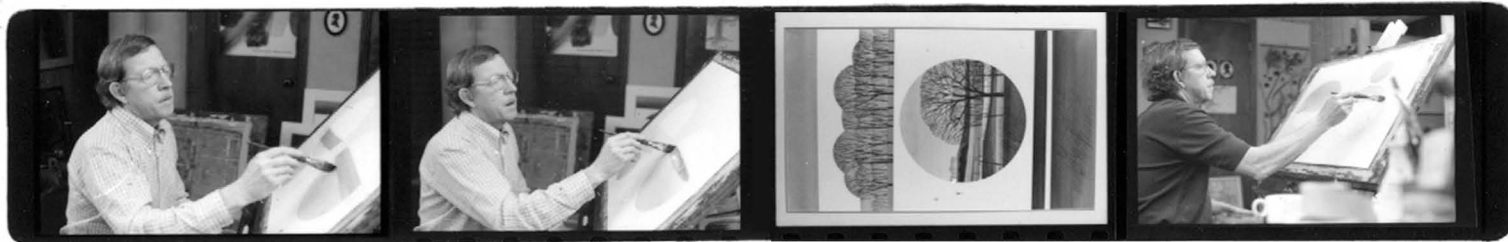
→ 11 → 11A → 12 → 12A → 13 → 13A → 14 → 14A



→ 6 → 6A → 7 → 7A → 8 → 8A → 9 → 9A



→ 1 → 1A → 2 → 2A → 3 → 3A → 4 → 4A



→ 1 → 1A → 2 → 2A → 3 → 3A → 4 → 4A





SANDERSON VISITING ABILENE - Wichita artist Charles Sanderson will be displaying his watercolor paintings and giving demonstrations at Barry's Originals in Old Abilene Town between 2 and 5 p.m., Saturday and Sunday. Sanderson, who made a similar appearance in Abilene last summer, is fine arts coordinator at Wichita High

School South and a part-time instructor of watercolor at Wichita State University. The Kansas artist also maintains a home studio and gallery that is open by appointment. Barry's Originals will be open from 9 a.m. to 5 p.m. this weekend for Sanderson's appearance. The public is invited to see his work and watch him paint.

ABILENE, KANSAS MONDAY, NOVEMBER 4 1985, 8

Special Evening For Sanderson

A well-known native Kansas artist will be displaying a variety of styles and techniques in his love for water color when Kansas Home Furnishings presents "An Evening With Charles Sanderson."

A special guest speaker will be Jim Johnson, director of Rickerby Picture Framing in Wichita, who is a member of the European Master Framers Guild. He will speak on the preparation and framing of fine

arts.

The event is scheduled for 7 to 9 p.m. Saturday, November 9, at 200 N. Cedar, with refreshments available.

Sanderson has been a prominent

professional artist for years and an art instructor 35 years (retired).

He is the founder, past president and board member of the Kansas Watercolor Society and is represented by nine museum and sales galleries.

Sanderson, born in 1925 in the small Flint Hills town of Hamilton, served with the U.S. Army during World War II in the ETO during the Battle of the Bulge and was awarded the Bronze Star.

He returned to Kansas following the war, receiving his education at Emporia State and Fort Hays State, choosing a career as an art instructor in the public schools. He taught at Altoona, Lyons, El Dorado and Wichita, and also taught classes for several colleges.

A driving desire to paint gave him the potential to pursue a career as a professional artist as well. An endless variety of styles and techniques as well as a love of color and design have earned him a reputation as one of Kansas' most respected artists.

He has prepared five to eight Solo Exhibits a year, invited by galleries all over the nation and overseas. His work graces museums, city buildings, colleges, libraries, schools, and corporation and private collections worldwide.

For more than 30 years, Sanderson has maintained a full schedule of painting and art instruction. He has spearheaded experimentation, development and pride among the students and artists of Kansas with his encouragement and support.

In 1985 he retired from teaching, planning to devote full time to enhancing his career as an artist.



CHARLES SANDERSON

Artist Plans Abilene Visit

A prominent Kansas artist, Charles H. Sanderson, will make an appearance at Barry's Originals in Old Abilene Town early next month.

The Wichita artist will be in Abilene on Saturday and Sunday, Dec. 3 and 4. The public is invited to view his work from 10 a.m. to 5:30 p.m. Saturday and from 12 noon to 5 p.m. Sunday.

Sanderson devotes a major part of his time to art instruction. He maintains a working home studio in Wichita and a full schedule of one-man exhibits, jurying and watercolor workshops.

The well-known Kansan has won many honors for his painting over the last 26 years. During the past few years, his work has been honored in the following exhibits:

Watercolor U.S.A.; Smoky Hills Art Exhibit (Purchase Award); Designer Showhouse, Kansas City (Juror's Commendation); Kansas Watercolor Society Exhibit (Amsden Award); Hutchinson Art Fair (Purchase Award); Distinguished Artists Collection Show, Little Rock, Ark. He was also a featured artist on channel 8's Art Auction.

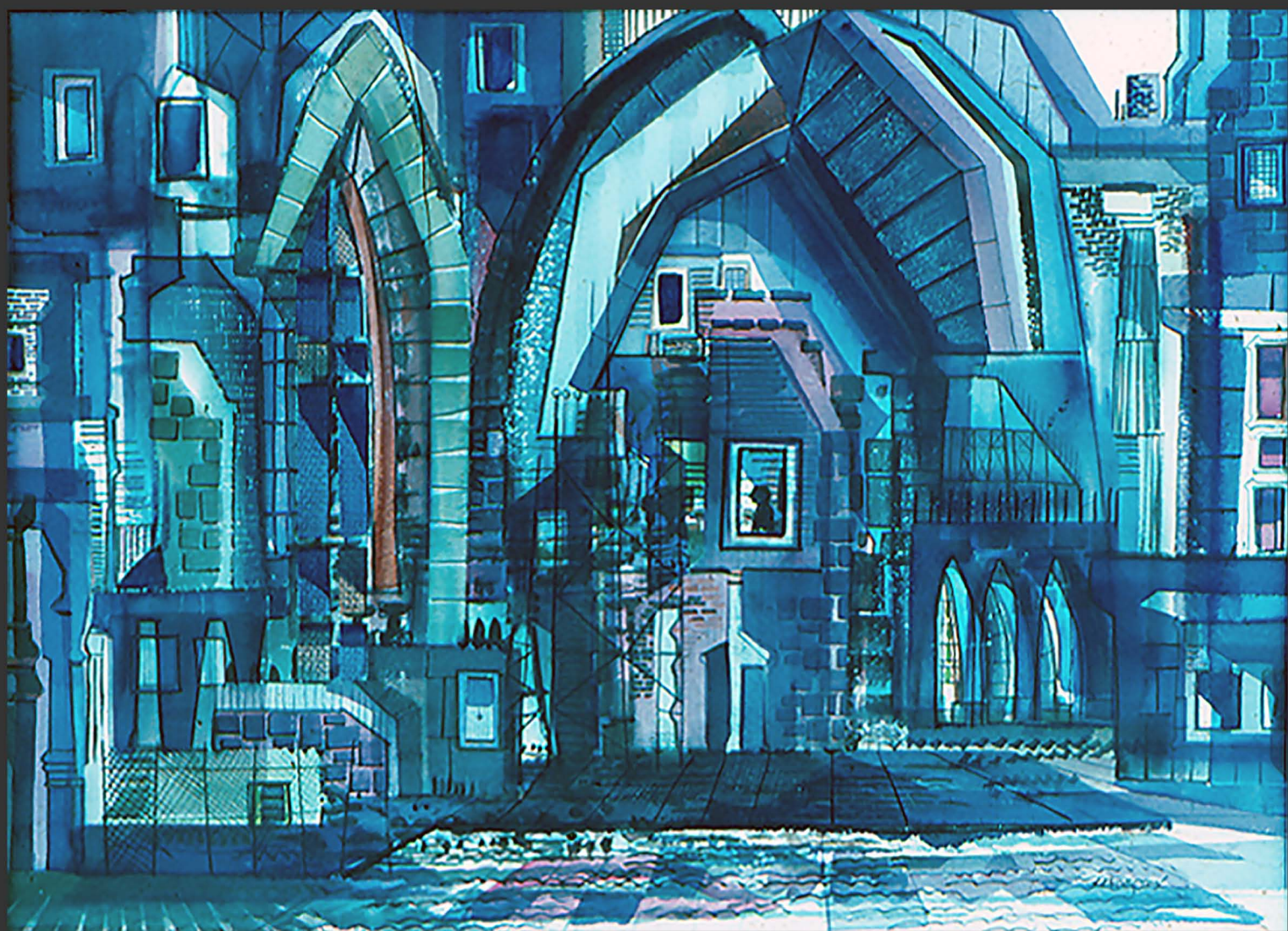
Presently, Sanderson's work is being featured in the exhibit "4 From Kansas" in the Oklahoma Art Center in Oklahoma City.



HERE SATURDAY — Charles Sanderson, a native Kansas artist, will display a variety of styles and techniques in his life for water colors during "An Evening With

Charles Sanderson," sponsored by Kansas Home Furnishings, Saturday, November 9, from 7 to 9 p.m. at 200 N. Cedar.







Ruth Sanderson worked for the Wichita gallery **Sign of the Acorn** for many years.



The Sanderson's at one time owned land in Montana, part of Ruth's brother Paul real estate properties.



Charles clowning in the family basement with his morning coffee and cowboy hat. Note: early paintings on display in the background.

SUPPLIES

PAPER TOWELS

CLEANSING TISSUES

TABLE SALT (SMALL SHAKER)

MASKING TAPE $\frac{1}{2}$ " ROLL

POLYMER MEDIUM (MATTE OR GLOSS)

MASKOID (LIQUID FRISKET) (NO RUBBER CEMENT)

TYPEWRITER ERASER

3B PENCIL

INDIA INK (BLACK)

PEN POINT & HOLDER OR DRAWING PEN WHICH USES
BLACK INDIA INK,

1 SHEET ACETATE 24" X 36"

1 PAD TRACING PAPER

TUBE W.C.

AUZARIN (CRIMSON)

BURNT SIENNA

YELLOW OCHRE

CAD. YELLOW MED.

HOOVER'S GREEN LIGHT

THALO GREEN

DAVINE'S GRAY

CHINESE WHITE

ULTRAMARINE BLUE

COBALT BLUE

CAD. ORANGE

BROSSES

1" FLAT SABLE

1/2" FLAT SABLE

2" VARNISH BRUSH

NO. 8 ROUND

NO. 2 ROUND

1" VARNISH BRUSH

PAPER

140 LB D'ARCHES

300 LB OR "BLOCK

NO. 115 CRESCENT W.C. BOARD

PAD NEWSPRINT

SKETCH PAD 6" x 9"

EQUIPMENT

BOARD (1/2" PLYWOOD 22" x 28")

ACRYLIC SHEET (PLEXIGLAS) 18" x 24"

STAPLER (DESK)

WATER SPRAYER

SPONGE

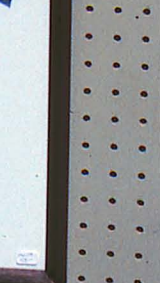
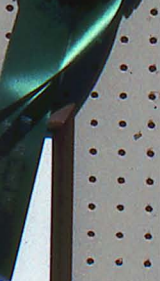
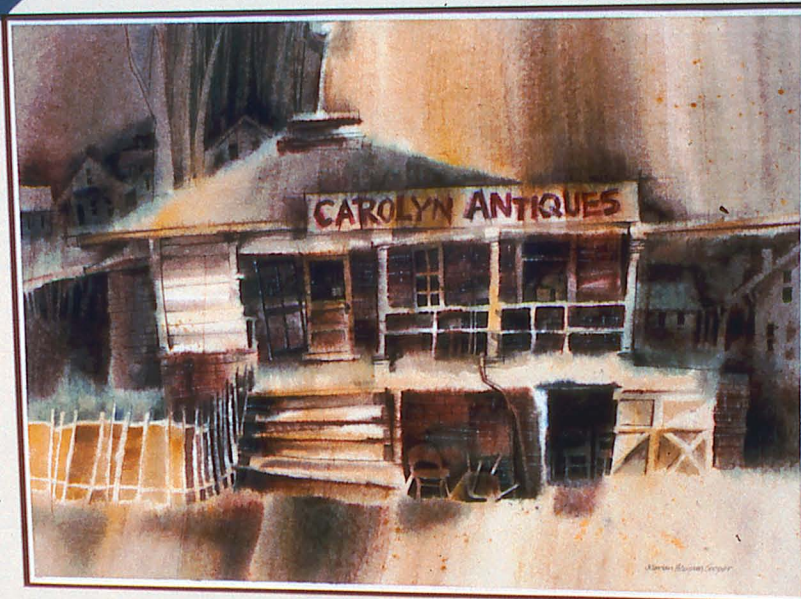
(LIFE OR SYNTH)

MAT KNIFE

PALETTE KNIFE

WATER CONTAINERS

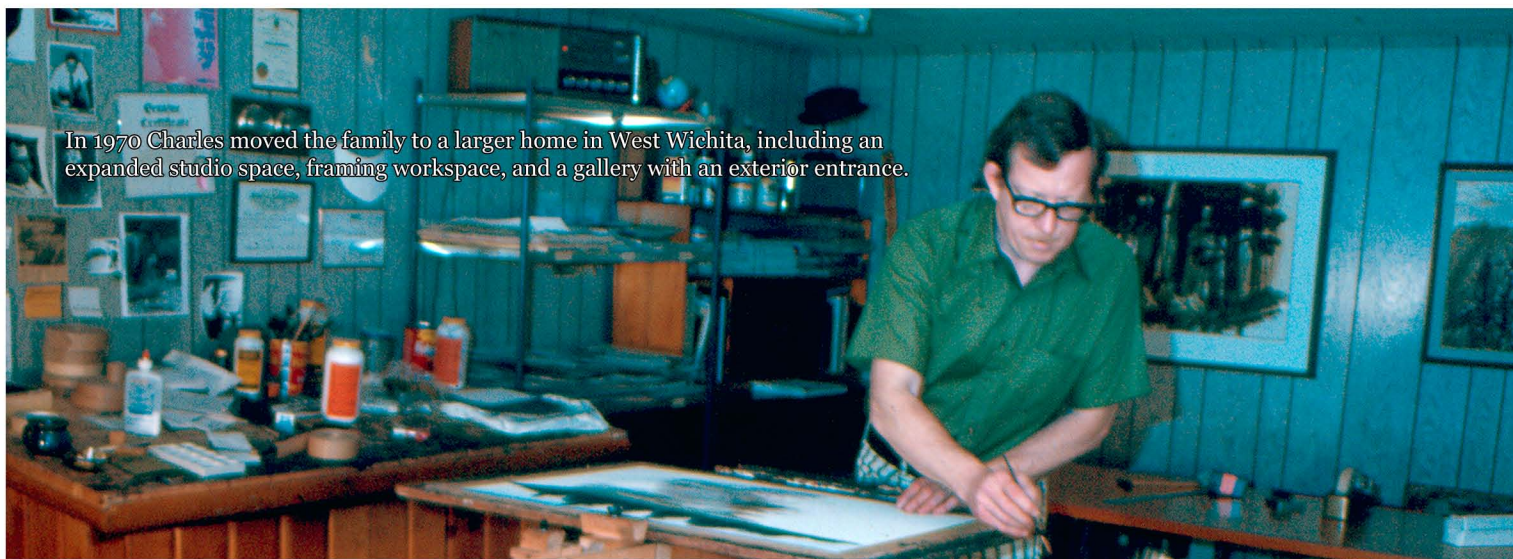
PALETTE OR MIXING TRAYS





A Sanderson family get together with Leroy's family.
 Back row: Charles, Leroy, cousins Jennifer, and Paula
 Front row: Charla, Mary, Ruth, Shirley

In 1970 Charles moved the family to a larger home in West Wichita, including an expanded studio space, framing workspace, and a gallery with an exterior entrance.







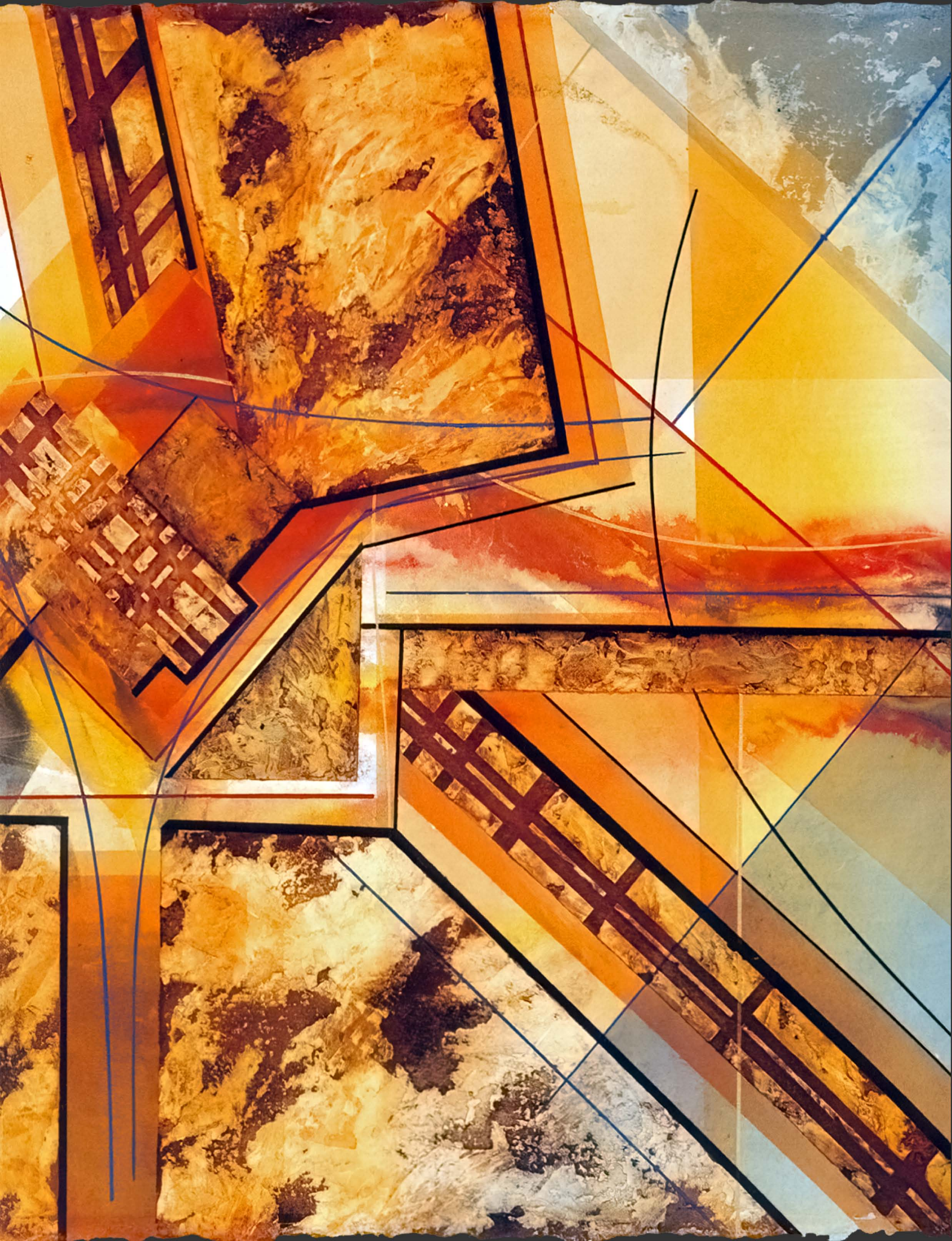
CHARLES H. SAUNDERS



From the collection of John & Bette Sue Wachholz

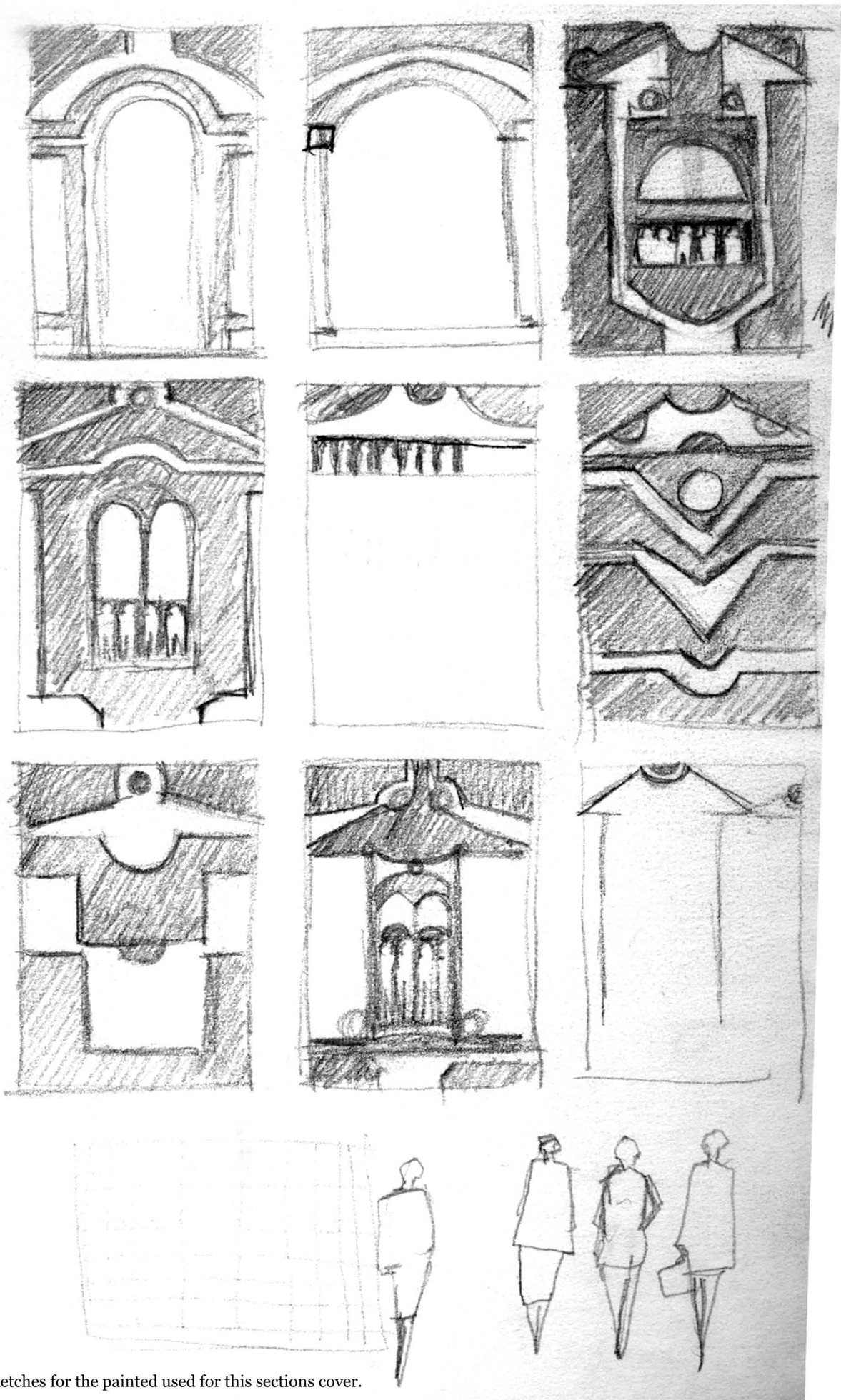






CHARLES H. SANDERSON
COMPENDIUM

SECTION THREE
1980 - 1993



Original sketches for the painted used for this sections cover.

CHARLES H. SANDERSON

COMPENDIUM

SECTION THREE: 1980 - 1993

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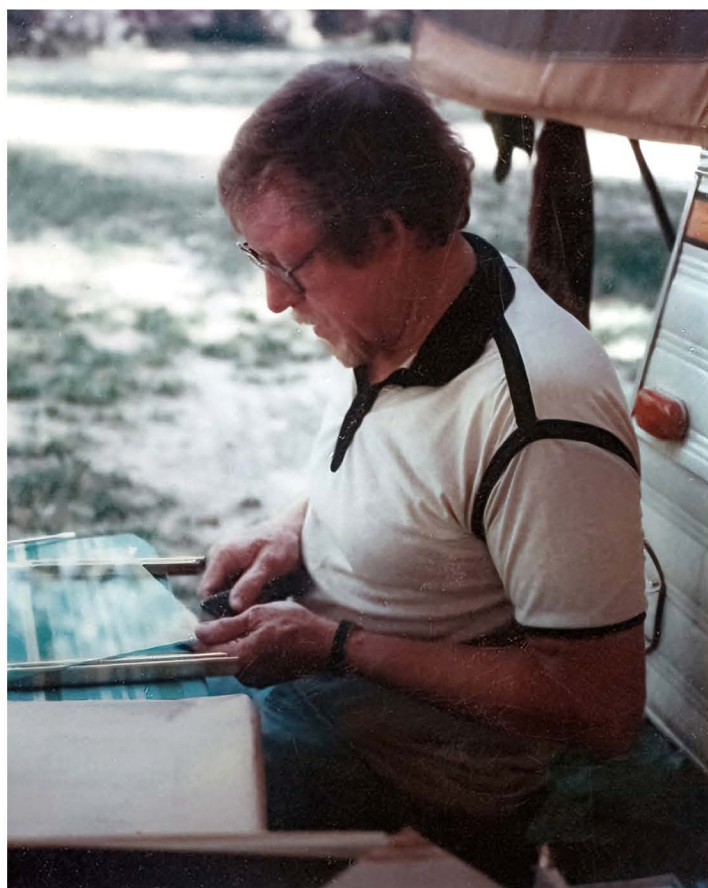
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Excerpts from Sanderson's notebooks:

THE PAINTINGS ARE MY
FEELINGS OF KANSAS.
THEY ARE NOT COPIES OF
KANSAS BUT EXPRESSED
THROUGH MY ABILITY
TO PAINT. I DO NOT
BELIEVE THEY ARE GREAT
EXAMINES OF ART, BUT
DO DEPICT MY OWN
HONEST STATEMENT OF
KANSAS.

I DON'T LIKE TO PAINT
"PRETTY PICTURES," BUT TRY
TO FORCE THE OBSERVER



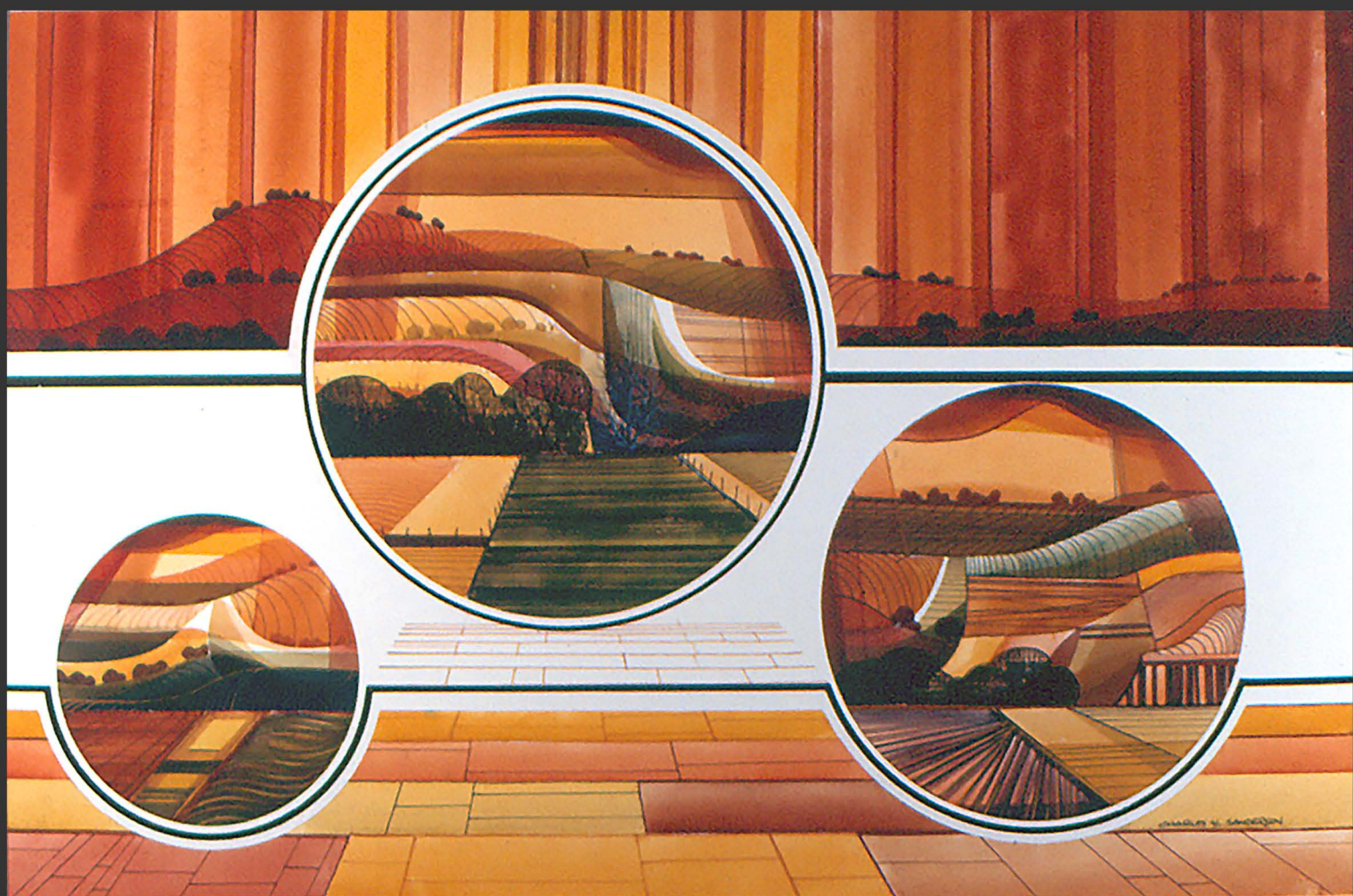
TO THINK ABOUT THE
MOODS OF KANSAS.

I WOULD LOVE TO
PAINT IN THE STYLE OF
DA VINCI, DOLLER, WYETH,
DEKAY & MANY OTHERS.
I KNOW MY LIMITATIONS TO
PAINT BUT STRIVE TO
IMPROVE. I'VE LEARNED TO
APPRECIATE ALL OF THE
ARTS, WHICH IS IMPORTANT
FOR EVERY ARTIST, TO GROW
WITHIN THEMSELVES.

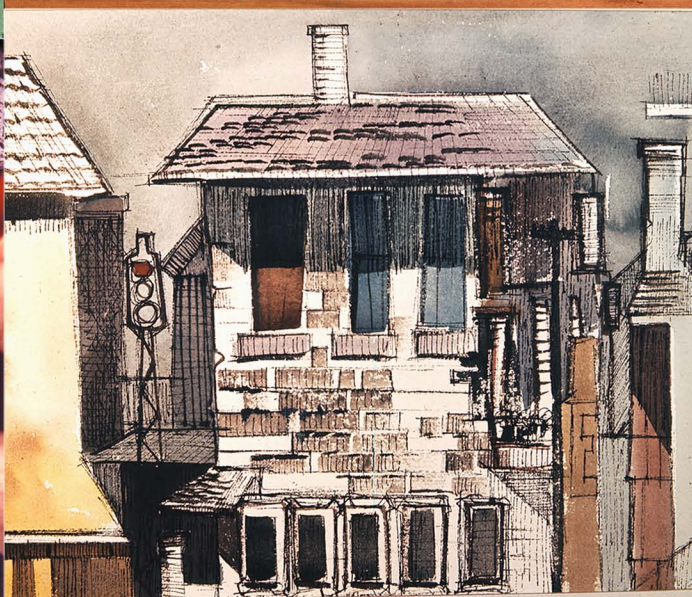
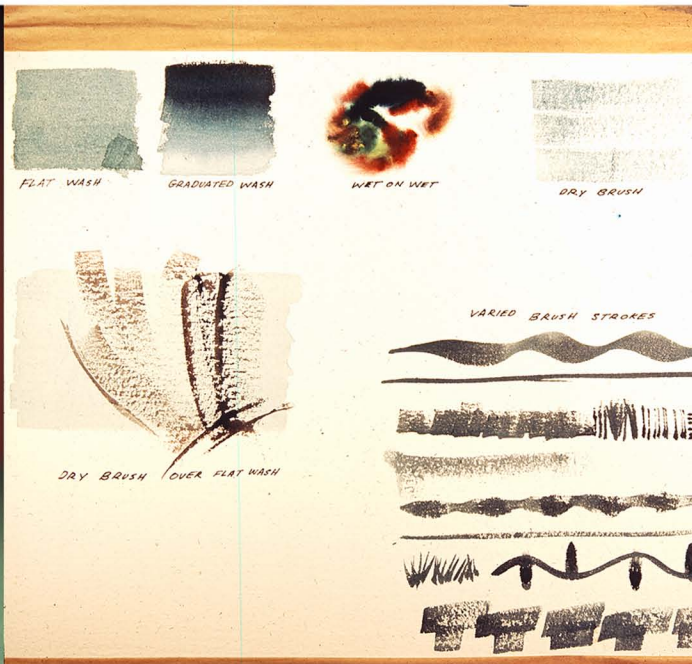
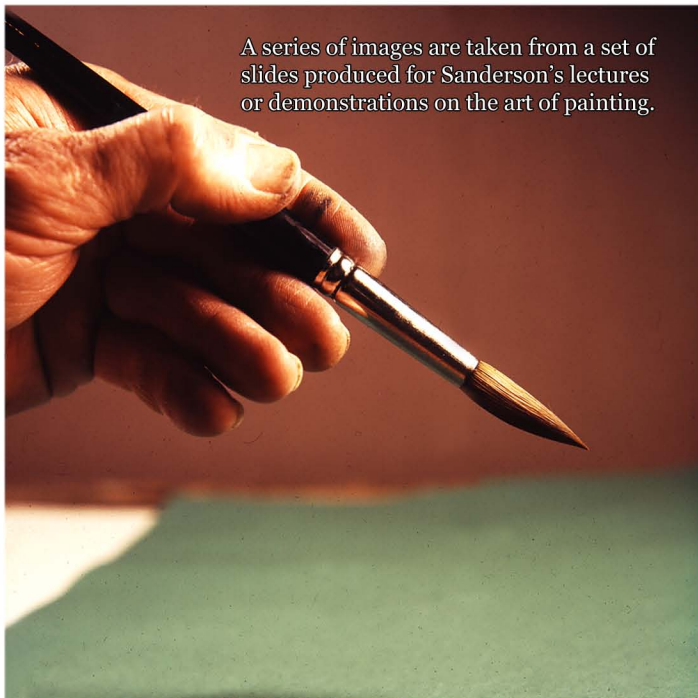


Sanderson would often experiment with different layout forms for watercolors by producing painted sketches, playing with the shapes and composition for potential use in future works.

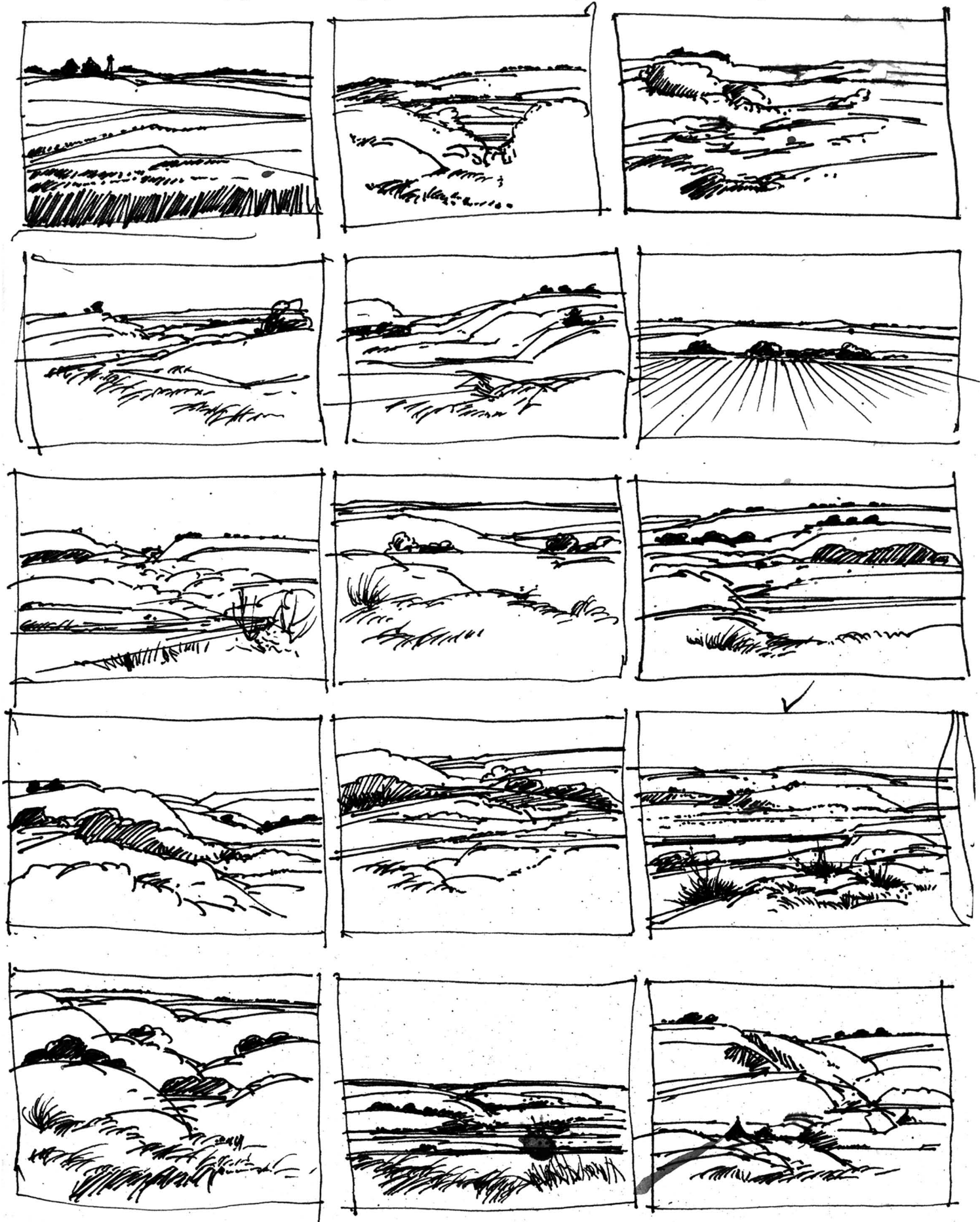


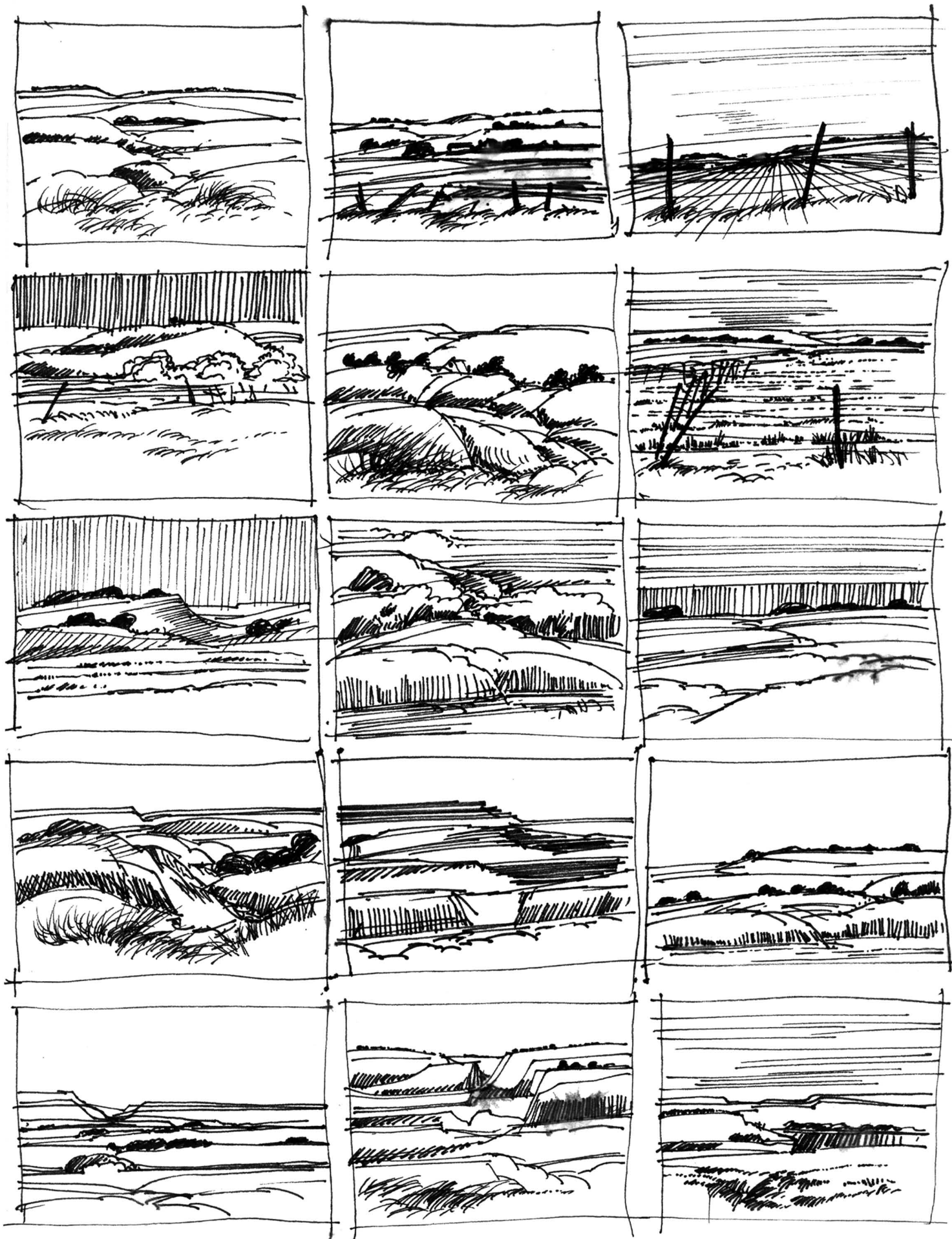


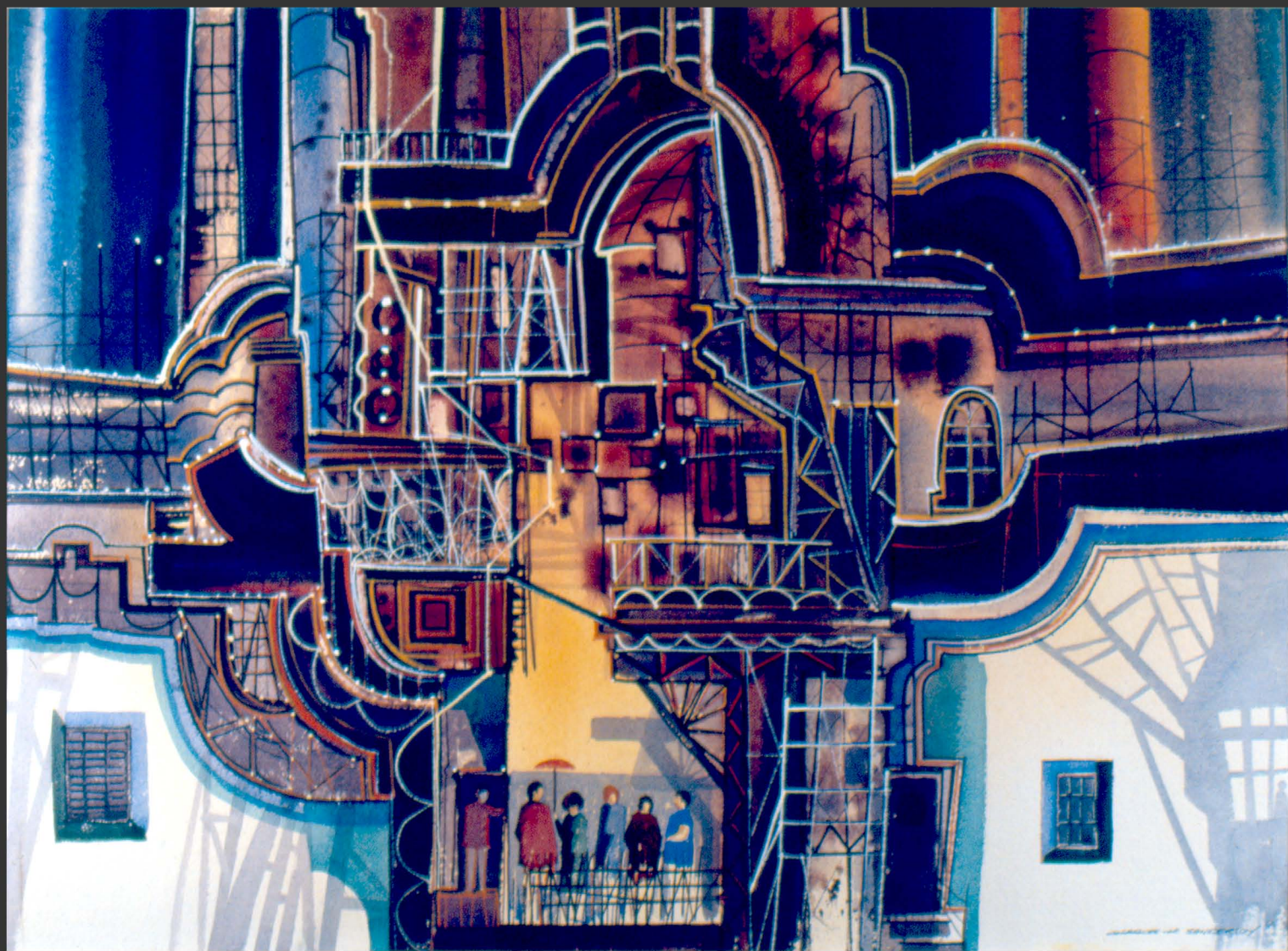
A series of images are taken from a set of slides produced for Sanderson's lectures or demonstrations on the art of painting.



Sanderson kept numerous notebooks that were filled with either sketches or notes for future work. The next several pages show his thought processes as he either developed or documented landscape ideas.







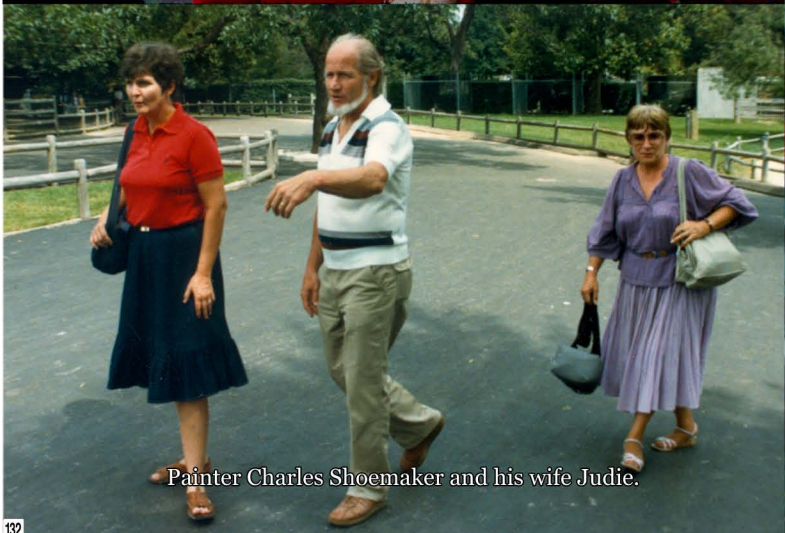


John and Joyce Handley, next door neighbors to the Sanderson from around 1970 until the 1990s.

Ruth and Charles were very social people and kept in contact with several good friends that included artists, neighbors, or fellow art fair travelers. While going through collected photos for this publication, we came across images of some of the gatherings of their friends.



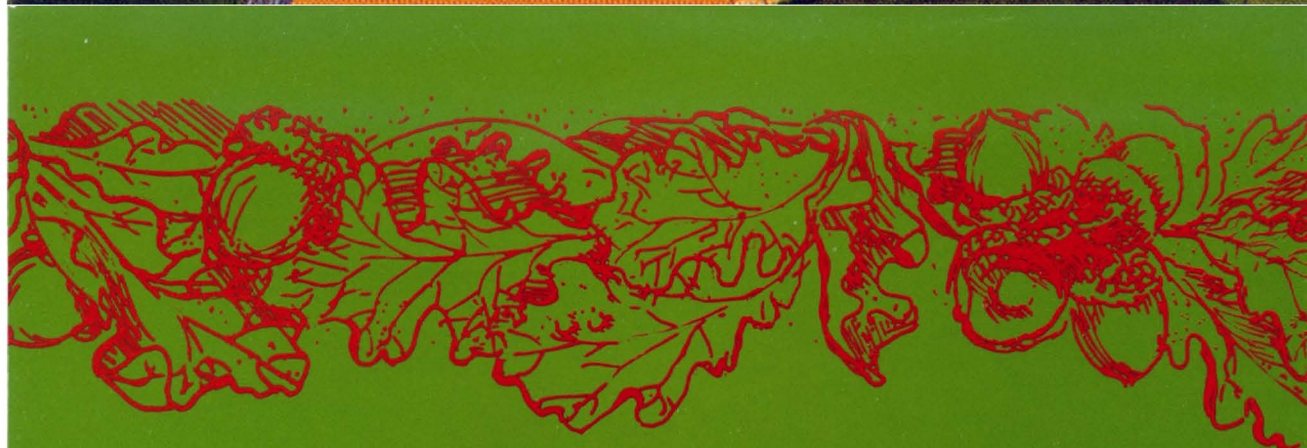
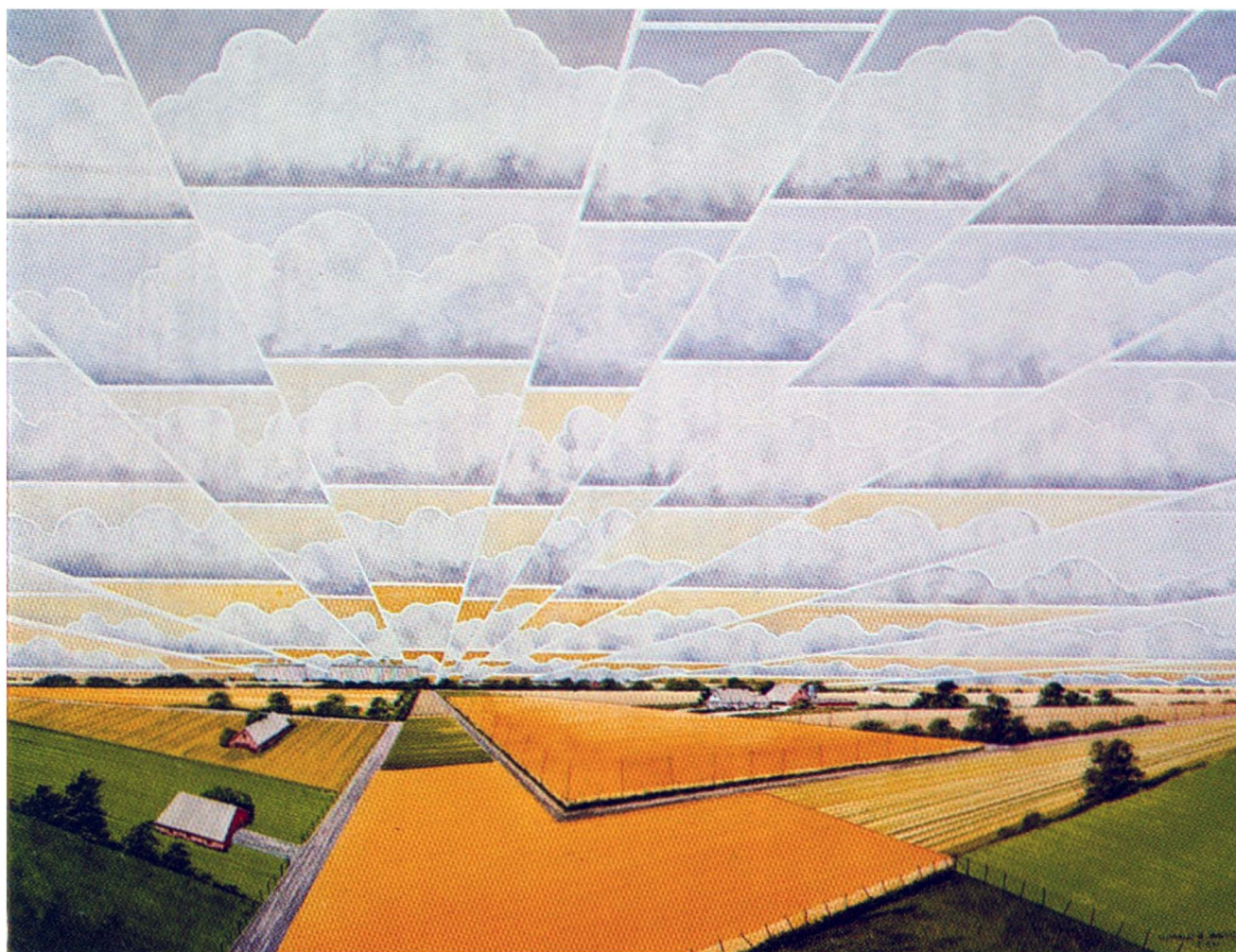
Left: Joyce & Michael Schlyer of Flat Earth Pottery



Painter Charles Shoemaker and his wife Judie.



Sculptor William Rutherford with John Handley.



The Acorn Christmas Collection 1980

Timeless treasures in glass, porcelain, wood, metal, enamel, lacquer and gold and silver jewelry, all of exceptionally fine quality expected from Sign of the Acorn.

In the Gallery: paintings, fine graphics, sculpture and tapestries.

The Collection is the culmination of a year's travel and selective buying by Mary Leedom and Mary Ann Ranney.

Highlighting the Collection is a one-man show of new paintings by Charles Sanderson. Cloud Canopy by Charles Sanderson will be available in a limited edition signed reproduction, suitable for framing.

Artist's Reception

Sunday, November 16 - 1 to 5

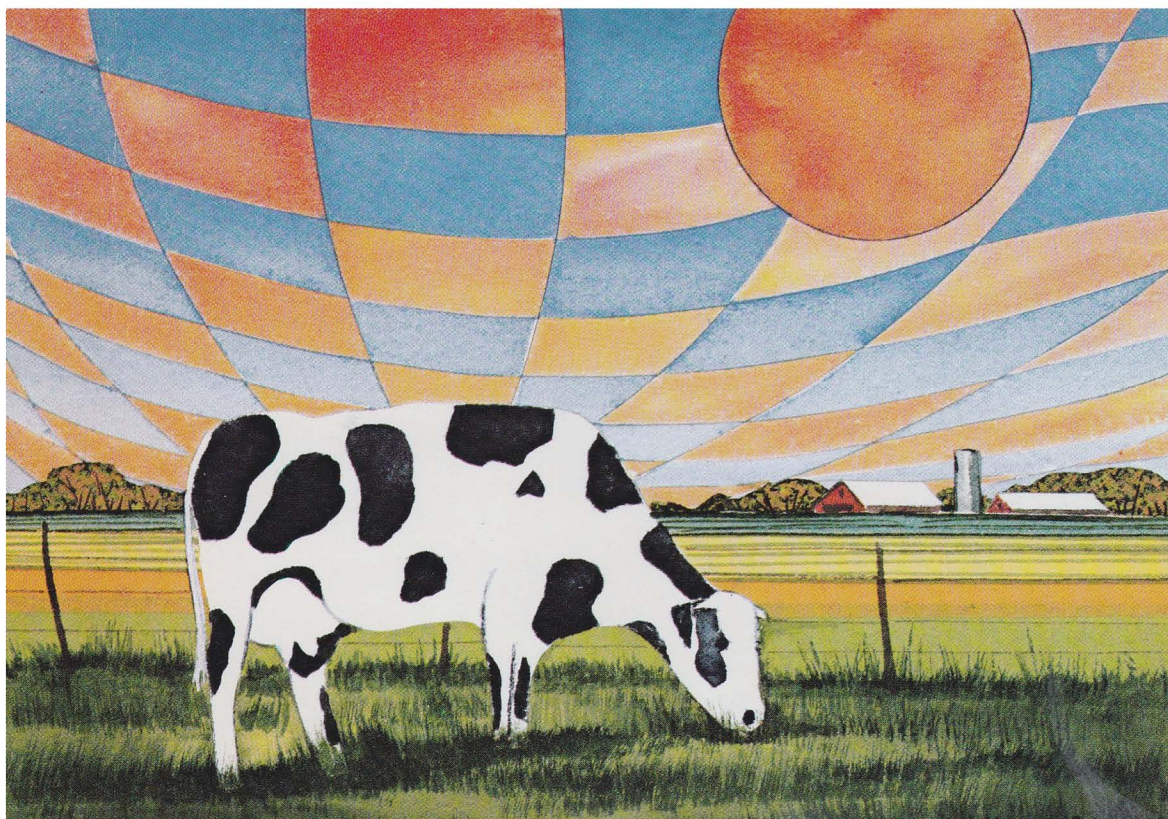
Sign of the Acorn

a shop and gallery

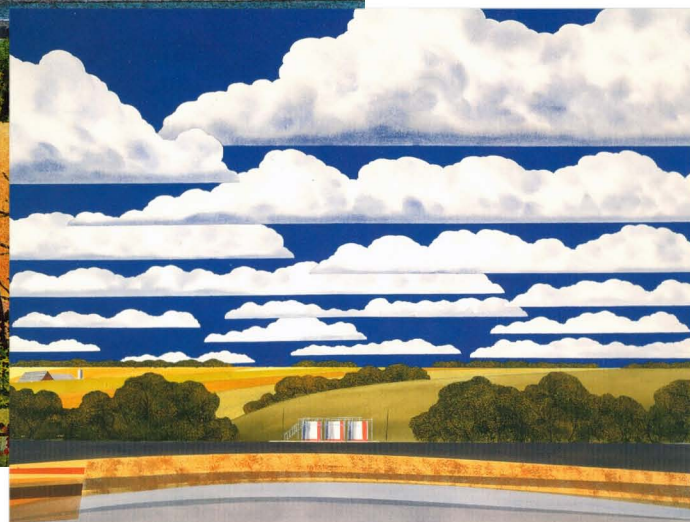
4816 E. Douglas — 685-5281

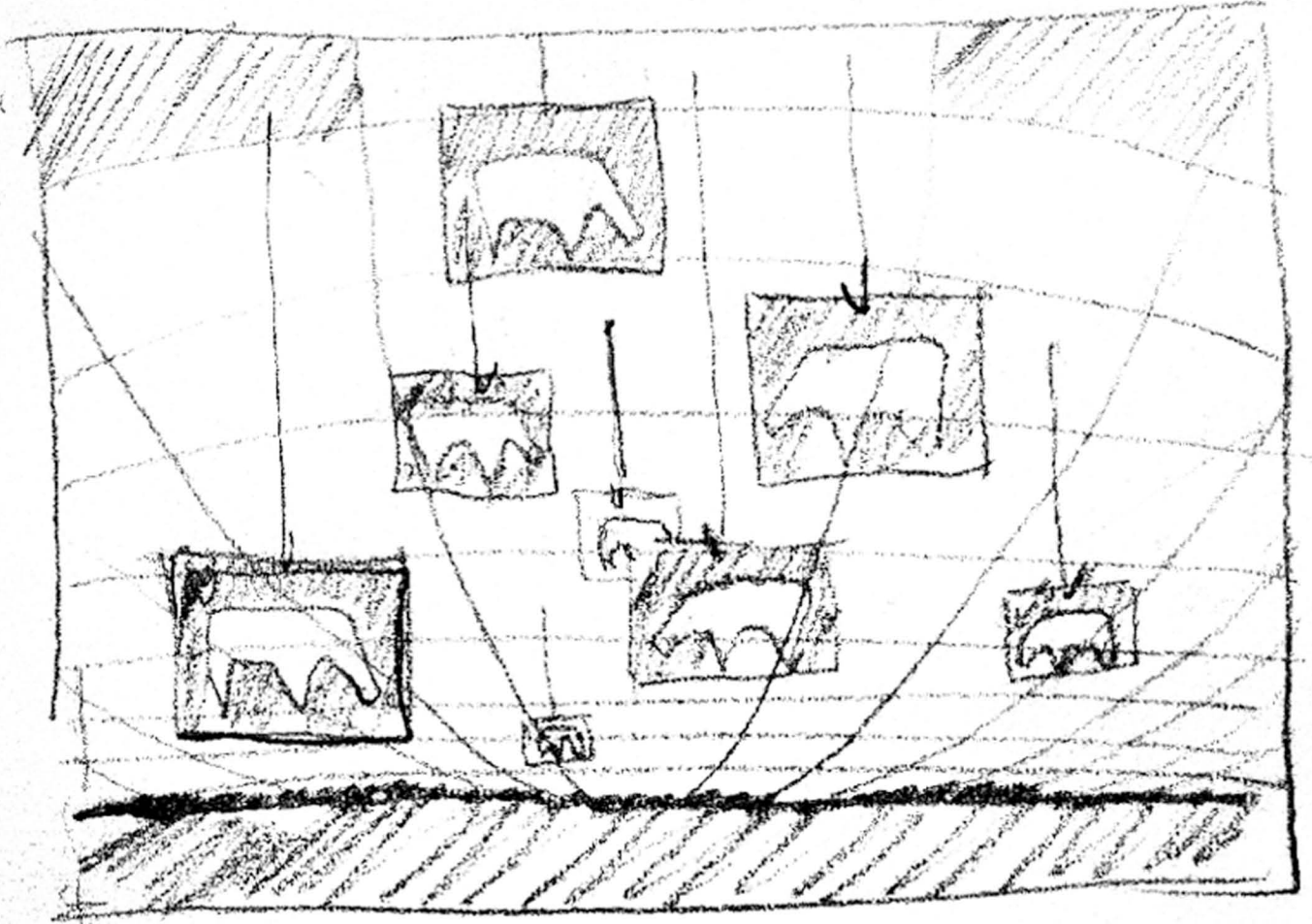
Postcard artwork produced for the Kansas Artists Postcard Series. The collection consists of postcards by Kansas artists, issued by the Association of Community Arts Councils of Kansas. The series encompasses 25 years, from 1978 to 2002: sixteen postcards featuring local artists' work released each year.

Charles H. Sanderson, Wichita
Checkered Sky With Bovine
Watercolor

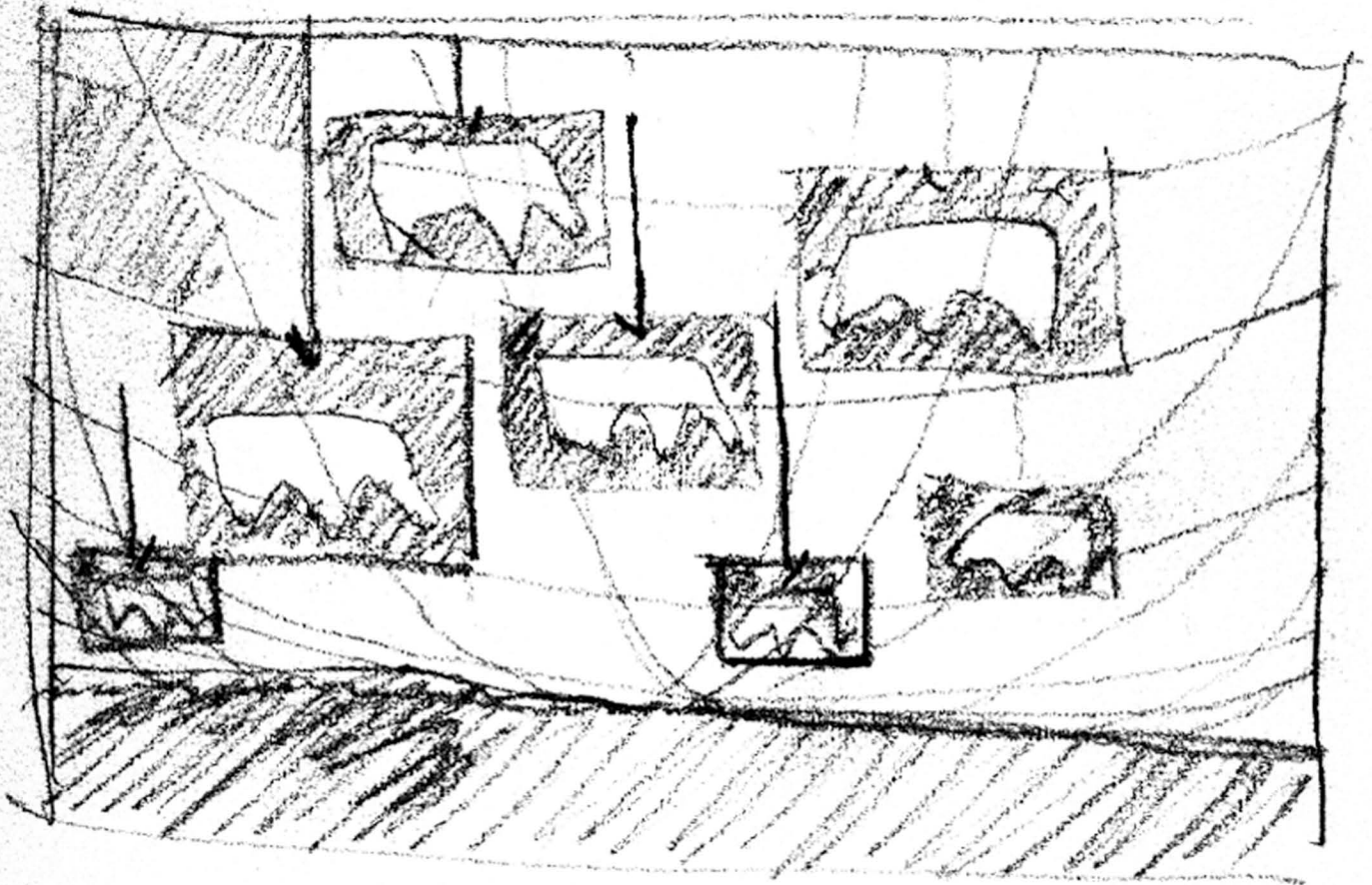


This artwork sponsored by **Mr. and Mrs. Ed Hall, Sublette** and **Mr. and Mrs. Duane Murphy, Sublette**. Kansas Artists' Postcard Series is a project of the Association of Community Arts Agencies of Kansas. ©1986

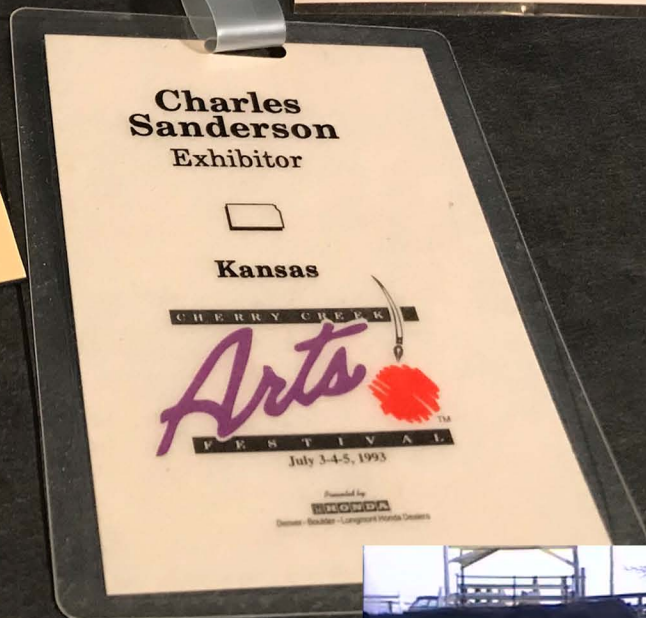
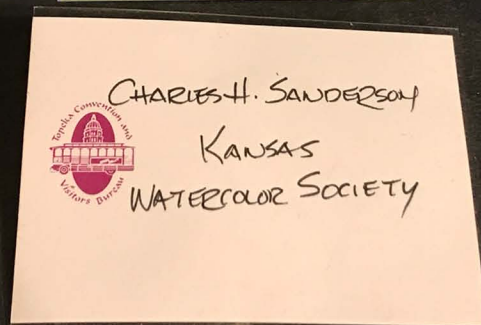
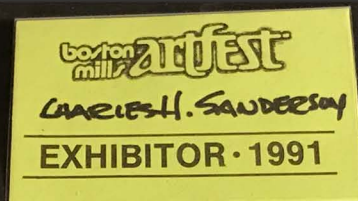




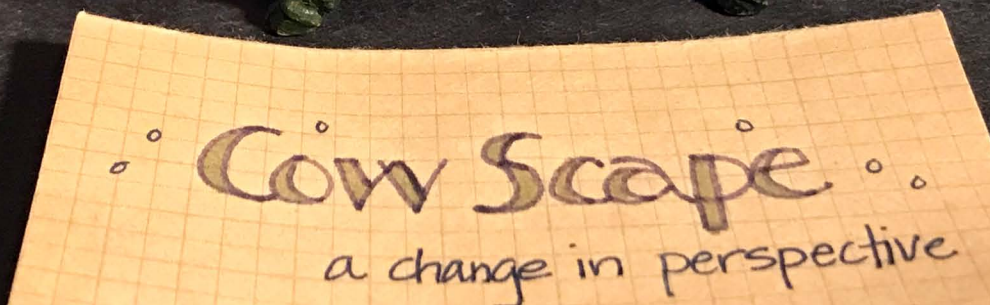
Sanderson notebook sketches for landscapes that included suspended cows



A collection of items used by Charles & Ruth from various art fairs from across the Midwest

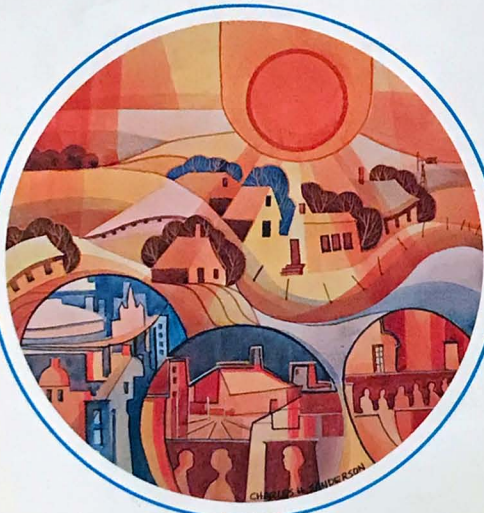


In the mid-1980s, Sanderson began producing landscapes with images of cows included in the paintings. His son's wife Kris joked that Charles should paint a landscape on a cow; she created this painted toy cow as a gift. Later, Kris painted a landscape on a real cow as an art piece.



OUR COMMON SCHOOL HERITAGE

*A History of the
Wichita Public Schools*



by Sondra Van Meter

Sanderson produced designs for many commercial projects, including book covers (left), button artwork for the Wichita River Festival,



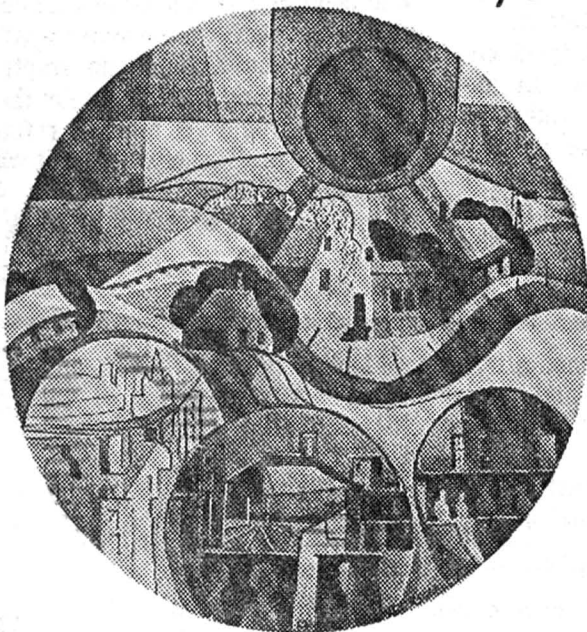
4 1/2" Reduced to 2 1/4"

CHARLES H. SANDERSON

Our Common School Heritage

A History of the Wichita Public Schools.

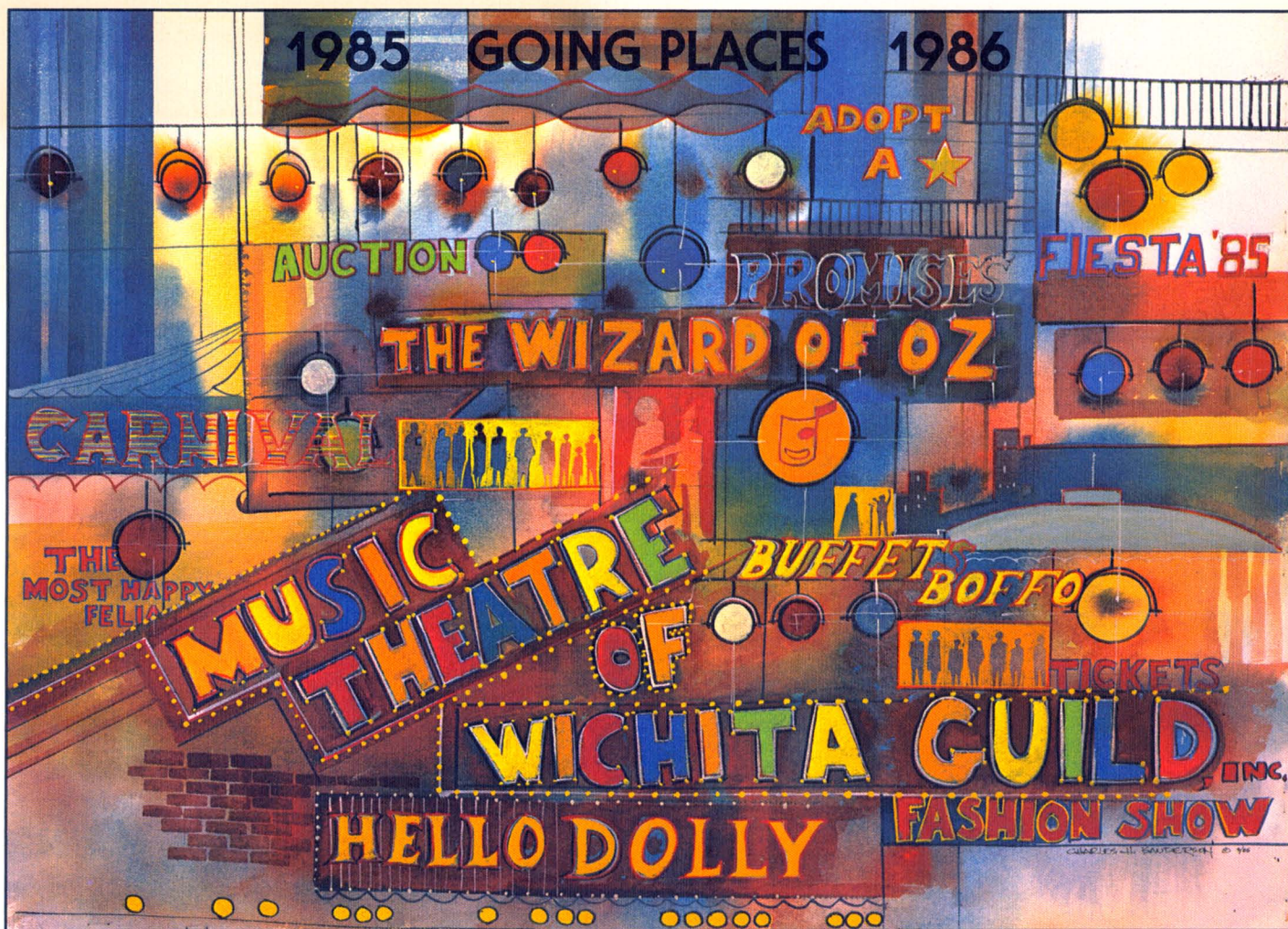
by Sondra Van Meter



Racial segregation was legally prohibited in Wichita public schools in 1889. Buffalo Bill Mathewson built a safe passageway in his pasture for children attending Washington School. Women teachers called for equal pay as early as 1878. Board of Education members were tried for extortion in 1894. These incidents, in addition to a record of community commitment and educational achievement, are part of OUR COMMON SCHOOL HERITAGE.

Art work by junior high school students, cartoons by Wichita cartoonist Ben Hammond, and nearly 150 black and white and color photographs illustrate historical settings, portray controversial issues, and record achievements that took place in the Wichita public schools during its 108 year history.

The book is available at Rector's, McLeod's, Madcats, Town Crier, Wichita State University, and cashier, Administration Building, 428 So. Broadway. 466 pages, \$9.50.



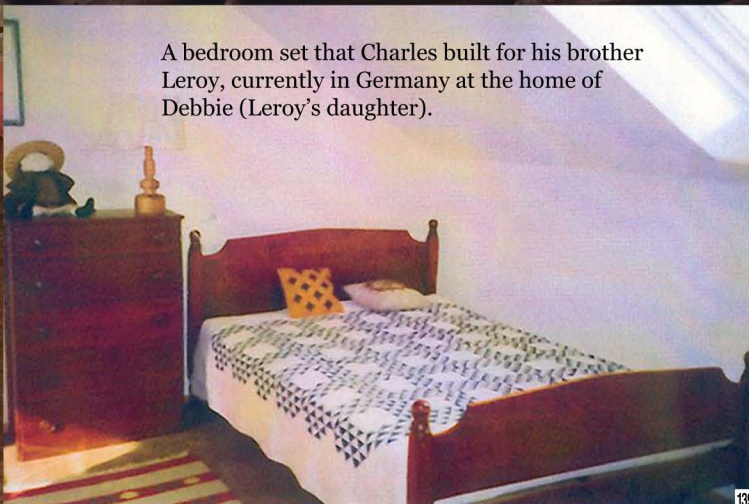
(Above) Cover artwork for Music Theater of Wichita's 1986 events calendar. Sanderson produced several paintings for corporate clients, including the Kansas Oil & Gas Legacy, Tweco, a welding manufacturer, and Architectural Metal Products (AMP).



Charles held a Master's degree in Fine Arts; he also received an additional degree in woodworking. Throughout his career, he would experiment with three-dimensional forms using wood as a medium.



A coffee table that was part of the set that included two end tables (not shown), produced in the mid-1970s.



A bedroom set that Charles built for his brother Leroy, currently in Germany at the home of Debbie (Leroy's daughter).



Sanderson liked to barter or trade for works from other artists.

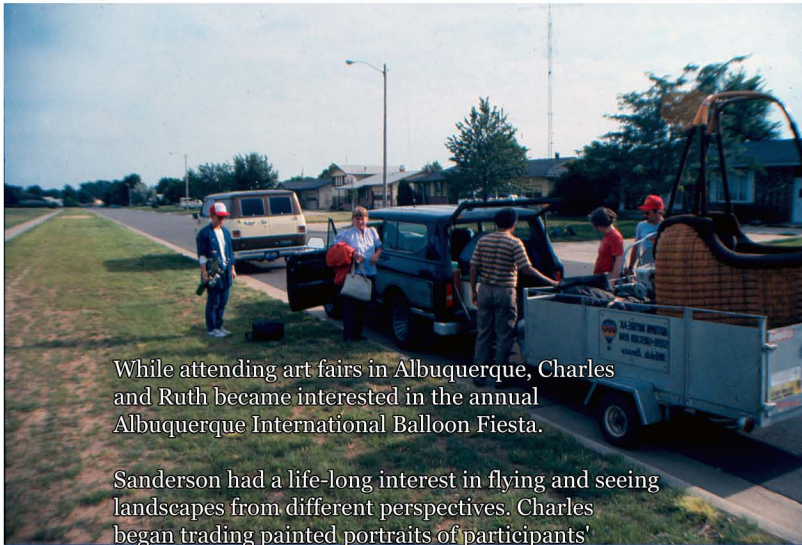
He also produced small woodworking projects, either for gifts to his wife Ruth or just for practice; several include cast bronze elements, stone, or Plexiglass.





Several more of Sanderson's wood container pieces, a pair of ceramic wine cups, and a small bronze figure from the collection of Charla Sanderson.



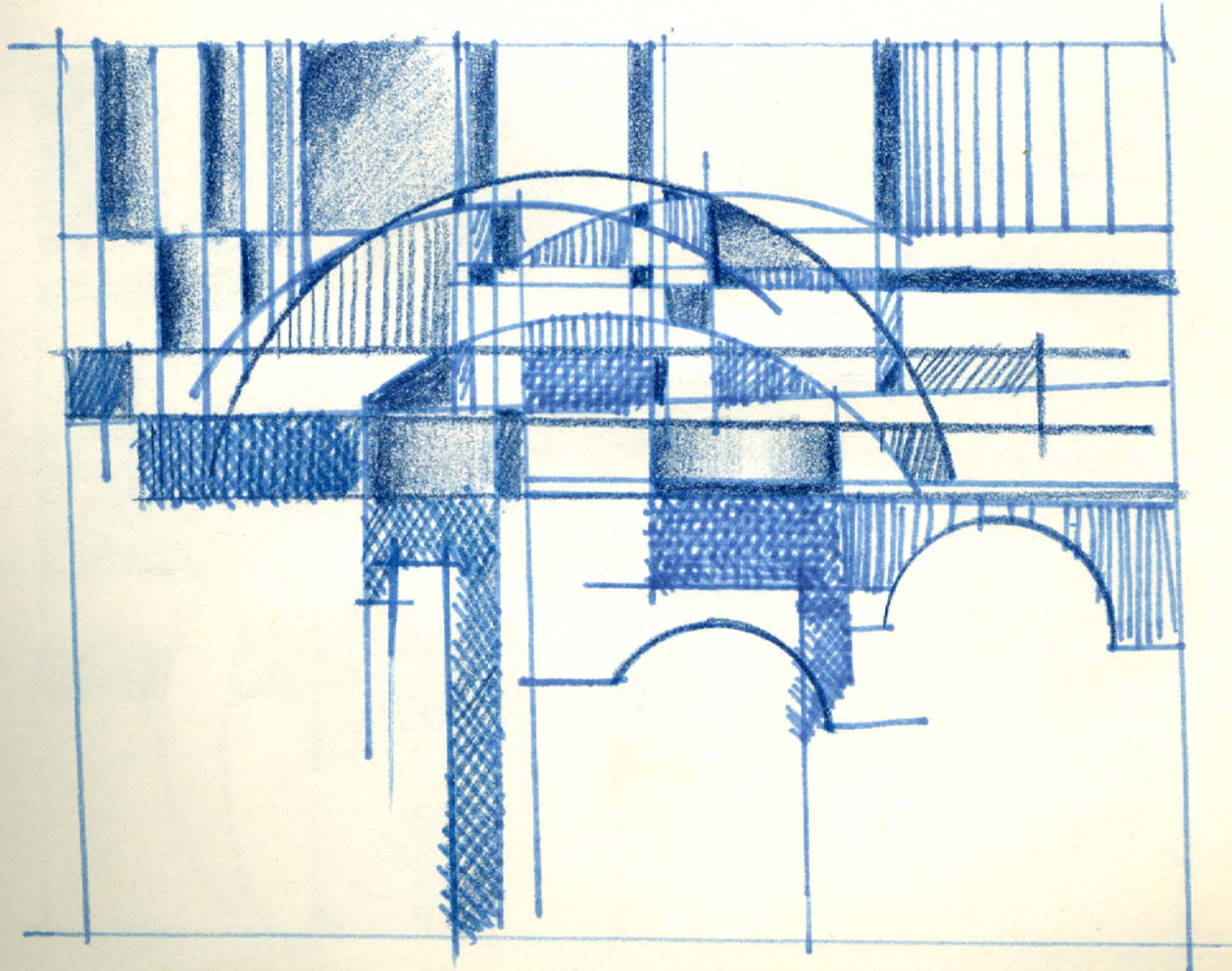
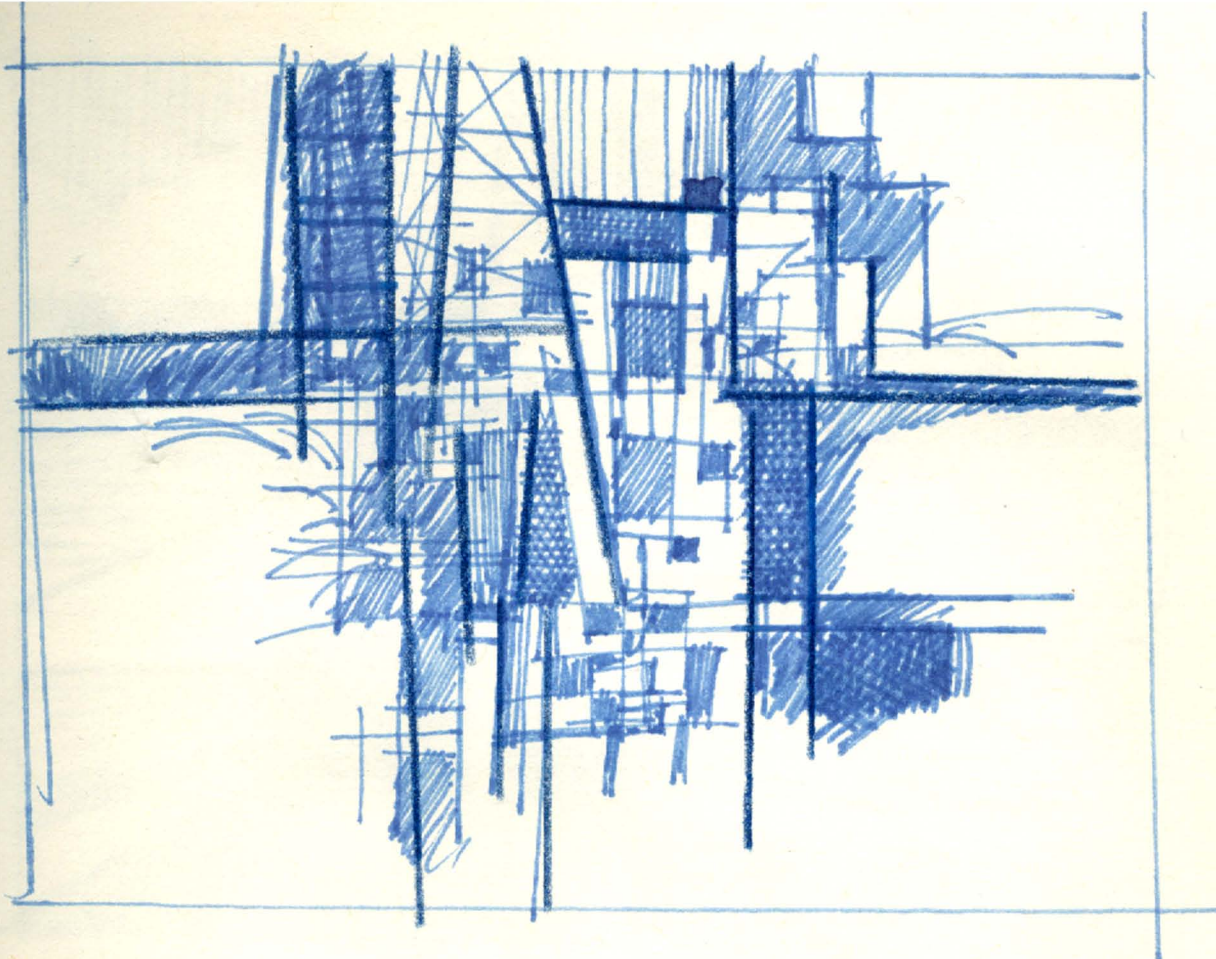


While attending art fairs in Albuquerque, Charles and Ruth became interested in the annual Albuquerque International Balloon Fiesta.

Sanderson had a life-long interest in flying and seeing landscapes from different perspectives. Charles began trading painted portraits of participants' balloons for rides into the sky to observe landscapes from above.







Sanderson also experimented with various commercial products designed for sale at art fairs. These are a series of hand-painted watercolors mounted on wearable buttons.



The Painter and the Business Manager

*Charles and Ruth Sanderson are a corroborative
couple both in and out of the studio*

by Eileen O'Hara

Although he is 6'1" and she is barely 5', they see eye to eye. Charles and Ruth Sanderson are a combination of talent and business know-how, an unbeatable team that currently brightens the mid-western art scene.

Married 28 years ago in Colorado "on the hottest day in the history of the world," the two westsiders, today parents of three children, over the years have evolved an arrangement that works wonders. While Sanderson paints, his wife handles the million and one business details, the correspondence and the tax work, all bookkeeping and sales. She deals with galleries and arranges exhibitions. She not only frames her husband's paintings, she names them. Sanderson says proudly: "Besides all that, Ruthie keeps me on my toes. She is my best critic."

Sanderson has taught art for the past 30 years — 13 of those years at the Wichita Art Association and for a while at Wichita State University in Continuing Education. For the last 22 years he

has been Fine Arts Co-ordinator at South High. He is President of the Kansas Watercolor Society. His work appears at the Sign of the Acorn in Wichita, at the Nelson Art Gallery in Kansas City, Mo., and at the Oklahoma Art Center in Oklahoma City, also in Tulsa at Gallery 26 East in the Stonehorse Center.

"I don't like abstract art but I love your work. . . ." Ruth says this remark is often made by art lovers with regard to her husband's paintings. "With most landscapes, for instance, the artist paints what he sees. Then you look at it and zip, it's there. But with Charley's work, he takes a whole bunch of things that are in this zip landscape and arranges them in such a fascinating manner that every time you look at it, you see something new." She adds with pride: "Charley has no problem with colors. His brush just whizzes along, and he seldom makes mud."

The Kansas landscape is Sanderson's basic theme . . . a barn, a windmill, a gingerbread house, or a newly plowed



field. Old fashioned subjects take on a new dimension, a modern beauty under Sanderson's brush. His style is abstract, yet his lines are clear and concise, his subjects as old as the Kansas hills.

"I go from realistic to abstract, what I call a fragmented landscape, and if people say to me 'The Kansas landscape is just too dull and flat,' I say 'Open your eyes.' There's something about Kansas I can't explain. The skies fascinate me, skies in the morning time, or in the evening."

Ruth says: "You'd be surprised at the number of Air Force people who have taken Charley's work with them to the Far East and South America. I guess they want to remember the hot summers of Kansas."

Sanderson's early artistic endeavors were not exactly auspicious. "A long time ago," he says, "I had a one-man show at Color King and very few showed up. The first art fair I went to was on the old Courthouse lawn in Wichita. Someone talked me into going, so I took a card table and folding chair, and just grabbed some of my stuff out of the cupboard. At noon I called Ruthie and said, 'Bring me my lunch. I'm selling.'"

And ever since then Sanderson has been selling, not only rural scenes but city landscapes too. "Dragging Douglas," in fact, was one of his early prize winning works. "Of course," he adds, smiling, "I didn't draw that from personal experience, just used my wild imagination. I feel an artist must paint what he knows best, and I certainly know Kansas, and my college architectural courses have influenced my strong feeling for design. Years go I used to take my Art Association classes downtown to watch workers tear down the old Forum Building. We would sketch as they destroyed, and then we also sketched Century II as they built it. In fact, the first picture ever drawn of Century II hangs in Spears Restaurant on South Oliver, with a brown roof instead of blue. I didn't wait to see what color the city selected."

Sanderson estimates that through the years he has taught nearly 5,000 students. Today at South High he teaches painting to 120 students in five classes a day, and says: "If a teacher doesn't appear in the classroom as a great actor or a rock singer, he can't get the kids' attention. It's a battle. You know, everyone is creative when they are young, but in between childhood and the teens some of them lose that creativity, that spontaneity. It's sad."

"If I don't show my students how all good things in life relate to art, then I'm not getting my message across," he continues. "I can open their eyes and their minds and their hearts. I can show them how to use their hands, but they must have the desire. They must have patience. From South High quite a few of my students have gone on into the art world but they came to me with desire. I was a steppingstone."



Of his students, Sanderson says: "I can open their hearts and minds; but they must have the desire."



Of her husband, Ruth Sanderson says: "Charley's work fits in from Texas to Canada . . . they find it so refreshing."

"Along about high school the kids find out they have bodies. After that, everything else, especially art teachers, play second fiddle."

Today Sanderson lives for his art but along the way he sampled many lines of work. "Once I set type, and was a correspondent for the Emporia Gazette. At one time I was a mortician's apprentice in Hamilton, Ks. and seriously considered becoming a mortician, until I went overseas. I fought with the Army in the Battle of the Bulge. After that I decided I

had seen enough. I hate destruction. I prefer to create."

Ruth works three days a week at the Sign of the Acorn and also is a volunteer at the Wichita Art Museum. Because Sanderson teaches by day, he devotes all his evenings to painting in his studio at home. "I'll admit my mind gets a bit ragged at times." But when vacation time rolls around the Sandersons head for the Flathead Valley area in the hills of Montana, or for the mountains of Santa Fe, to attend art fairs, to talk shop with other artists, and to sell.

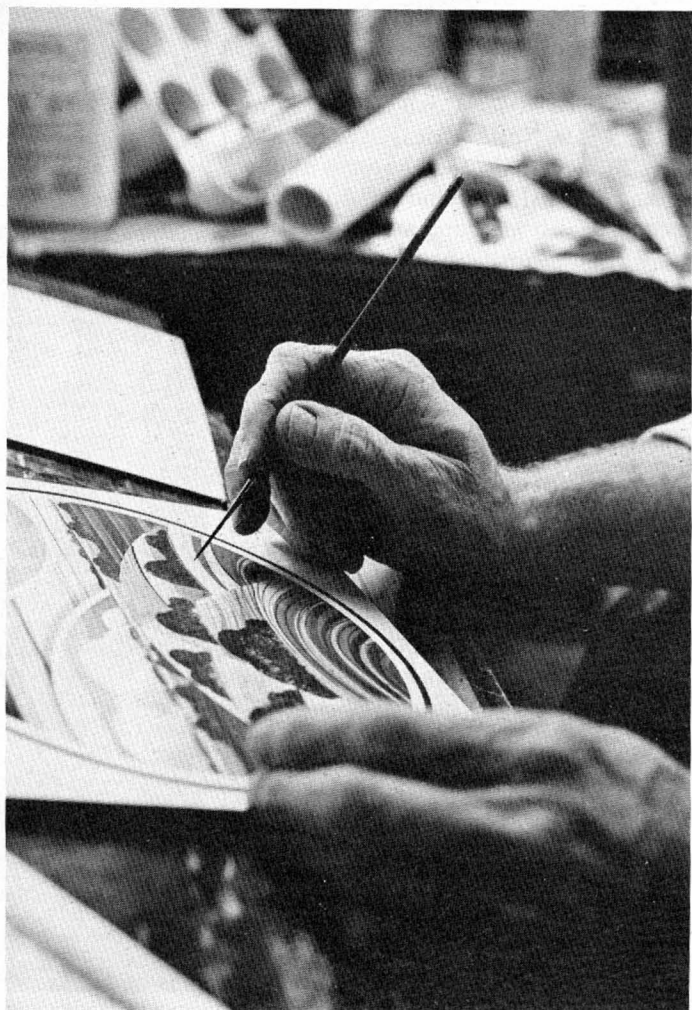
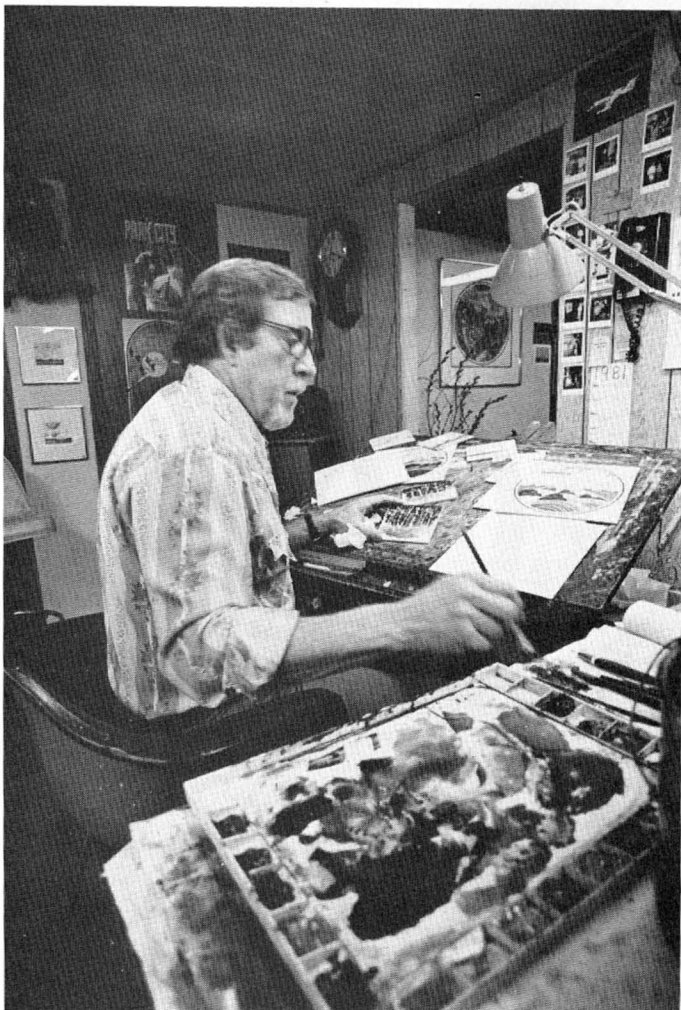
"We've gone to Dallas and Omaha," says Sanderson, "and the art fair in Park City, Utah. You just have to get out in the country to get new ideas. It's stimulating to talk to art lovers and gallery owners." "Charley's work fits in from Texas to Nebraska," Ruthie chimes in, "from the Dakotas to Iowa; and Canadians like his work too because much of their landscape looks like Kansas. Many who love Western paintings look at Charley's work and say: 'It's so refreshing to see something western besides cowboys and Indians.'"

The Sandersons are members at Ascension Lutheran Church on North Tyler Road, and here can be seen one example of Sanderson's art that definitely is not for sale . . . the chapel and sanctuary windows which he designed, further evidence of his versatility. Here too the Sandersons worked as a team as Ruth was Church Secretary and a member of the Building Committee.

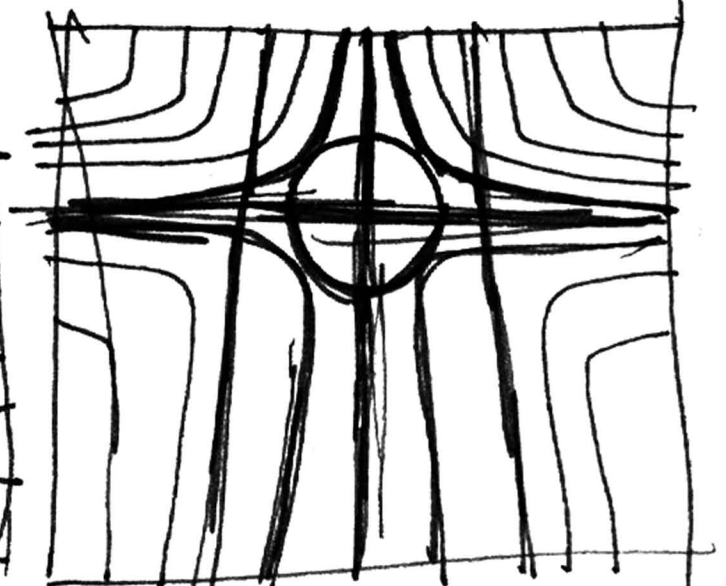
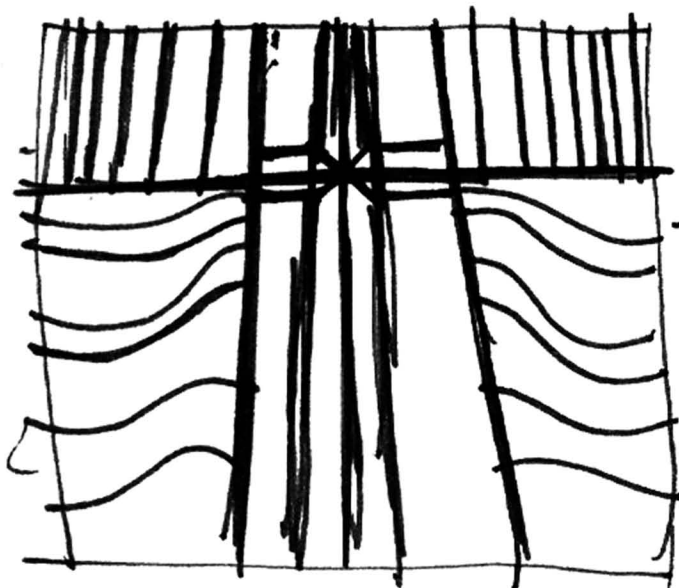
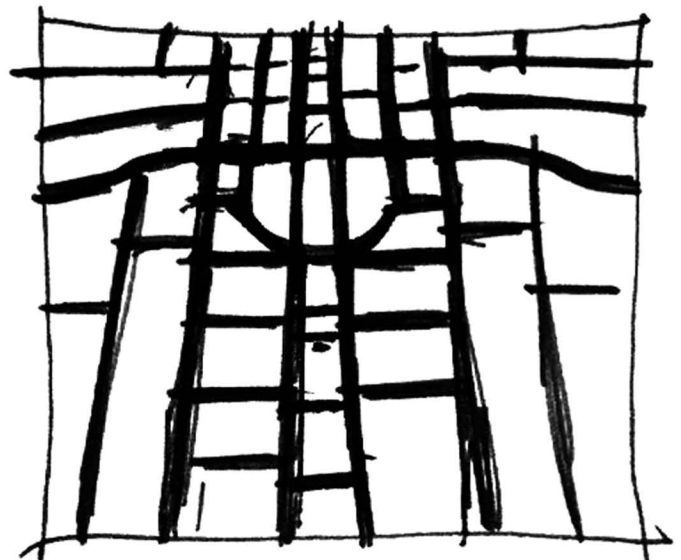
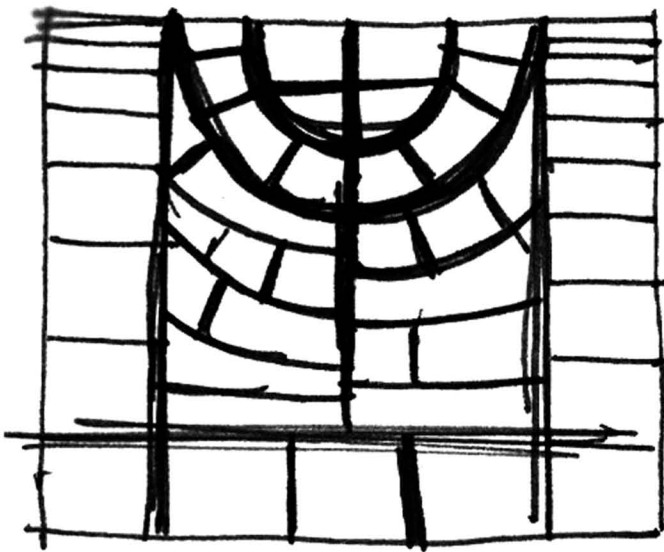
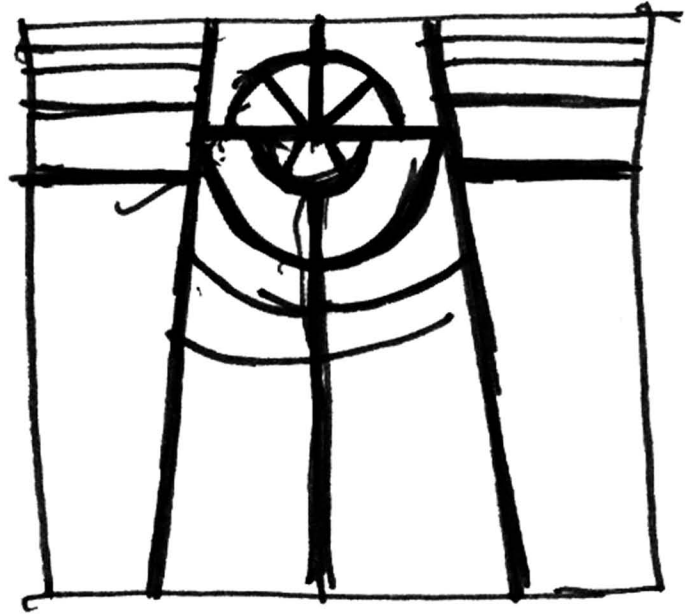
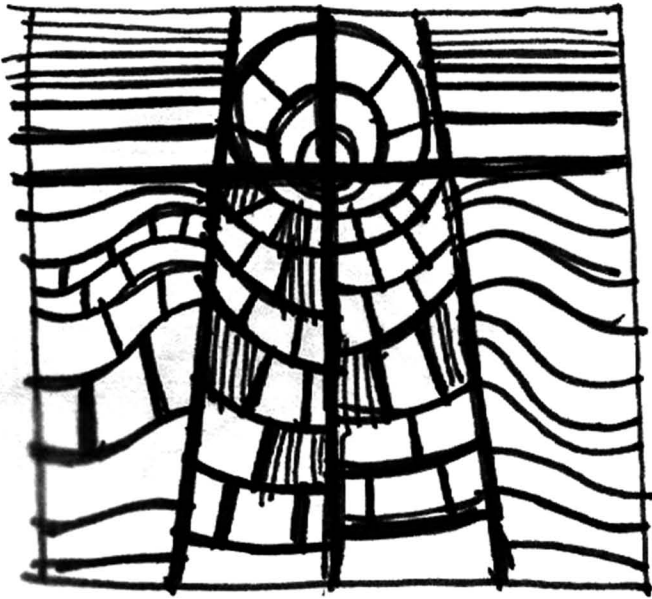
Earth and sky tones predominate in the faceted glass, one inch thick colored glass bonded together in an epoxy medium. The windows tell the story of the Creation; the Nativity; the Ministry and the Crucifixion. The center window, Easter and the Ascension, is the Cross rising from the wheat fields of Kansas. There is the Great Commission; Pentecost; The Word; the Sacraments; and the window in the skylight depicts His Second Coming.

The windows are not watercolors, true, but they have become not only works of inspiration for generations to enjoy, but an integral part of the world Sanderson loves and paints so well . . . the Kansas Landscape. □

In his studio, the artist, famous for his Kansas vision, has continually grown in breadth and technique. His most recent venture into geometric perspective has been received enthusiastically by many area collectors.

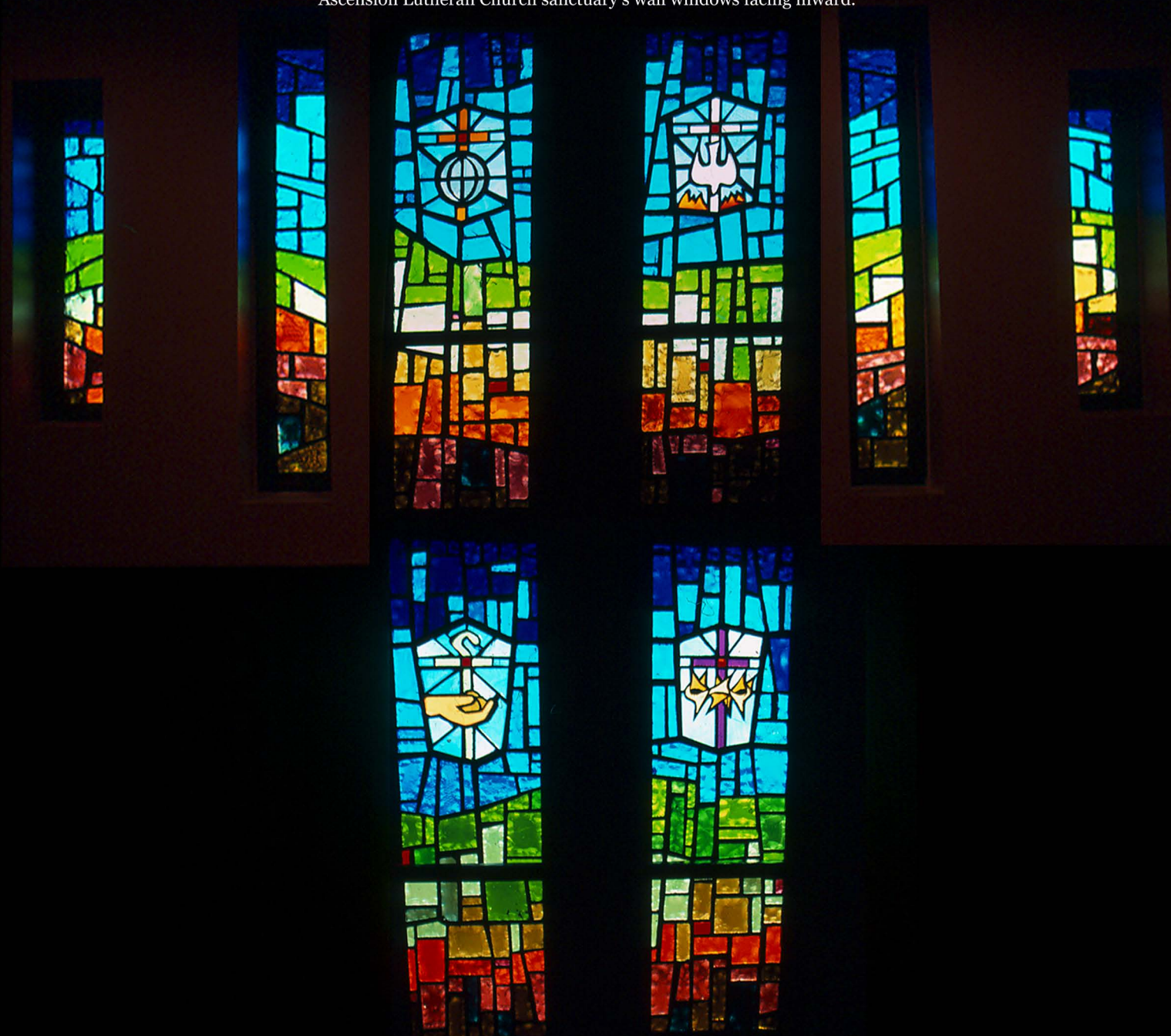


In the late 1970s, Charles Sanderson was commissioned to design the stained glass windows for the then-new Ascension Lutheran Church sanctuary in West Wichita. He began designing with a series of small ink or pencil sketches.





Ascension Lutheran Church sanctuary's wall windows facing inward.

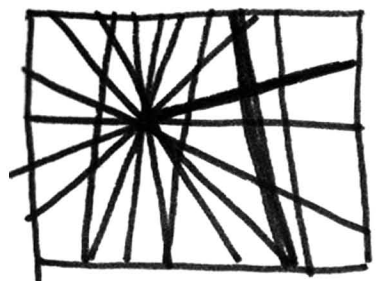
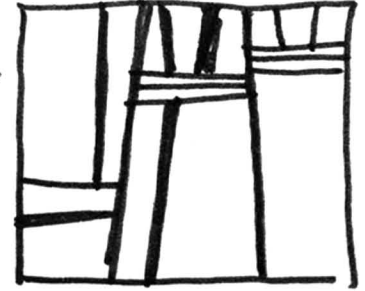
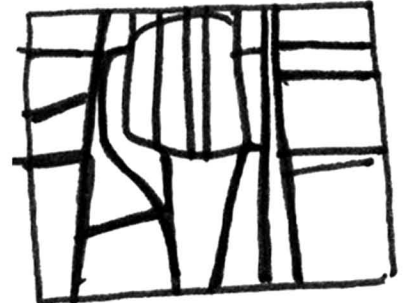
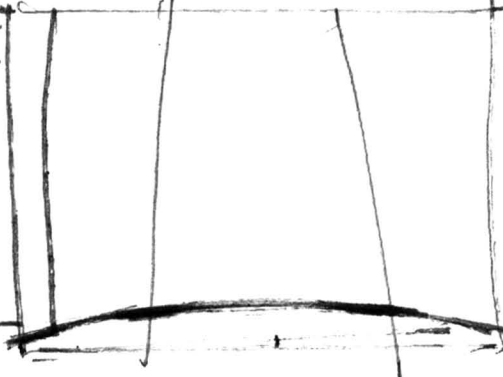
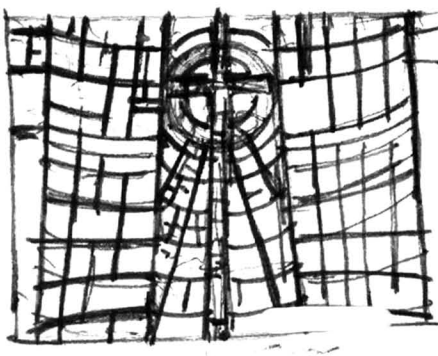
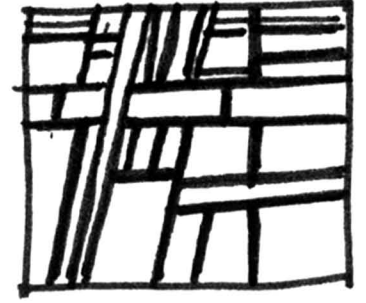
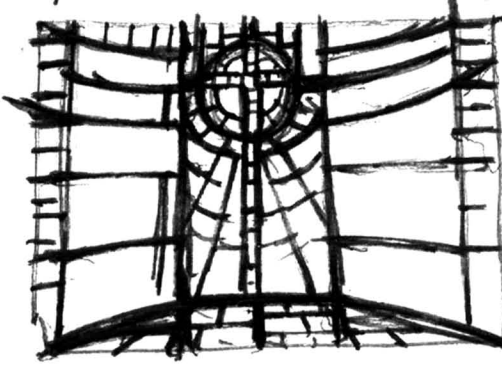
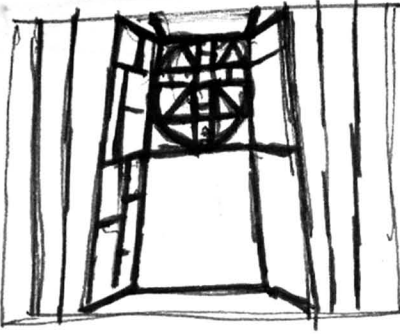
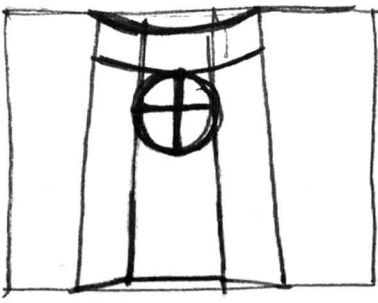




Ascension Lutheran Church sanctuary ceiling dome windows (here seen looking up). These were designed by Sanderson based on the Bible's book of Revelations, where seven trumpets sound before the end of this age, bringing the Second Coming of Christ.

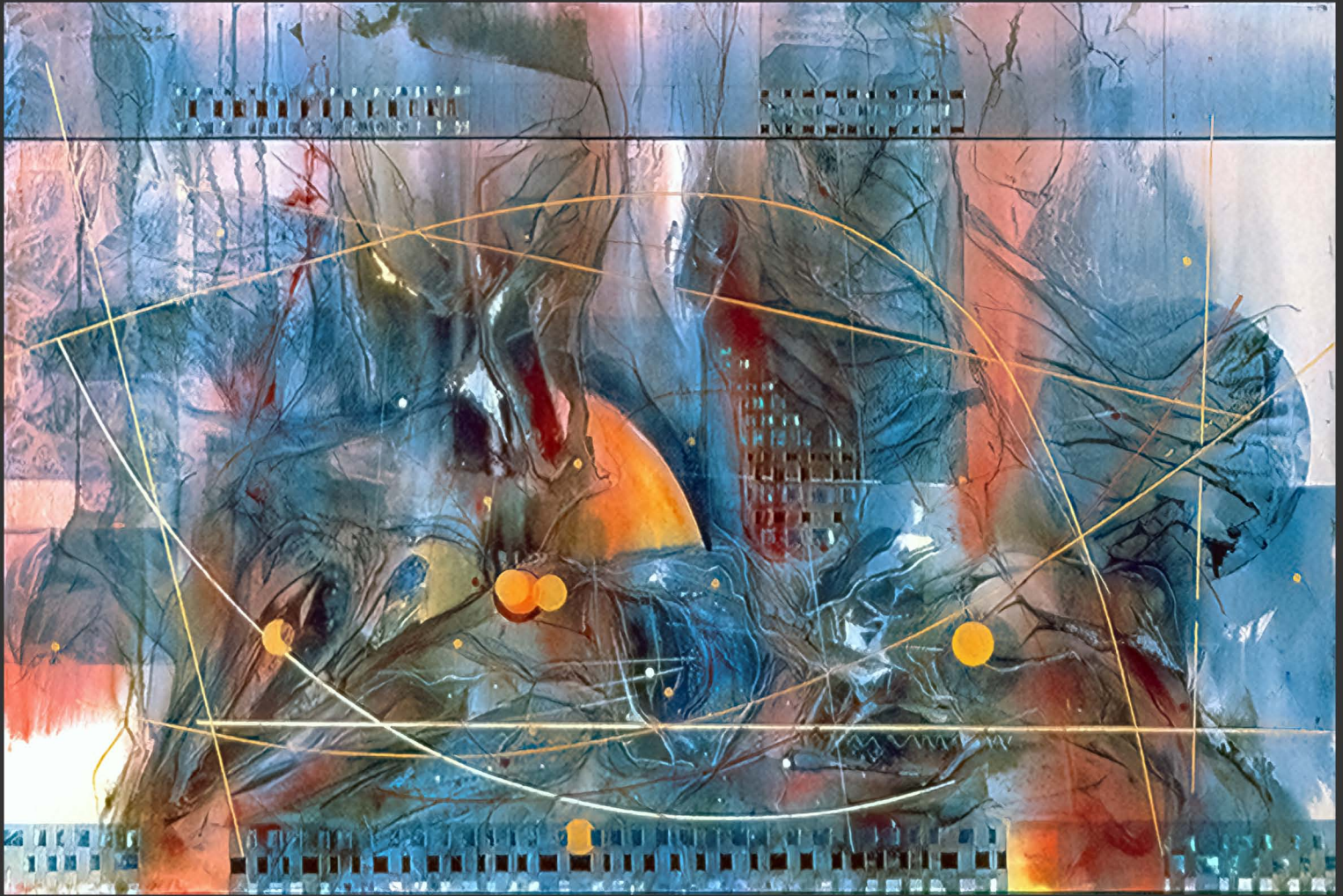


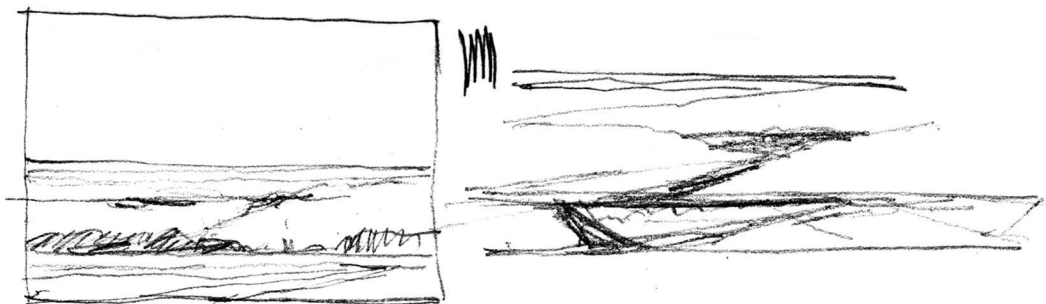
The original watercolor pen sketch for the Ascension Lutheran Church sanctuary's main window behind the altar. Vertical lines were added into the design for metal bracing, which supported the weight of the completed window; the finished work weighed several tons after completion.





The completed Ascension Lutheran Church sanctuary main window. Each stained glass panel was around four inches thick, the windows were assembled in sections, with each piece mounted into metal frames using an advanced epoxy adhesive by a company in Oklahoma City.





PHOTOGRAPHS ^{MAY} ~~SHOULD~~ BE USED AS A
REFERENCE SOURCE, NOT ^{AS} A DIRECT RENDERING
PROBLEM.

Sanderson shot many reference photos to assist in the composition of his land and cityscape paintings.



NEW CONCEPT IN LANDSCAPE



Featured Artist

Charles Sanderson



It was during the first semester of 1973 at WSU Continuing Education Class on watercolor taught by Charles Sanderson that I met and learned more about this fascinating person behind the brush. He

taught me that it doesn't hurt to have a sense of humor about you and your art work. I can still hear the laughter from a remark he made in class. A beginning student asked Charlie if perhaps a new brush or better equipment would help his paintings, to which he replied "your supplies far exceed your ability to use them".

Most artists who have come in contact with Sanderson through workshops, art fairs and juried competitions, know of his keen sense of humor, dedication to the arts and his abundance of talent. However, few are aware of the story behind the man. We know that he is currently Fine Arts Coordinator at Wichita High School South, helped found and is Past President of the Kansas Watercolor Society, Past President of Wichita Artists' Guild and member of Whiskey Painters of America. He taught at the Wichita Art Association for over 14 years and also WSU Continuing Education Classes. But, were you aware that shortly after he graduated from High School, he went into the service and was an artillery observer in Europe during the Battle of the Bulge. He was awarded a Bronze Star for bravery during this campaign. Ironically while serving his country overseas during WW II, his room back home was burned to the ground along with his prized collection of comic books, movie projector, collection of early films and of course all of his earlier works of art. What a shame. Those comic books would be worth a fortune today.

After his discharge from the service, Charles enrolled at K-State as an Architecture Major, later changing his major to Art. His first art instructor was John Helm. After two years at K-State, he enrolled at Emporia State and switched to Art Education. Norman Eppink was his instructor along with Mary Kretzinger. He credits both of them with giving him confidence and faith in himself as an artist.

Upon graduating, he began teaching in Altoona, Kansas and then took the art position at Lyons, Ks. While he was teaching in Lyons, he also coached basketball. It was during this period in his life that he met and dated Ruth Wachholz. Ruth was teaching First Grade in a classroom right below the art room. They were married the following summer on June 15, 1952 in Sterling, Colorado. Ruth and Charlie moved to Eldorado where he taught art at the Junior High, Senior High and Butler County Jr. College. He began work on his Masters Degree at WSU, and later transferred to Ft. Hays State University, living in a Parsonage North of Ellis in the summers with Ruth's brother and receiving his degree in 1958. Joel Koss a big influence here

Featured Artist: Charles Sanderson

In 1959 they moved to Wichita where he began teaching at South High School. The Sanderson's have three children and a house full of art collected through the years from students and fellow artists. Charlie has come a long way since his first one man show at the Lyons Public Library in 1953. He has had over 150 one man shows all over the Mid-West and has accumulated over 100 awards for his paintings. His paintings are currently on exhibit at the Nelson Sales-Rental Gallery, K.C., Mo. in an invitational show with the Artists of Mid-America which opened January 23rd and will continue through the month of February. During the last few months, Charlie has been busy with a one-man exhibit at Artsplace II, Oklahoma City, Oklahoma, Sign Of The Acorn, Wichita, Kansas and currently at Cloud County Community College, Concordia, Kansas.

From painting airplanes at the beginning of his career to painting landscapes in his studio or on a picnic table somewhere in the state of Montana, Sanderson keeps changing and growing with each encounter which has transformed him into the prominent professional Kansas artist that he is today.

Kansas Watercolor Society
Newsletter Editor

Donna Brigman







WPA

Painter member of select group

Whiskey satisfies his palette



By Jon Denton

Give Charles Sanderson a shot of cheap bourbon and he's more likely to dip a brush in it than swallow it.

He's a "whiskey painter," one of a breed of 120 in America. Drunks are not encouraged, he said.

"At least I don't know any," the Wichita artist said today at his booth at the Festival of the Arts. "Not everyone can paint small. It can drive you crazy."

Sanderson joined Whiskey Painters of America in 1977. At the invitation of an admiring member, he picked a late night hour, bought some cheap bourbon and took up tiny brushes and his watercolors.

He started painting. The first work he threw away.

"I tried straight bourbon full strength. Too watery," he recalls.

When he got it right, his witness, required by the Whiskey Painters' bylaws, signed for him and off went two miniature paintings, 4 by 5 inches, to Akron, Ohio.

Whiskey Painter judges agreed the paintings were good enough. His sponsor kept one, and the Akron society got the other for display.

He's been whiskey painting ever since.

Because he teaches during the day, he paints mostly at night, switching from large canvas to small as his watercolors develop.

Whiskey painters are encouraged to use leisure time constructively, especially at bars and parties. That's how the practice started, he said.

The idea was born at a cocktail lounge, the group's literature says.

Actually, however, it was a in bar, Sanderson said.

One night, J.V. Ferriot, an industrial designer and painter in Akron, dipped a brush in spirits and watercolors and sketched on a napkin.

The miniatures started selling. Ferriot may have been playing, but he saw something with a future.

He invited other professional artists to try it for after-hours fun. The little art works they dashed off became collector's items.

As Americans will do, they drew up bylaws in 1969. The painters' group has grown since then, but not too fast.

"We've got to keep the number down," Sanderson said, tongue in cheek and quality in mind. "We don't want the whole nation to go wet."

He paints eight or 10 works at once, since watercolors require drying between sessions. The tiny pieces take from one to three hours.

"I'm always trying to improve. If you don't do that, you ought to stop."

He denies he paints what's popular to sell, although he said his selling is doing great at this year's festival. He has won two purchase awards.

"I paint to sell, yes, but I paint for my satisfaction first. I try to learn from teaching, and put that into painting. You ought to be able to do that."

But does he ever drink and paint?

"Nope," Sanderson said. "It's a different world and you have to have a clear mind. And a steady hand."



Wichita Whiskey Painter Charles Sanderson and sample. . . it needs a steady hand and spirited palate.

Times staff photo by Doug Hoke

Whiskey Painters of America (W.P.A.) A BACKWARD GLANCE

- Jack Mulhollen W.P.A. Board Member

The origin of our unique club is quite a story in itself.

It seems it all began back in the late 1950's, in Akron, Ohio with a small group of professional artists belonging to the Akron Society of Artists, and one individual in particular; Joe Ferriot, artist and owner of a local Plastics Manufacturing firm, who was instrumental in the formation of the Whiskey Painters of America.

Joe, traveling extensively for his firm, and longing to paint on these trips, devised a small watercolor palette out of an aspirin box, divided with plastic strips to hold his paint and devised a screw-together brush (like a pool cue) that would fit inside this small box along with strips of watercolor paper cut to about 4" x 5" so that all would fit neatly into his shirt pocket.

After business hours were completed, Joe would retire to the nearest "Watering Hole" for relaxation and friendly imbibing. He would then remove his small painting kit, and to the delight of the bartenders and patrons, produce one of his miniature masterpieces by dipping his brush into his glass of booze, which then he would give away. Needless to say, he was an instant celebrity, making many new friends and rarely having to buy a drink! His mini paintings, which he dubbed "Whiskey Paintings" became a sought after commodity!

Back among his cohorts from the Akron Society of Artists, he encouraged each to do likewise when they would get together for a lavation after their regular meetings. After they finished their paintings, they would throw them all into a hat and then retrieve one. Thus, having a great time and going home with a fellow artist's painting. To encourage this, Joe had his factory design and produce mini palettes which he then distributed to his friends. This is the same palette we use today!

One foggy night in 1962 at the Tangier Night Club in Akron, Ohio, approximately 14 members met, formed a charter with by-laws, governing rules, elected a President (Joe Ferriot), Trustees and named it "The Whiskey Painters of America". Joe, served as the first President for about ten years until his business requirements forced him to step down and turn over the duties to A.H. Don Settle, who served for the next eight years. Settle then relinquished the duties to Louie Mong, who then served as the club's third president for the following eight years. In May of 1988 Louie, citing health reasons, decided to turn over the job to L.J. Tony Cross, who remains as President to this day.

Of the original fourteen members, there are only two still living, Tony Cross and Marc Moon.

The purpose of this most unique organization is:

- (A) To promote the fine art of painting in miniature.
- (B) To promote the good fellowship among imbibing artists.
- (C) To prove to fellow pub habitués that bongo drums and free verse are not necessary adjuncts to good art.
- (D) To permit an artist to enjoy two of the three greatest pleasures in life while sitting on a pub stool or a dimly lit cocktail table any place.
- (E) To add interest to an otherwise dull evening.

Requirements for membership are:

- (1) Each applicant must be sponsored by a bona-fide member of the Whiskey Painters of America.
- (2) Each applicant must submit to his sponsor two (2) original, matted paintings, suitable for a maximum 8" x 10" size frame.
- (3) One of the paintings becomes the property of W.P.A. and will be added to the permanent collection and displayed in the club room of the club's sponsor, The Akron Society of Artists.
- (4) The second painting must be presented to his/her sponsor.
- (5) Applicant must remit a fee of \$25.00 when paintings are submitted.
- (6) The applicant must submit his/her biography.

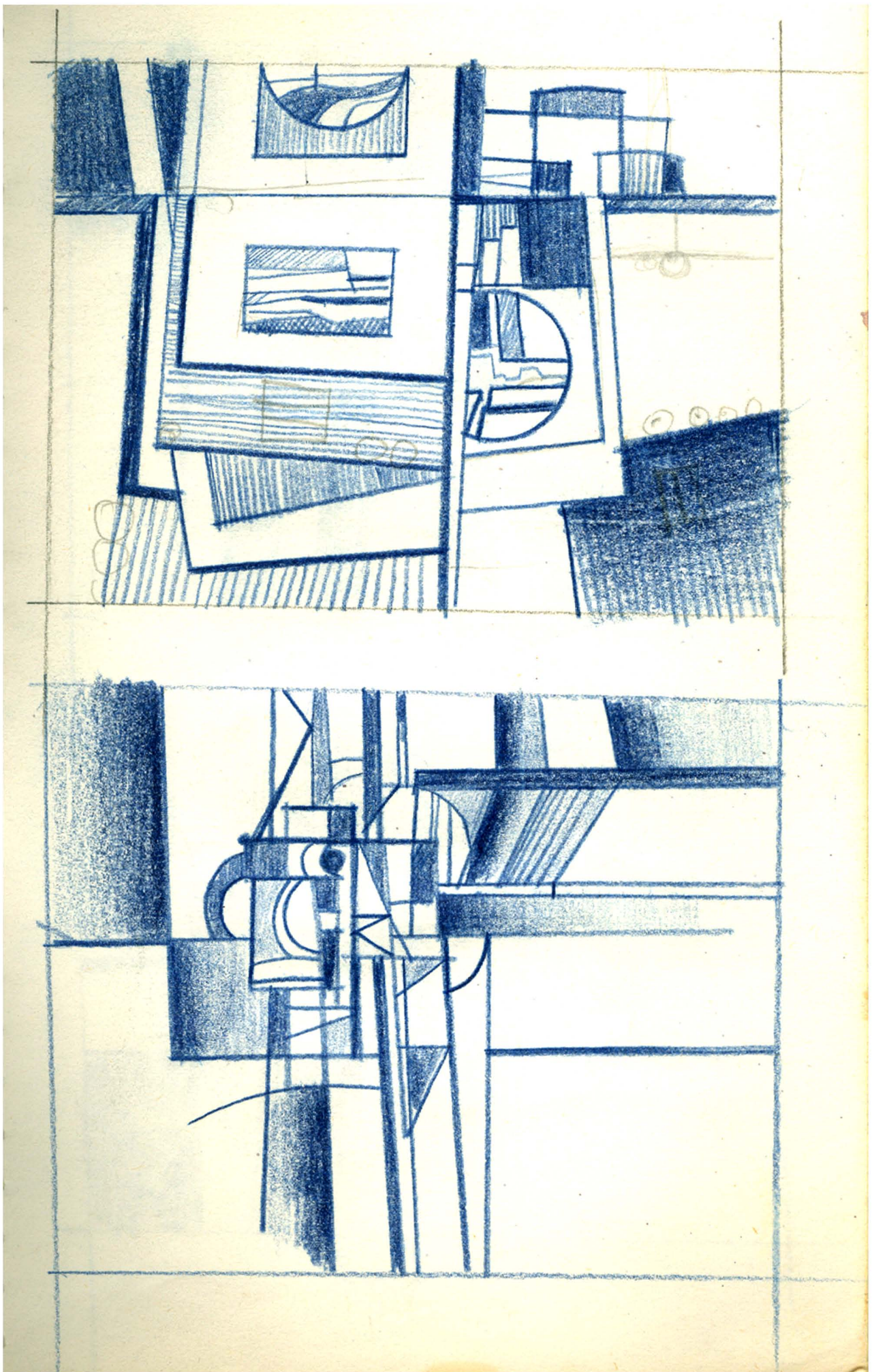
Each W.P.A. applicant satisfactorily complying with the above rules will receive an official W.P.A. palette and brush, an official W.P.A. certificate inscribed with his name; signed by the President, the Honorable International President, and his/her sponsor, and a booklet containing the W.P.A. Constitution and by-laws of membership requirements.

Unwritten rules require that an applicant paint a watercolor by candle light after 10 PM, smaller than 4"x 5", dipping his brush in some form of alcohol. This often results in a swamp scene, a martini landscape or a mixed up fuzzy seascape.

W.P.A. members are cautioned to submit only qualified artists as applicants for the Whiskey Painters of America, as this is a very exclusive organization and the only one of its type in the world.



Charles H. Sanderson W.P.A. painting from their collection





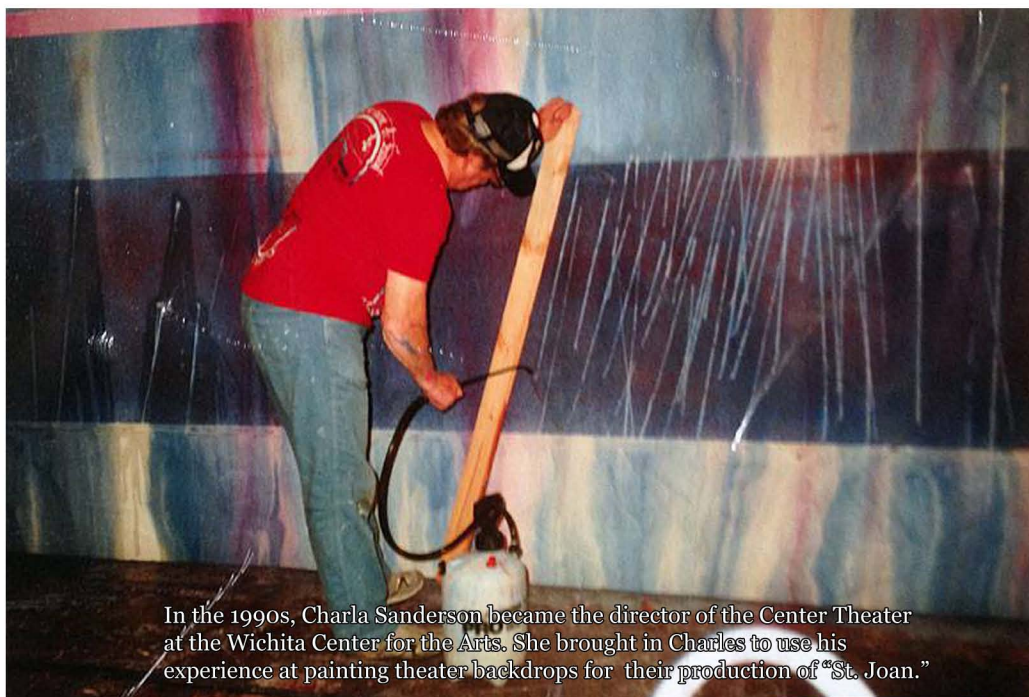
Ruth Sanderson at work in the Waddington street studio, framing works for an upcoming show.

STUDIO

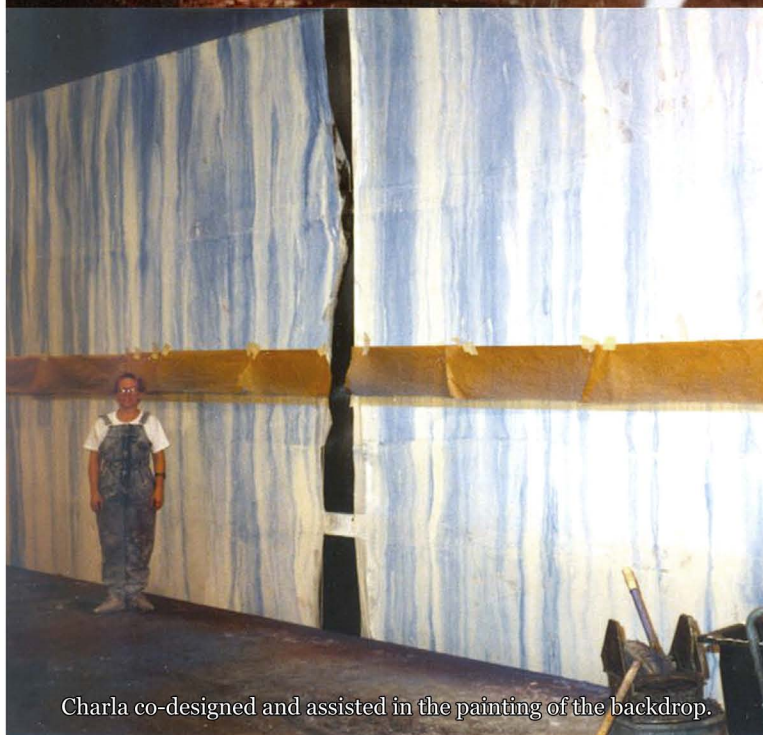
Charles painting in his studio on Waddington street in Wichita

Sanderson's earlier 1960s basement painting studio in South Wichita. Above are the original studio signs made by Sanderson used to mark the entry of his West Wichita Waddington street studio's outside entrance.





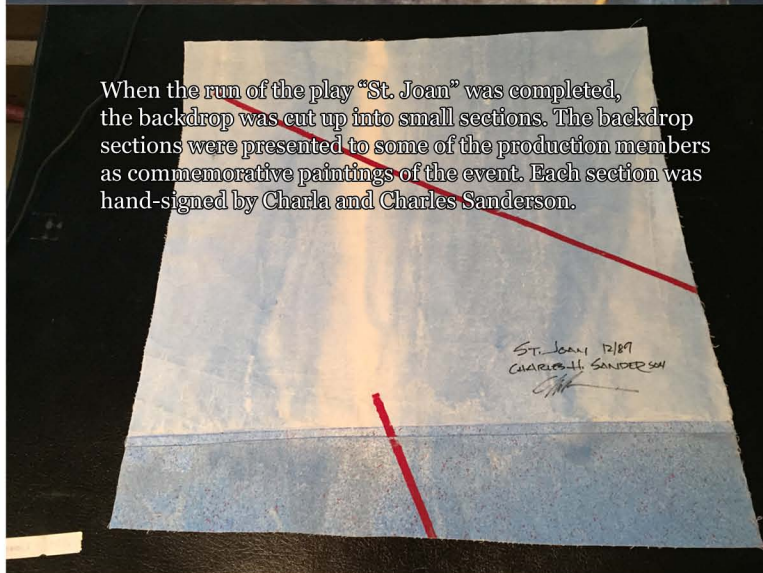
In the 1990s, Charla Sanderson became the director of the Center Theater at the Wichita Center for the Arts. She brought in Charles to use his experience at painting theater backdrops for their production of "St. Joan."



Charla co-designed and assisted in the painting of the backdrop.

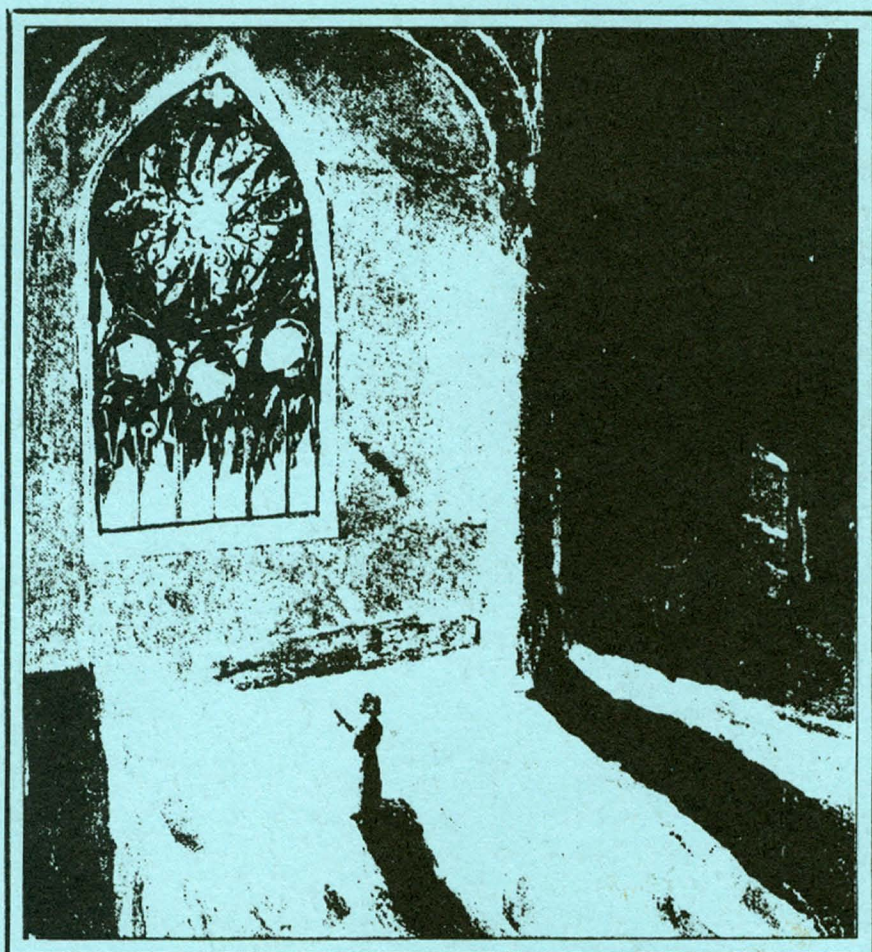


Here Sanderson used a Hudson sprayer to create an airbrushed painting effect on the backdrop.



When the run of the play "St. Joan" was completed, the backdrop was cut up into small sections. The backdrop sections were presented to some of the production members as commemorative paintings of the event. Each section was hand-signed by Charla and Charles Sanderson.

SAINT JOAN



The Actors Playhouse
of
THE WICHITA ART ASSOCIATION
presents
Kate Snodgrass
as
Joan of Arc

in George Bernard Shaw's Classic Play
Directed by Ivan Stolze Designed by Charla Sanderson
Original Music by Paul Elwood

December 7, 8, 9 and 14, 15, 16

The Irene Vickers Baker Theatre
9112 E. Central

Call 686-6687 for Reservations







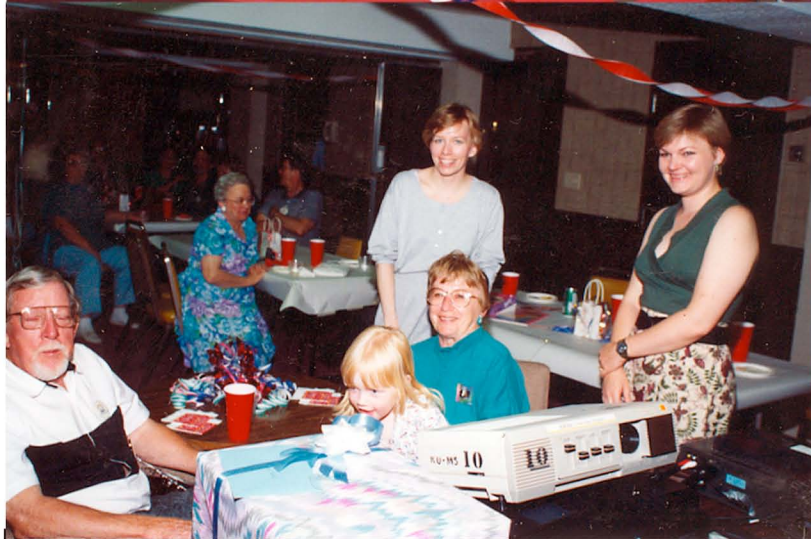
Ruth working in her backyard garden in Wichita



Ruth & Charles 40th Anniversary celebration in Salina



Charles with his brothers Dallas (left) and Leroy







THE WICHITA ART MUSEUM

Contact: Carolyn Kell
(316) 268-4921

For Release: February 7, 1990

NEWS RELEASE

WORK OF CHARLES, JOEL AND CHARLA SANDERSON FEATURED IN MUSEUM SHOP SHOW

(Wichita, Kansas) Three of Wichita's best known artists will be featured in **"Paper, Fiber and Metal,"** a show at the Wichita Art Museum Shop Sunday, February 11. Charles Sanderson, his daughter Charla and son Joel will all have works on display at the Museum Shop, 619 Stackman.

Charles Sanderson has lived, worked and taught in the Wichita area for over 35 years. Primarily a watercolorist, he was a charter member and is a five-time president of the Kansas Watercolor Society, whose five-state competition show also opens February 11.

Charla Sanderson is a costume designer who has worked in theaters around the country and has taught at the University of Montana. Her "wearable art," including jackets and evening wear, will be shown at the Museum Shop.

Joel Sanderson specializes in whimsical sculpture works, many of which will be shown at the Museum Shop February 11. The moving sculptures are made of metal and other materials, including teeth and bones of animals, for a fanciful statement.

All three Sandersons will be at the Museum Shop on Sunday, February 11 to show their works and talk about their careers. The Shop is open from noon to 5:00 pm Sunday and 10:00 am to 5:00 pm Tuesday through Saturday.

Call Barbara Rensner in the Museum Shop, 268-4921 for more information.

-30-



Ruth Sanderson working at the Wichita Sales & Rental Gallery

All in the family

By Jon Roe

The Wichita Eagle

The world of art is as intimate as your imagination ... and just as gigantic.

Case in point, the Sandersons. Papa Charles has been one of the Midwest's most respected and successful painters for decades now. Did his kids follow in his footsteps? Well, kind of. The striking similarity and differences among the clan are on display at a family show in the Wichita Art Museum Shop through

March 18.

Charles' distinctive and scintillating watercolor landscapes are there, all right.

But they're joined by daughter Charla's stunning evening coats, art you can wear. A professional costume designer, she's working on her seventh movie, "In a Safe Place," starring Steven Seagal and Kelly Le Brock.

And son Joel — a KU art major — is represented by his "noisy machine sculptures" that



Sanderson

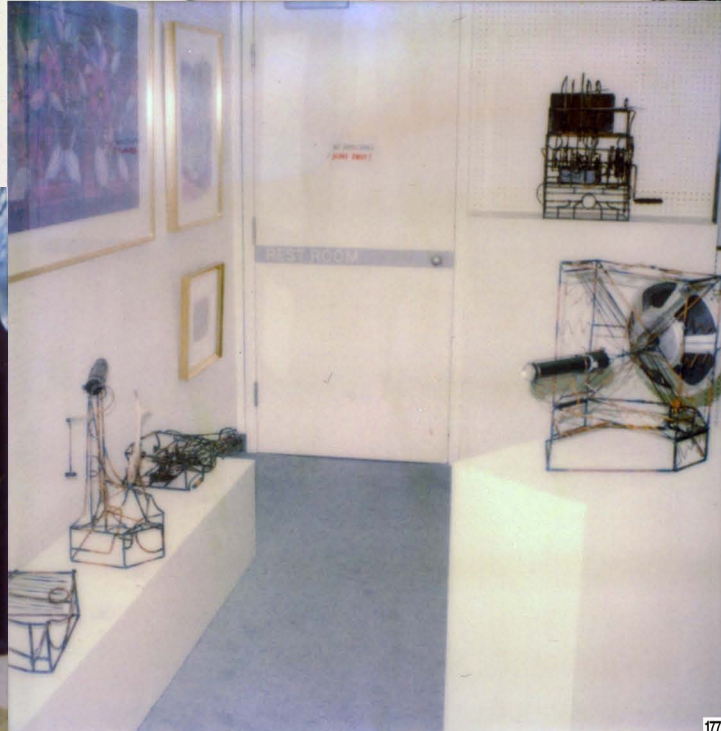
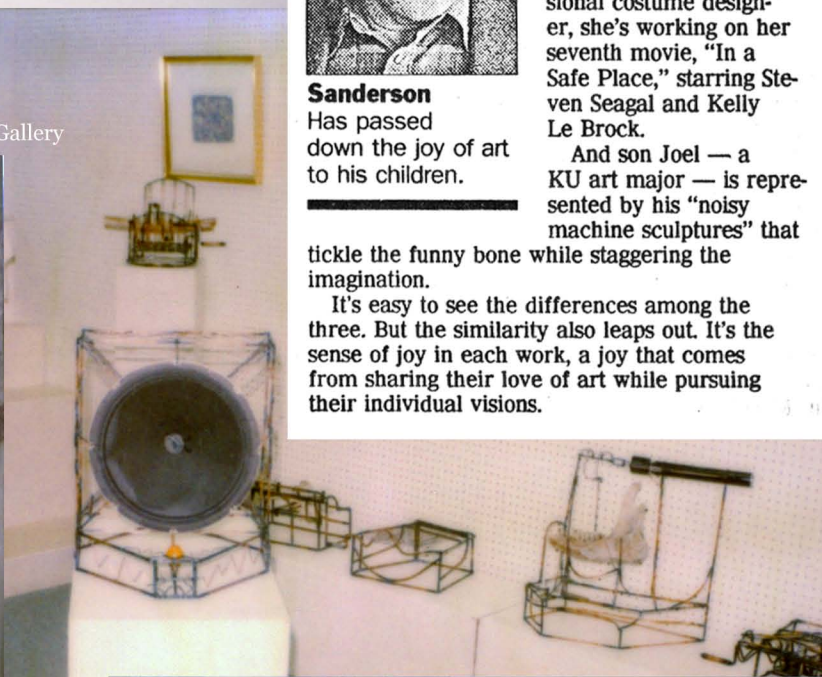
Has passed down the joy of art to his children.

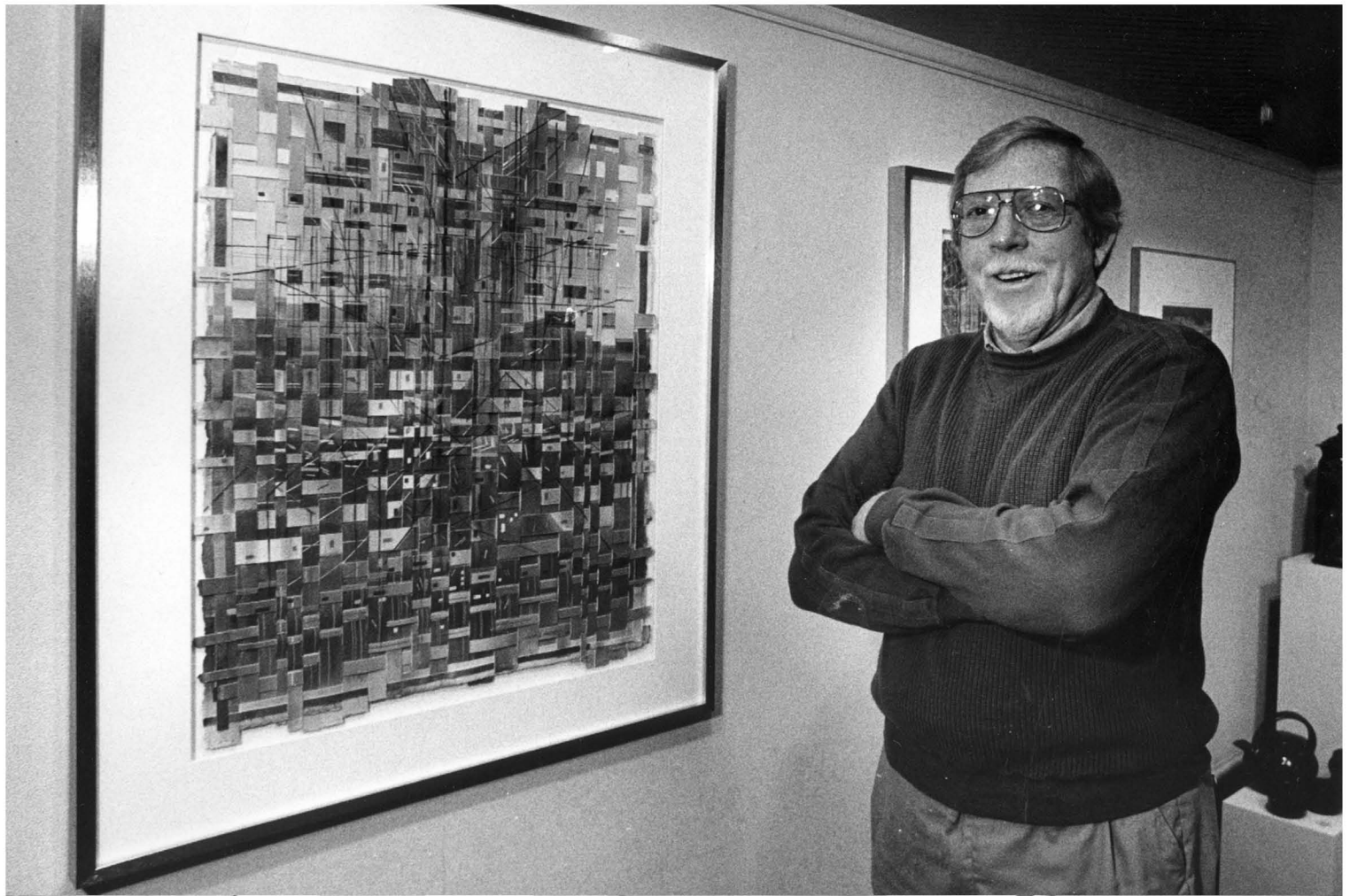
tickle the funny bone while staggering the imagination.

It's easy to see the differences among the three. But the similarity also leaps out. It's the sense of joy in each work, a joy that comes from sharing their love of art while pursuing their individual visions.



Charla Sanderson's designer coats





Lively Arts

© 1985 Wichita Eagle and Beacon Publishing Co.

Actors Learn
Sign Language. 2F

Diversions 3
Puzzles 4
Books 5

F

CHARLES H. SANDERSON

Painter, Teacher: Artist

By Nancy Pate
Staff Writer

In the art room at South High School, Charles Sanderson was hitting a stubborn stapler with a hammer.

"I'm always having to fix stuff," he said, grinning. "Things get so much use around here they don't last long."

Except for Sanderson. The rugged figure with the sandy hair and soft-spoken voice has been a staple of the art room for the past 26 years, ever since South opened its doors.

Evenings are reserved for the thriving professional career that has made Sanderson one of the state's best-known artists, but weekdays are dedicated to his students, many of whom have gone on to professional careers of their own.

"A LOT of creative things have happened in this room," Sanderson said. "That's what I've enjoyed about teaching. You never know what's going to happen."

What's going to happen at the end of the school year, though, is that Sanderson is going to take early retirement to devote his energies full time to his own painting.

"It's something I've been thinking about for some time," he said. "I'll still do some teaching — workshops, critiques and so on. It was a hard decision to make after 35 years, but I think it's the right one."

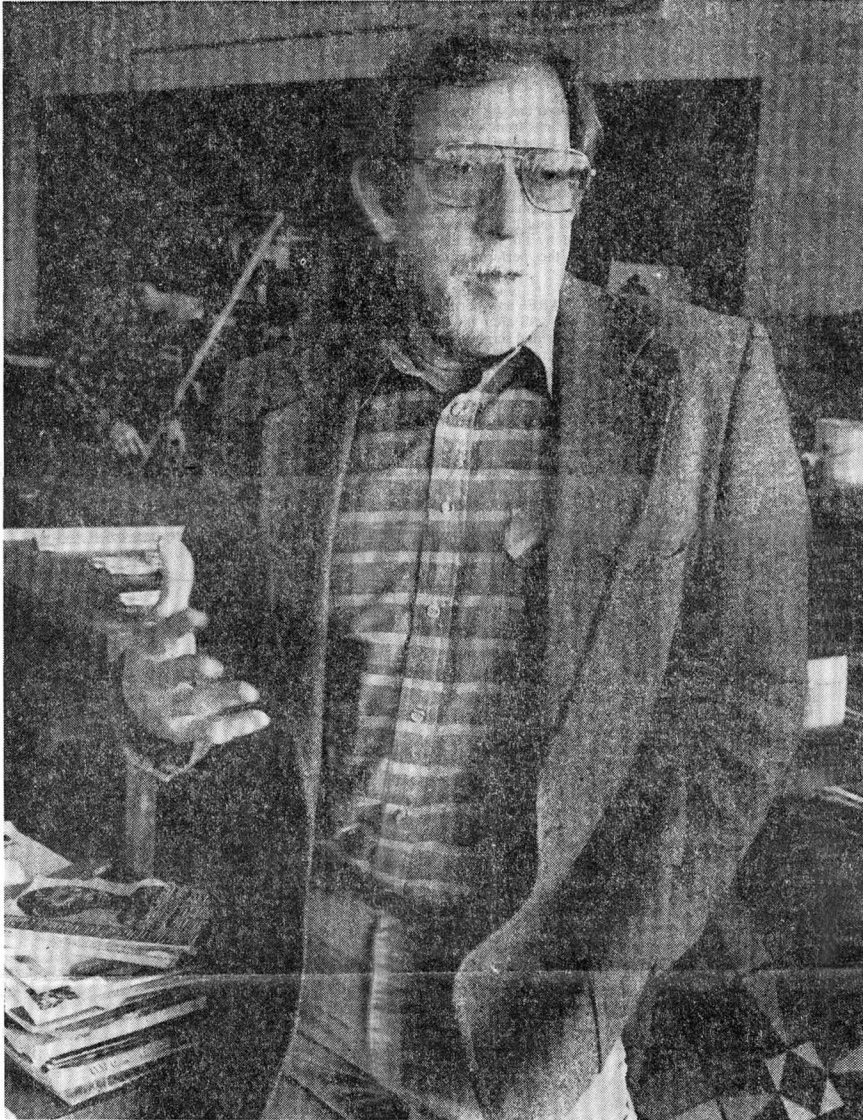
"We'll definitely miss him," said Dale Fitzer, director of art education for the Wichita Public Schools. "Charlie pushes people to stretch a little bit, and I think he carries a reputation with students, who know that things can happen for them in his classroom."

THEY'VE BEEN happening recently for South junior Jeff Foster, a student in Sanderson's advanced drawing and painting class.

"He's a little different from other teachers," Foster said, daubing a black brush stroke on his painting of a tiger. "You have to figure out what to paint yourself. He's not going to tell you. He makes you work, too."

Letting students make their own decisions about the kind of art they want to create is at the heart of Sanderson's philosophy of teaching.

"The main thing I want for them is to think," he said. "If they can gain some self-confidence in here, it helps quite a bit. Art is different from English or math. If you've got a math problem, you solve it. In art, there are so many



Brian Corn/Staff Photographer



File Photo

"It may be now that I'll be remembered more for my artwork than my teaching. I don't know," says Charles Sanderson. "It's difficult to say in words what you really mean. I can paint, but it's hard to speak. I know what I paint comes from within me — and then it's there. I think it's honest, what I do."

different solutions. If I had every-one doing the same thing, they might think that was the only way to do it."

He used to do painting demonstrations for his students, but stopped when he found that too many of them were imitating his own distinctive style.

"They were doing my work," he said, "not theirs."

Nevertheless, his influence on students past and present has been remarkable. Last year, to celebrate his 25th year at South, Sanderson organized an invitational exhibit of works by more than 25 former students now making their living as artists.

Among those represented were David Wilcox, an award-winning New York illustrator whose clients include the likes of Atlantic Monthly, Time, Columbia Records, IBM and Nike; Jack Lew, who teaches at the Kansas City Art Institute; Paula Flott Amos, a well-known Wichita artist; Charla Sanderson, Sanderson's daughter and a professional costume designer; and Terry Maxwell, a watercolor artist now living in Emporia.

"I owe a lot to Charlie," said Maxwell, who graduated from South in 1964. "He had a way of inspiring you, making you try harder and giving you lots of support and encouragement along the

way. That's very important, especially when you're just beginning."

Sculptor Bill Rutherford, executive director of the Wichita Arts Council, is a longtime friend and professional colleague of Sanderson's.

"He has had a tremendous influence on the visual arts, not only as a teacher but as an artist," Rutherford said. "He has been painting the Kansas landscape for years, but he has kept it varied. He keeps coming back to the same scene with a different vision. And he works like hell at it."

Sanderson, who will be 60 on March 6, was born and grew up in

the Kansas Flint Hills in the little town of Hamilton.

"No, no art classes," he said. "You either had to be an athlete or a band member. I tried both and wasn't much good at either, although I lettered in football, basketball and track. I used to draw airplanes and Mickey Mouse ears, things like that."

He went into the service after high school and was in Europe during World War II. After the war, he studied architecture at Kansas State University, then transferred to Emporia State University, where he received his bachelor's degree in art education, as well as a master of fine arts

degree. His first teaching job was in Altoona, where he was the assistant high school coach and taught shop and algebra. Then he taught art at the junior and senior high schools in Lyons, and was also the unpaid coach for freshman basketball.

"It was just a way to prove I was human," he said. "This world makes it difficult for creative people. They think you're weird or strange. It's a common fallacy about artists."

From Lyons, Sanderson went to El Dorado, where he spent five years teaching art at the junior and senior high schools and at the

● SANDERSON, 2F, Col. 1

As Teacher or Painter, South's Sanderson an Artist

● SANDERSON, From 1F

junior-college level. Then South opened, and Sanderson moved into the large art room there. He also has taught in Wichita State University's continuing education division and at the Wichita Art Museum.

A member of the original board of directors of the Kansas Watercolor Society, he has served as a president of that group and also of the Wichita Artist's Guild. All the while, he has continued with his own painting, winning numerous awards in juried competitions in Kansas and other states. He has more than 100 one-man shows to his credit.

"But when I started out, it was a

mess, I tell you," he said. "I learned the hard way."

THE KANSAS landscape always has been his favored subject, although his style has changed and developed. In recent years, his watercolors of wheat fields and rolling hills, puffy clouds and patchwork pastures have had a definite architectural and graphic-design flavor because of his use of elements such as circles and grid patterns.

"I depict Kansas not the way I see it, but the way I design it," he said. "There are lots of lines and shapes and colors and textures in Kansas that most people don't ever see. Sometimes it's the sky

that impresses me, sometimes the grass of the Flint Hills.

"I paint from memory and I try to remember as much as I can. And I paint for my own enjoyment. It never enters my mind what I can get for a work. My wife titles them and puts a price on them."

Some of his larger works now sell for several thousand dollars, although most are in the several-hundred-dollar range. Sanderson's wife, Ruth, acts as his business manager, and now that their three children — Charla, Joel and Karen — are on their own, they travel to art fairs across the state and region on weekends and spend summers in Kalispell, Mont.

"I'VE DONE a few mountain scenes," he said, "but you'd be surprised the number of people there who like my flatlander's view."

His work is represented at a gallery in Whitefish, Mont., as well as at the Oklahoma Arts Center in Oklahoma City, the sales-rental gallery of the Nelson Gallery in Kansas City, Mo., the Stone House Gallery in Tulsa, Okla., the Kansas Gallery of Fine Arts in Topeka and the sales-rental gallery of the Wichita Art Museum.

"I don't have as many as I used to," he said. "Too much work. I don't worry about being anybody big in art anymore. It's what you do that counts. It may be now that I'll be remembered more for my

artwork than my teaching. I don't know. It's difficult to say in words what you really mean. I can paint, but it's hard to speak. I know what I paint comes from within me — and then it's there. I think it's honest, what I do."

He is honest with his students, too, telling them straight out what's not working with their work and suggesting ways it can be improved.

"I'M WILLING to try whatever he says," said South student Rhonda Montgomery. "He's good at spotting what's wrong. I just wish he'd stay here for my senior year."

Sanderson admits that his style of teaching — letting students make so many decisions on their own, promoting the individual — doesn't work with everyone.

"I know there are some students I can't reach," he said. "Others you just click with — they know what you're trying to get them to do — and I feel fortunate to have had them in my classes."

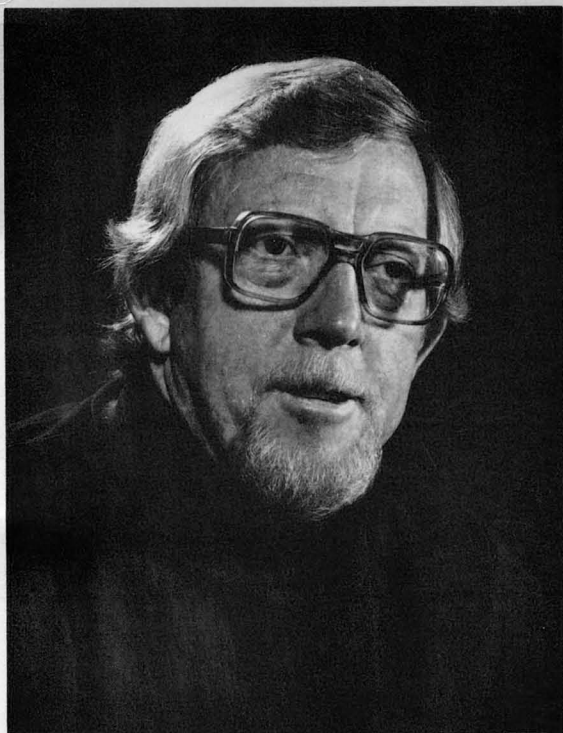
Sanderson was honored several weeks ago at the opening of the Scholastic Arts show, a competition for junior and senior high school art students, when the Wichita Schools presented him a certificate of appreciation.

"IT WAS a way of acknowledging his excellence as a teacher," Fitzner said. "His students are evidence of that, not only the ones who become art professionals, but all the others, too, who have been exposed to his philosophy. They're applying that in more ways than they'll ever know in everyday life and problem-solving."

Sanderson wishes that more people understood the importance of art education.

"I don't think most of them understand what a teacher does in a school," he said. "Schools have become a money and numbers game; they're not worried about the individual. I've seen a lot of creative minds go down the drain."

"Here, I'm for creativity, and there have been a lot of things created in this room. There have been wild days and calm days and days I didn't understand at all. It's gone by fast. Yes, I'm going to miss it."



charles sanderson
watercolorist *august*



Staff Photos by Bob Breidenbach
ARTIST CHARLES SANDERSON AND HIS WIFE, RUTH
... He paints; she manages sales, shows and supplies



bebe kezar's
august flair!
featuring
watercolorist
extraordinaire
charles sanderson
exhibiting thru august
chat with charlie
friday, august 4, 8-10 p.m.
wine & cheese booth!

bebe kezar

to:

525 3rd st.

whitefish



Part of the Sanderson art business model was selling work at numerous art fairs, which was also, a way for them to socialize with friends and family across the country.





From 1975 to 2011, the Kansas Arts Commission gave arts awards to distinguished Kansas artists through the state governor's office. Charles Sanderson was the 1988 recipient of the award. This photo displays Charles receiving the award at the Kansas State Capitol building in Topeka, Kansas.



Governor's Arts Awards



Charles H. Sanderson, *Frontier Heights*, 1984, watercolor
Presented by Governor Mike Hayden, the Kansas Arts Commission, and the Kansas Arts Commission Advisory Council

1988 Recipients

Charles H. Sanderson, Wichita • Bethany College Oratorio Society, conducted by Dr. Elmer Copley, Lindsborg
Harold Schneider, editor of *Kansas Quarterly*, Manhattan • William Inge Festival, Independence
Dane G. Hansen Foundation, Logan • Southwestern Bell Foundation, Topeka

February 8, 1988

State of Kansas

I, Mike Hayden, Governor of the State of Kansas, in recognition of outstanding performance and exceptional contributions to the State of Kansas by

CHARLES H. SANDERSON
VISUAL ARTIST

do hereby present for and on behalf of the people of the State of Kansas this

Certificate of Recognition



IN TESTIMONY WHEREOF, I have hereunto subscribed my name and caused to be affixed the Great Seal of the State

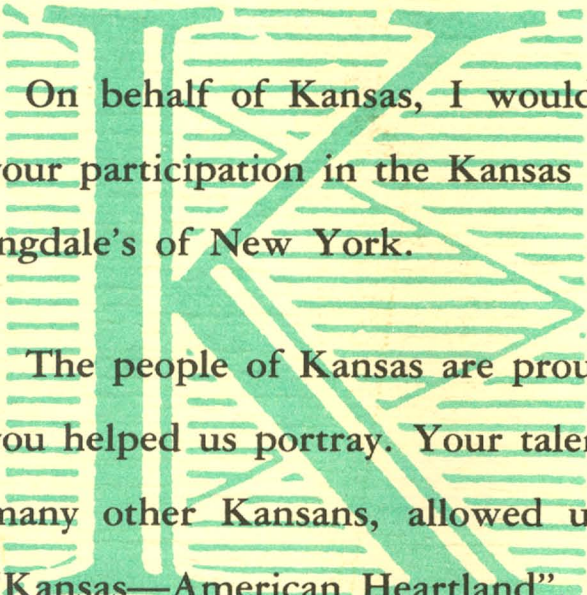
Done at the Capitol in Topeka, this 8th day of February, 1988.

Mike Hayden
Governor



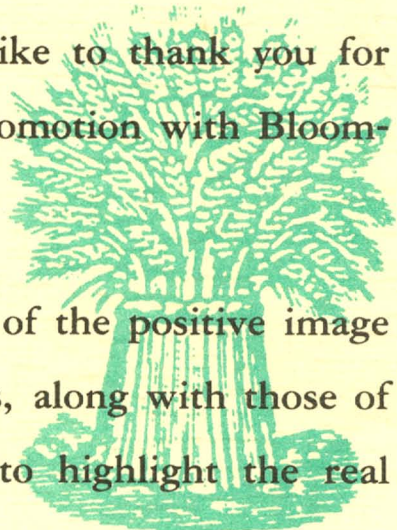


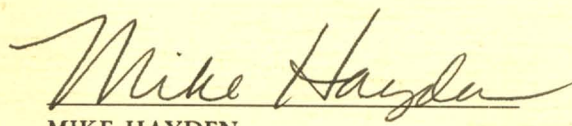
Charles Sanderson



On behalf of Kansas, I would like to thank you for your participation in the Kansas promotion with Bloomingdale's of New York.

The people of Kansas are proud of the positive image you helped us portray. Your talents, along with those of many other Kansans, allowed us to highlight the real "Kansas—American Heartland".




MIKE HAYDEN
GOVERNOR

K A N S A S
a m e r i c a n
H E A R T L A N D



WEST WICHITA NEWS

Good News!

Vol. 1, No. 2

SERVING THE WEST WICHITA COMMUNITY

NOVEMBER, 1987

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West Wichita

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Comes to Life

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Textbook to Battlefield
Reenacting

The Civil War

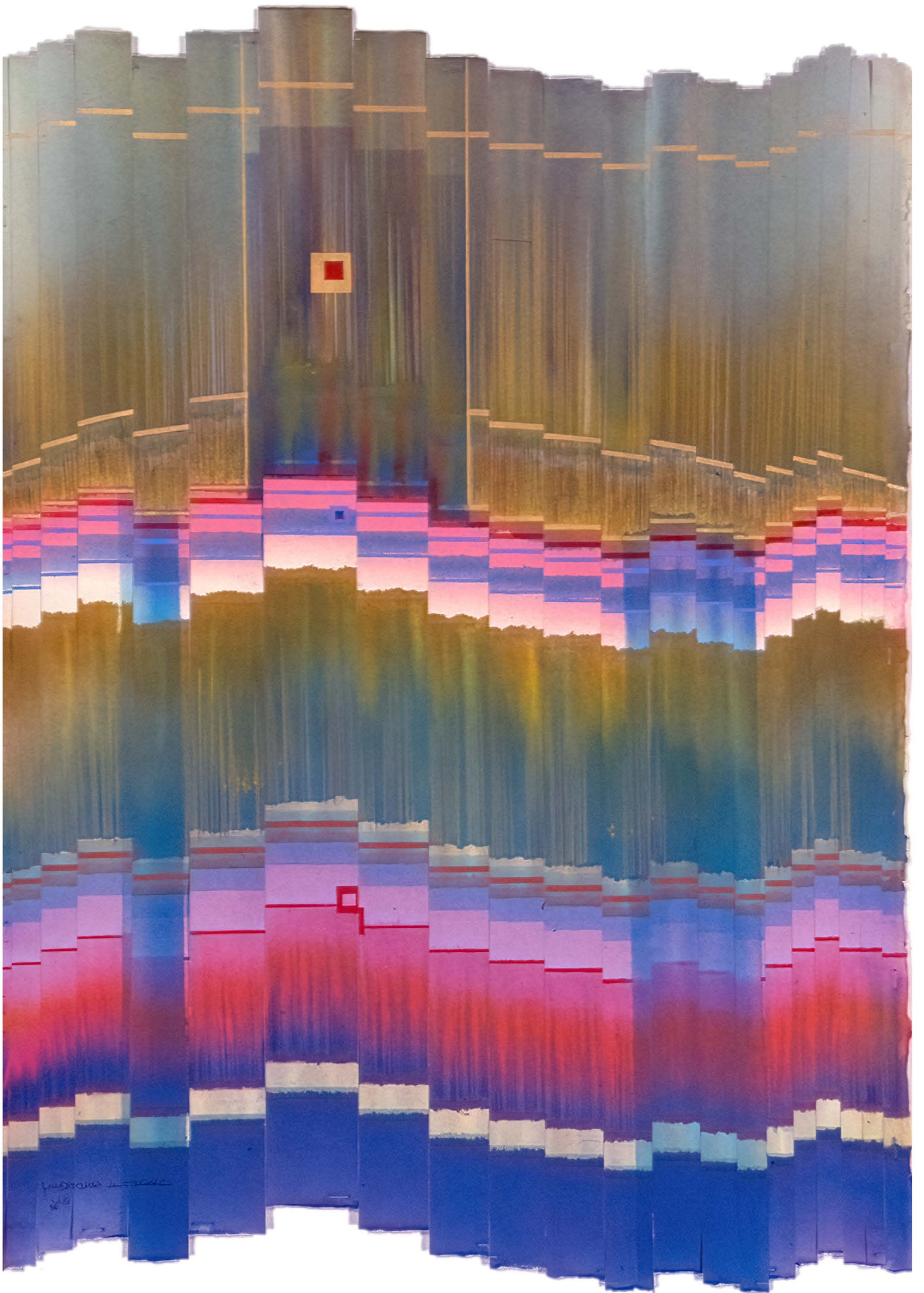
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The Sandersons-A Love of The Arts

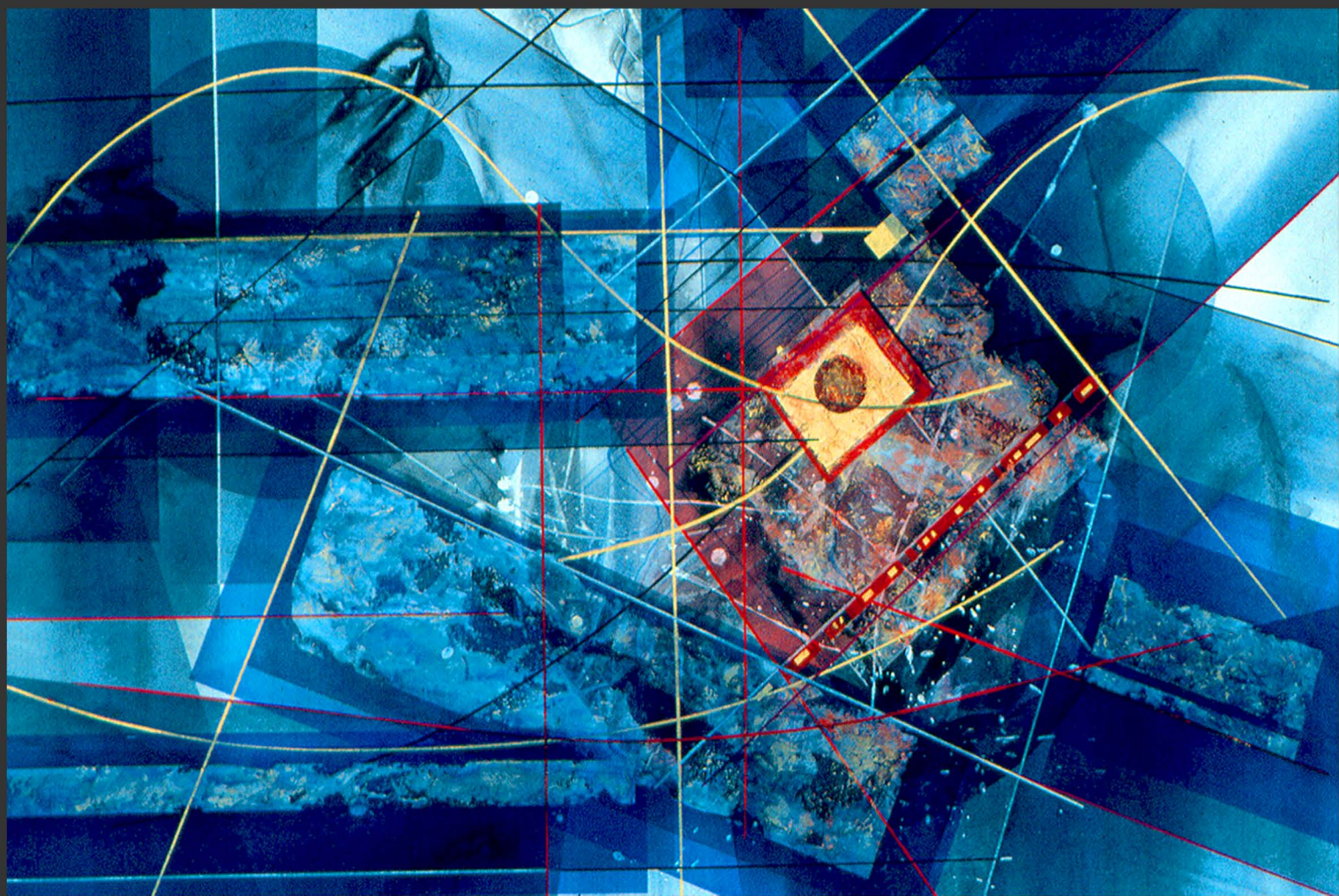
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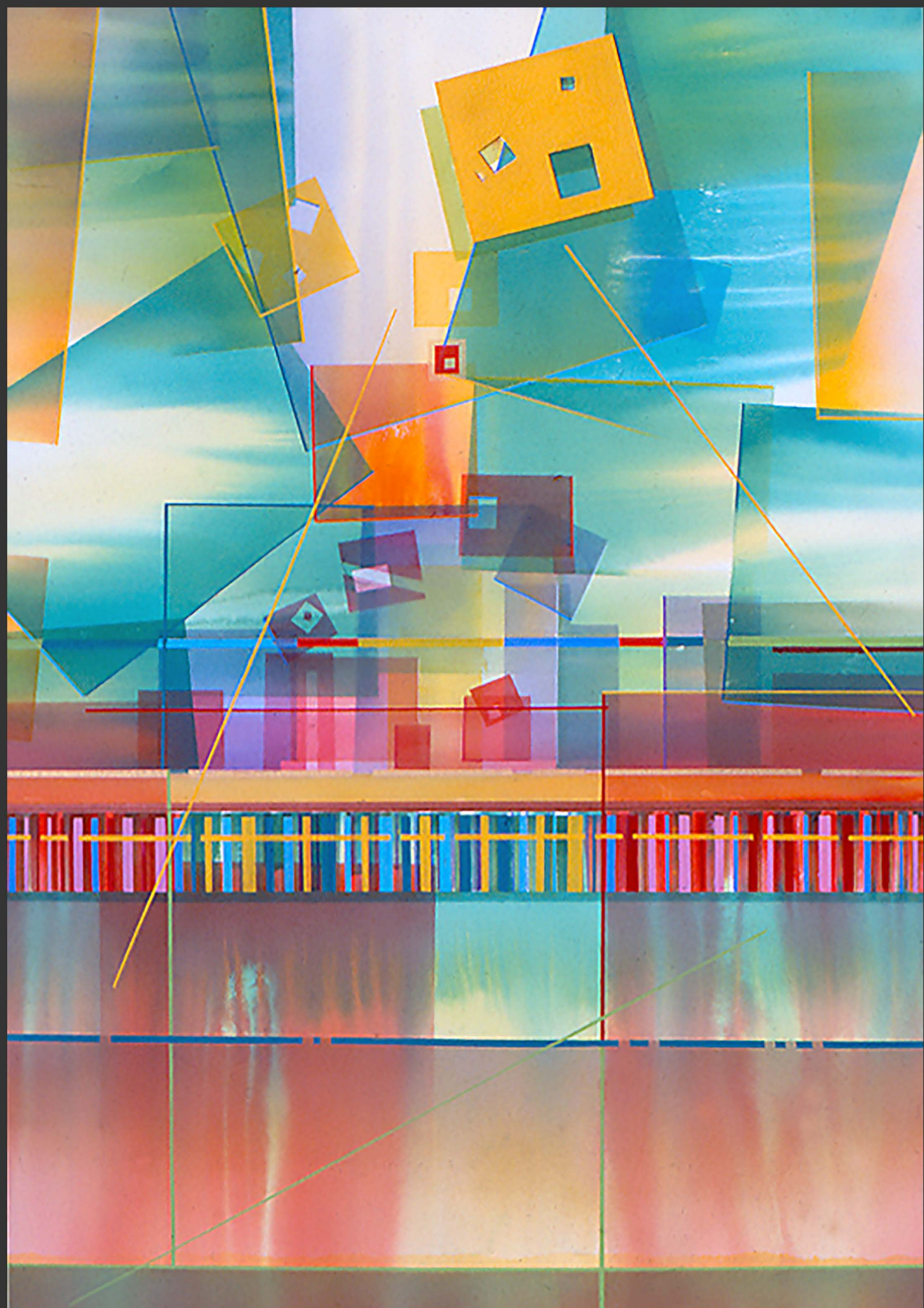


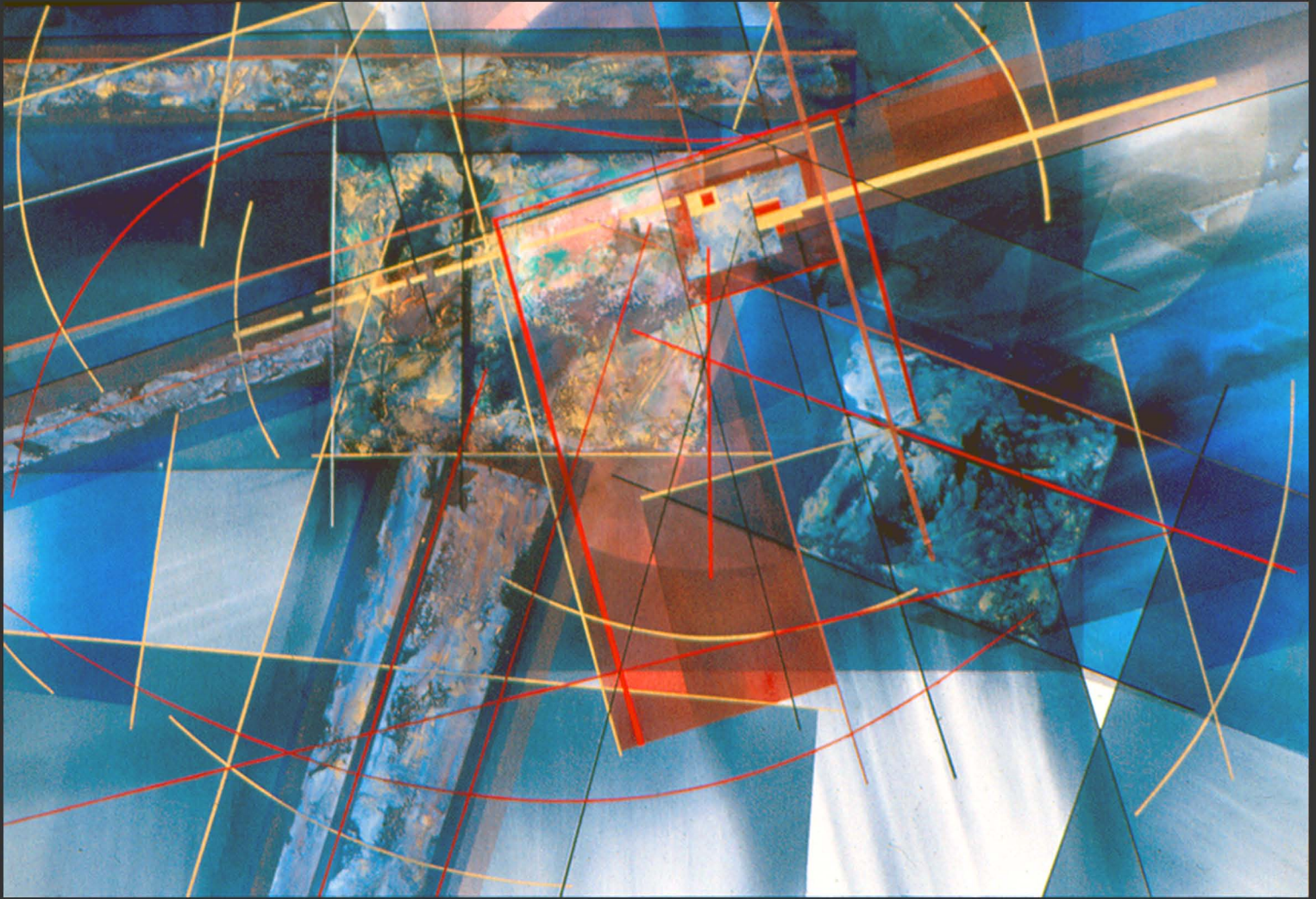
Charlie and Ruth Sanderson have been supporting the arts for more than 30 years. Creating, teaching, and promoting the arts—they have done it all and are still doing it from West Wichita. Story on Page 4.





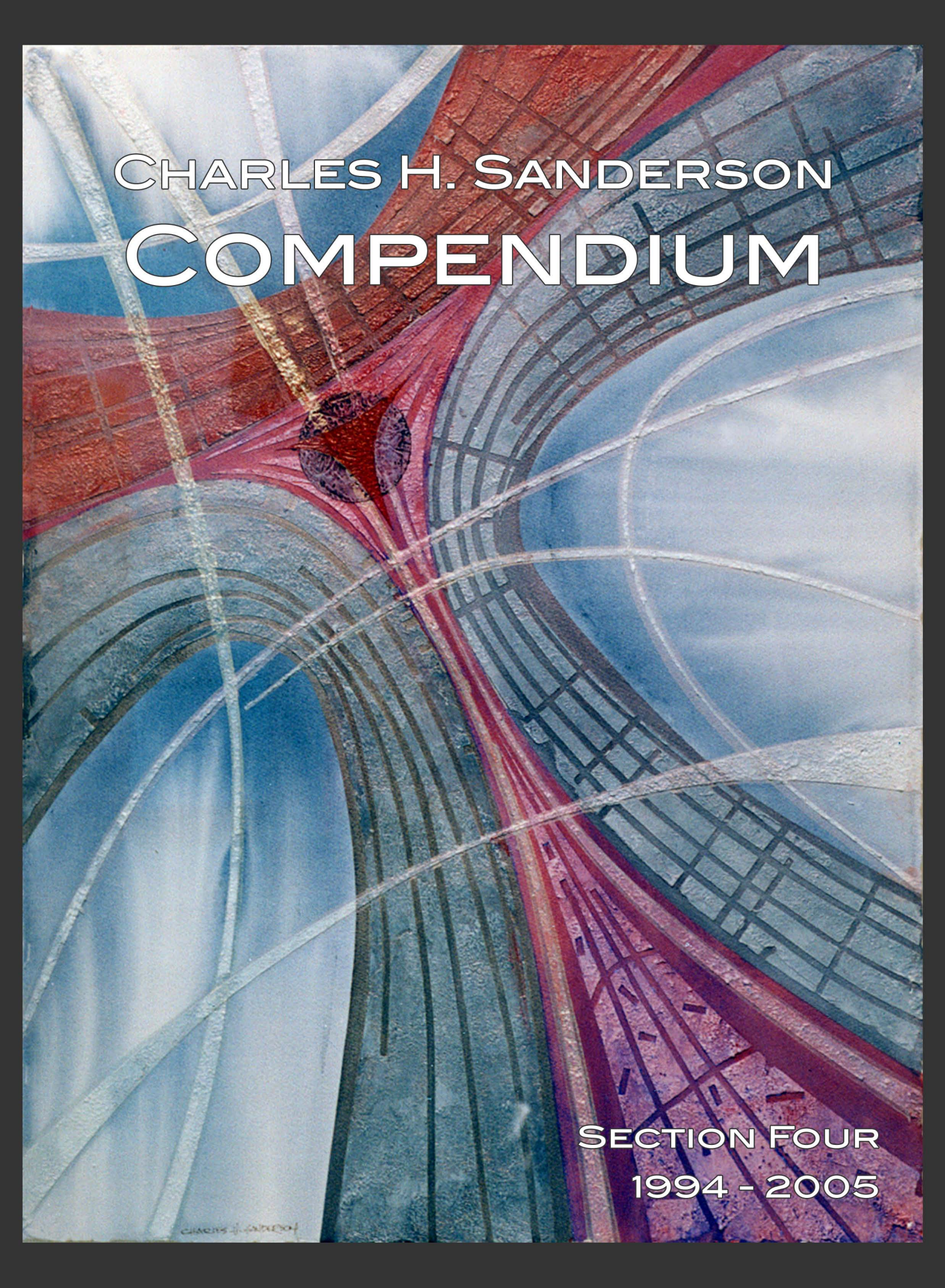








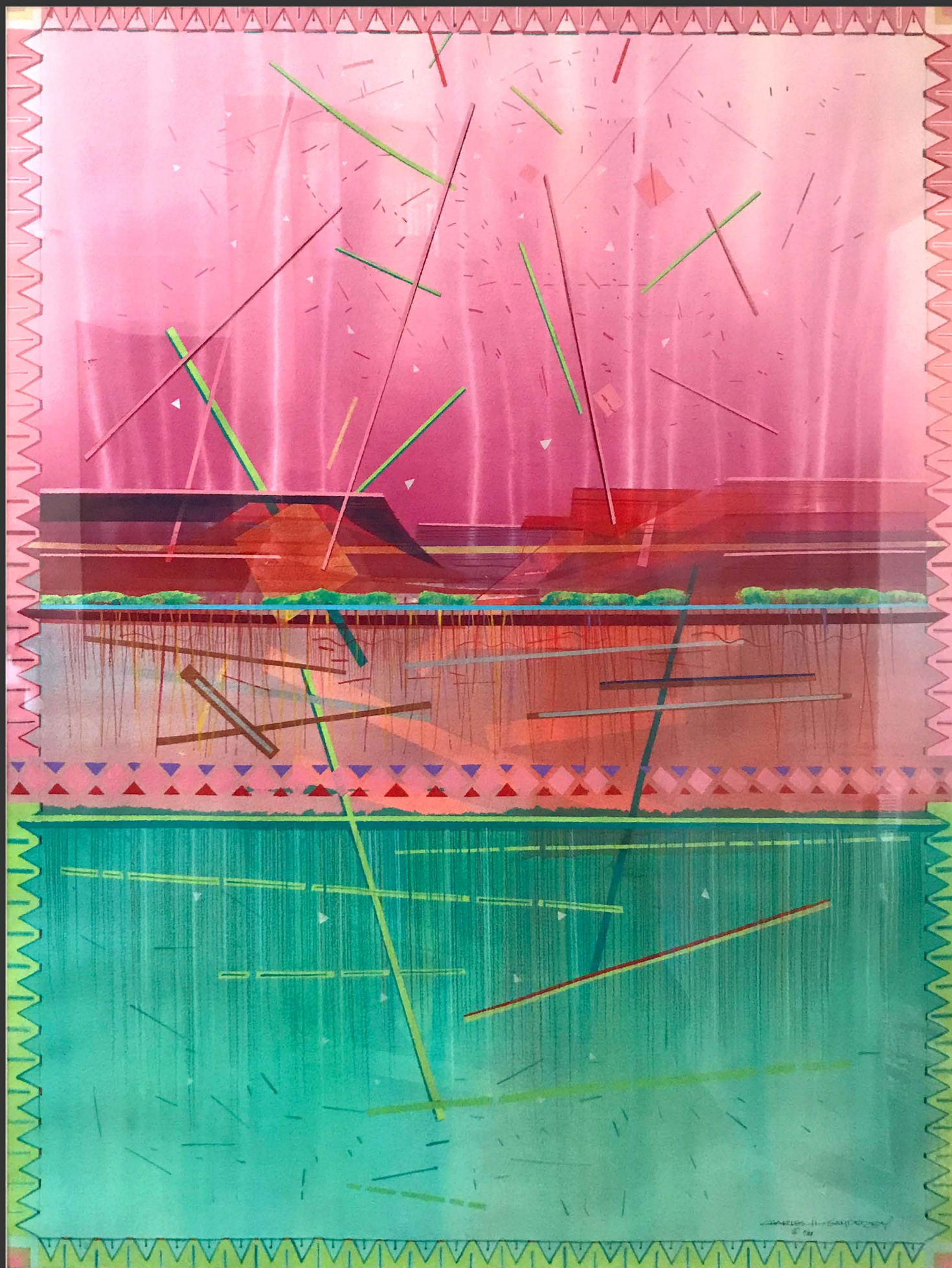




CHARLES H. SANDERSON COMPENDIUM

SECTION FOUR
1994 - 2005

CHARLES H. SANDERSON



From the collection of John & Bette Sue Wachholz

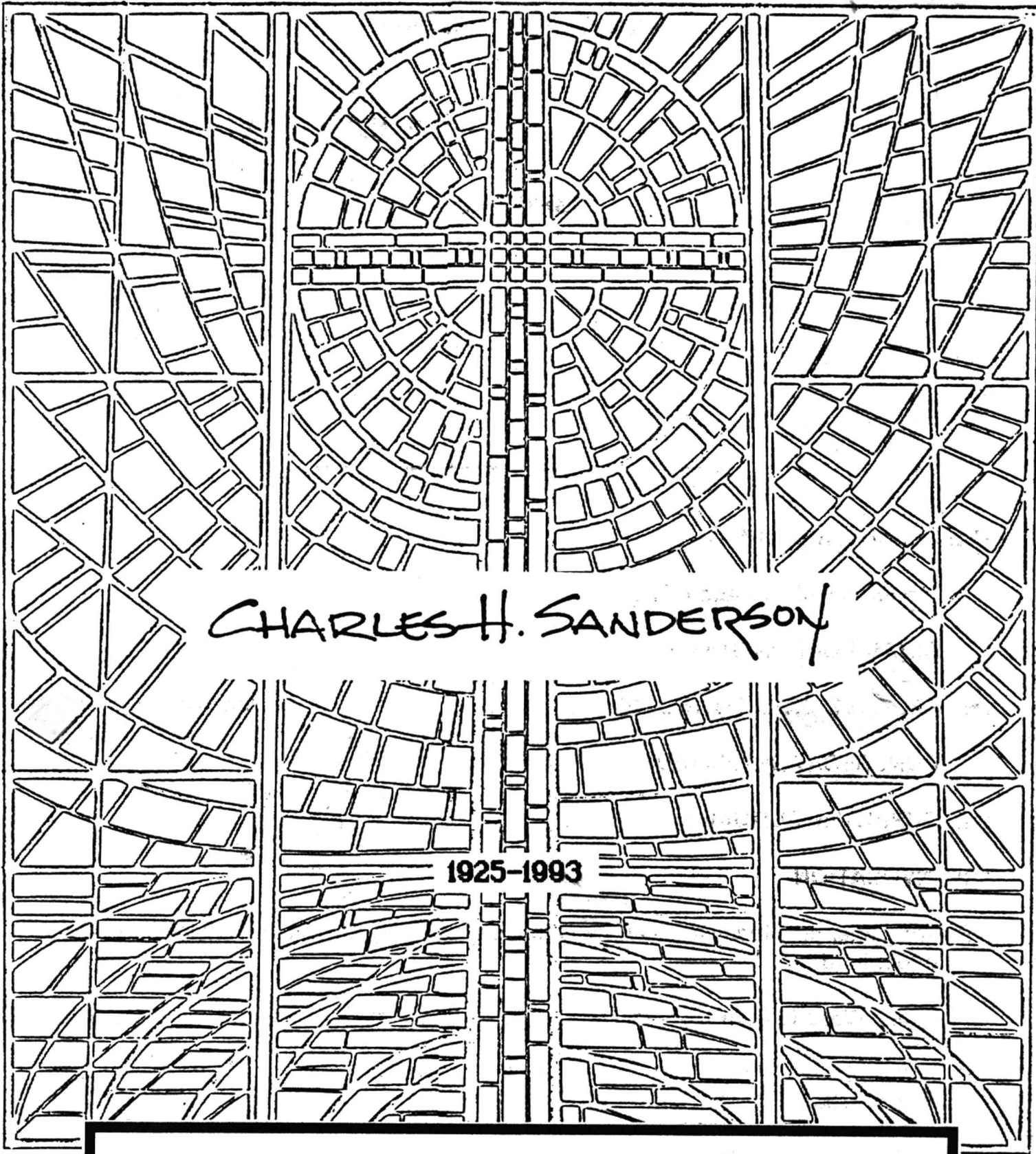
CHARLES H. SANDERSON

COMPENDIUM

SECTION FOUR: 1994 - 2005

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CHARLES H. SANDERSON

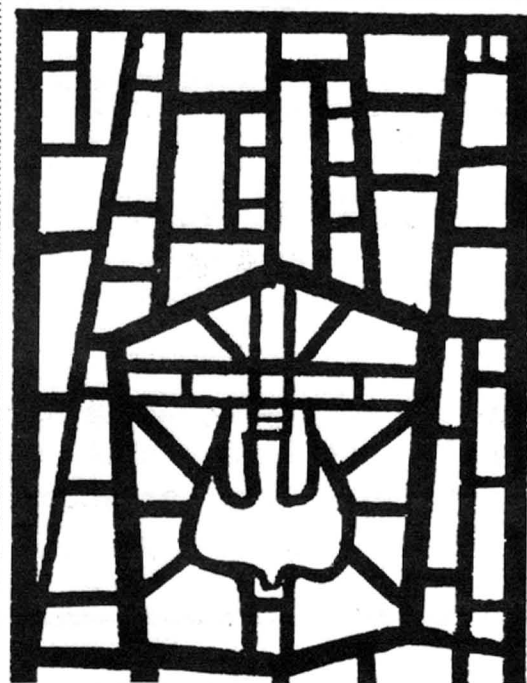
1925-1993

Lo, I am with you always, even unto the end of the world.

Matthew 28:20

Charles and Ruth Sanderson's headstone, West of Hamilton, Kansas





RUTH E. SANDERSON

1928-1994

**"Lo, the winter is past, the
rain is over and gone. The
flowers appear on the earth.
The time of the singing of the
birds has come."**

Song of Solomon 2:11-12

Tributes

1988 Governor's Art Award

Recognizing outstanding contributions to the excellence, growth, support, and availability of the arts in Kansas.

1987 Arts Recognition Award — Wichita Arts Council

For exemplary support and encouragement of the arts.

Certificate of Appreciation — Board of Education, Wichita

For outstanding contribution to community and schools through demonstrating Artistic Excellence.

Certificate of Award — Wichita Public Schools

For outstanding achievement

Publications — Features

Channel 10 Magazine; Kansas Magazine; Apartment Living; The Wichitan Magazine; Lively Arts - The Wichita Eagle-Beacon; Channel 8 Special; Video Tapes - Wichita Public Schools; Kansas City Star Magazine; and West Wichita News

Designer

Faceted Stained Glass Windows - Ascension Lutheran Church

Listed

Who's Who in American Art
Who's Who in the Midwest
Who's Who in Wichita

Juror

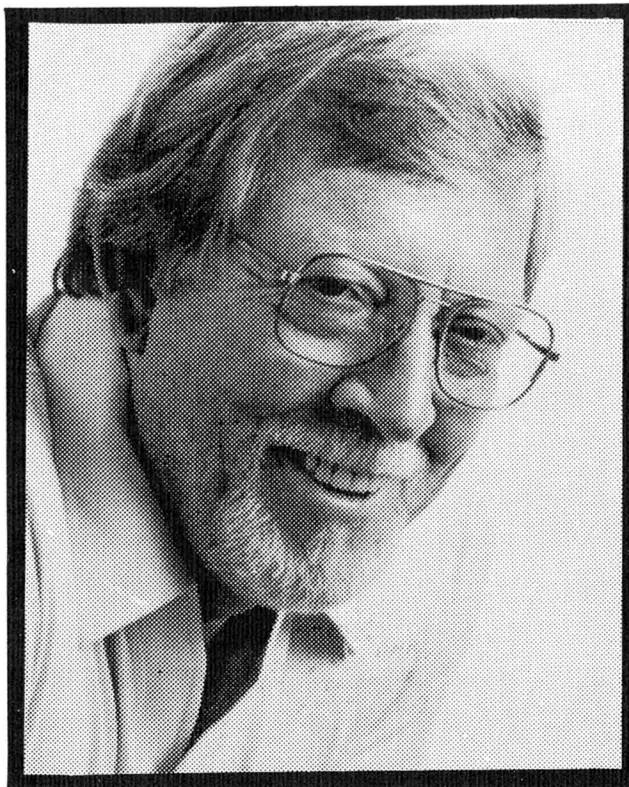
Many regional shows and National Scholastic Art Awards in New York, NY

Permanent collections include a lengthy list of museums, city buildings, colleges, libraries, schools, and corporations and private collections worldwide.

He maintains a home studio that is open by appointment while his summer studio is often a trailer in the Rocky Mountains.

CHARLES H. SANDERSON

Studio and Gallery
902 Waddington
Wichita, Kansas 67212
(316) 722-6007



- ✓ Prominent professional Kansas artist
- ✓ Art instructor 35 years (retired)
- ✓ Charter Member, President and Past President, Board Member of Kansas Watercolor Society (eighteen years)
- ✓ Represented by museum and sales galleries
- ✓ Juror, invited lecturer, and watercolor workshops
- ✓ Home Studio and Gallery
- ✓ Past President and Board Member, Wichita Artists Guild
- ✓ Member, Whiskey Painters of America

Choosing a career as an art instructor in the public schools, he taught at Altoona, Lyons (three years), El Dorado (five years), and Wichita (twenty-six years). During these years he has also taught classes for Butler County Community College, Kansas State University, Friends University, Wichita State University, Wichita Art Association, and the Wichita Art Museum.

For more than thirty-five years he has maintained a full schedule of painting and art instruction, spearheading experimentation and development in an endless variety of styles and techniques. During this process, he has developed the distinctive artistic vision that has made him one of Kansas' most respected artists.

Serving as juror and lecturer and giving watercolor demonstrations also fill his busy schedule. A founder and five times president of the prestigious Kansas Watercolor Society, he has been a leader in making the annual exhibition one of the best regional shows in the nation.

In 1985 he retired from teaching, planning to devote full time to enhancing his career as an artist.

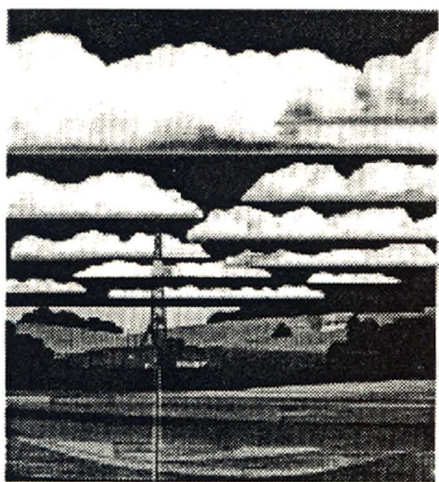
Juried National and Regional Exhibits include

The Time of the American Farm — Evanston Art Center
Rocky Mountain National — Golden, Colorado
Watercolor USA — Springfield, Missouri
Mid-West Biennial — Joslyn Museum — Omaha, Nebraska
Mid-America Annual — Kansas City, Missouri
Oklahoma Printmakers National — Oklahoma City, Oklahoma
National Decorative Arts and Ceramics Exhibition — Wichita, Kansas
Louisiana Watercolor Society, National
"200 Years of Kansas Art" — Traveling Exhibit
Kansas Watercolor Society Annual Tri-State
Charles M. Russell Auction — Great Falls, Montana
American Painters in Paris — Paris, France
Distinguished Artists Collectors Exhibit — Little Rock, Arkansas
Topeka Artist Guild Invitational — Capitol Rotunda
Friends of Art, Summer Exhibition — Nelson-Rockhill Museum
"Four from Kansas" — Oklahoma Art Center — Oklahoma City, Okla.
Wichita Sister City Exhibit — Orleans, France
Art Show and Auction — Hockaday Art Center, Kalispell, Montana
Plaza Art Fair — Kansas City, Missouri
Wichita Art Museum Art Fair — Wichita, Kansas
Smoky Hill River Festival — Salina, Kansas
Art Happening — St. Louis, Missouri
Festival of the Masters — Disney World, Florida
Summer Fair, Yellowstone Art Center — Billings, Montana
Festival of the Arts — Oklahoma City, Oklahoma
Park City Arts Festival — Kimball Art Center, Park City, Utah
Countryside Art Fair — Omaha, Nebraska
"Kansas Artists Postcards" — Project Association of Community Art Councils
Wichita Artist Guild Annual
"The Kansas Landscape" — Traveling Exhibit
The Wichita Arts Festival — Wichita, Kansas
Watermedia '85 — National

Farewell . . .

continued from pg. 1

list of exhibits and honors, including more than 100 one-man shows all over the Midwest, participation in group exhibitions of Kansas artists in France and the Kansas Governor's Art Award in 1988. Charlie was very proud of these



honors and he accepted the responsibility of these awards and felt that there was always more he could give.

There are so many ways to remember Charlie because he has touched so many lives as a teacher and friend, at exhibitions and art fairs; while his work uniquely captured the essence of Kansas, who's skies and landscapes will always be registered in our minds, it's his smile and friendship that will be forever in our hearts.

So long Charlie!

Friend & editor
Jim Rigg

SANDERSON

Watercolorist taught at South for years

From Page 1A

South High School when it opened. He taught art there for 26 years, until 1985, when he took early retirement to paint full time.

He also taught in Wichita State University's continuing education program and at the Wichita Art Museum.

Even during the years when he was teaching, he painted constantly.

"He would paint until all hours of the night," said friend and fellow artist Bill Rutherford. "I don't know how the man did it. He was able to teach all day and come home and plunge in fresh."

Mr. Sanderson's devotion to his artwork was confirmed by a long list of exhibits and honors, including more than 100 one-man exhibitions all over the Midwest and West, participation in group exhibitions of Kansas artists in France and the Kansas Governor's Art Award in 1988.

He was a charter member of the Kansas Watercolor Society, to which he and his wife, Ruth, devoted many hours.

Shirley Gitchell Johnson, president of the society, said: "He had the most marvelous sense of humor and absolute dedication to not only the art of watercolor but to the watercolorists themselves. He really was interested in everyone growing and developing in their abilities."

Jeanice Thomas, executive director of the Wichita-Sedgwick County Arts and Humanities Council, remembers that when Mr. Sanderson was honored with the Governor's Art Award, "he really felt the responsibility as well as just the honor of it."

But he was never above setting up his booth at arts and crafts shows, next to displays of \$10 wooden ducks and other folksy items. "He



was not a snob about his art, nor anyone else's," said Thomas.

Thomas noted that the arts council chose to honor Mr. Sanderson and his wife, Ruth, with an Individual Recognition Award in 1987. "I don't think that you can possibly estimate the impact that Ruth has had on him as an artist and as an individual."

The Sandersons married in 1952. Ruth Sanderson was Mr. Sanderson's business manager, keeping records of his work.

"Charlie was everything to me," she said Thursday. "We were a team."

The couple had three children, Charla, Joel and Karin. Mr. Sanderson worked extensively with Charla, a theatrical set and costume designer, on backdrops for local stage productions.

Translating a 3-foot-by-5-foot painting to a 30-foot-by-50-foot backdrop was a challenge.

"It takes on a whole new dimension," Charla Sanderson said. "We'd get the brooms and mops and spray guns out to come up with different techniques."

Shirley Gabrielson, who worked with him for many years at South,

said he was fun to work with. "Anything we did together, he was just fascinated and always curious about anything he didn't know about."

Even the familiar was an ongoing source of inspiration for him. "I depict Kansas not the way I see it, but the way I design it," Mr. Sanderson told the Eagle in 1985. "There are lots of lines and shapes and colors and textures in Kansas that most people don't ever see. Sometimes it's the sky that impresses me, sometimes the grass of the Flint Hills."

John D'Angelo, cultural arts director for the Wichita Park and Recreation Department, was among his former students.

"His teaching was more in the form of sermons, fire and brimstone, because he was always trying to get through to you" the importance of creativity, D'Angelo said.

Mr. Sanderson's students also included Paula Plott Amos, Wichita folk artist; David Wilcox, an award-winning New York illustrator; Jack Lew of the Kansas City Art Institute; and Terry Maxwell, a watercolor artist living in Emporia.

"Charlie had a very, very big impact," said Maxwell, who had polio as a high school student and was taught at home by Mr. Sanderson, among others.

"He's probably responsible for me becoming an artist. Being a well-known painter at the time, he taught me a lot of things, especially when he worked with me one to one. He gave his students a great encouragement to pursue whatever kind of art they were interested in."

Maxwell frequently ran into his former teacher on the art fair circuit.

"He looked so at ease talking to people," Maxwell said, "right at home sitting in front of his display of paintings. . . . The art world's lost a great friend in Charlie, and the world has — he was a great fellow."

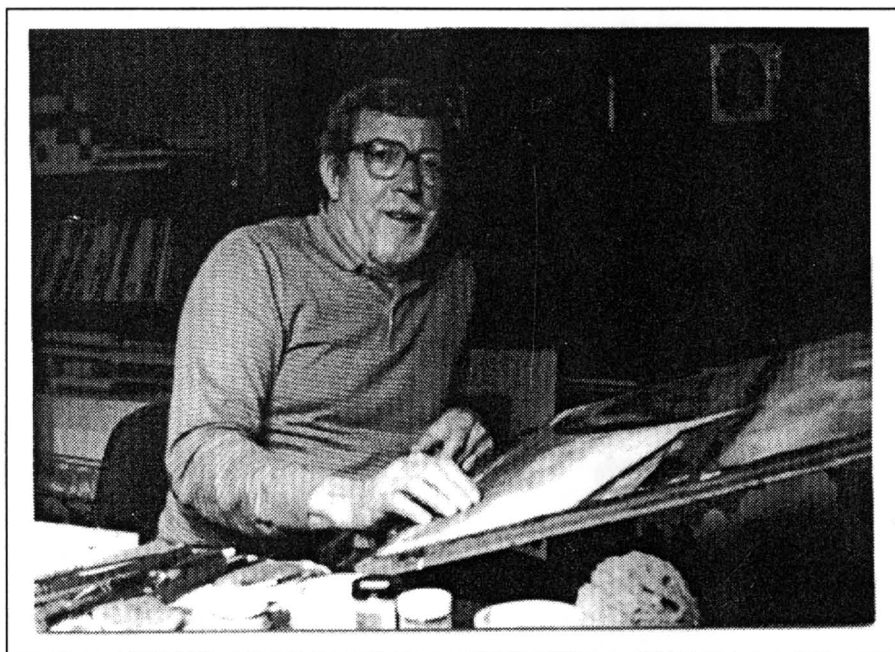
Services for Mr. Sanderson will be Monday at Ascension Lutheran Church, where he had designed the windows. In addition to his wife and children, he is survived by his brothers, Leroy of Littleton, Colo., and Dallas of Grandview, Mo., and a granddaughter.



kws *brushstrokes*

kansas watercolor society newsletter

Vol. 1 No. 1 January 1994



Farewell . . .

The Kansas Watercolor Society has lost a dear friend and colleague, December 16, 1993 to complications of bone cancer. Charlie was a person who treated his family, friends, peers and students with respect and consideration.

He was always kind and always shared a subtle sense of humor. His sense of humor carried through when he suffered an aneurysm and arthritis and then cancer so severe that he could barely hold

a brush or sit in a chair.

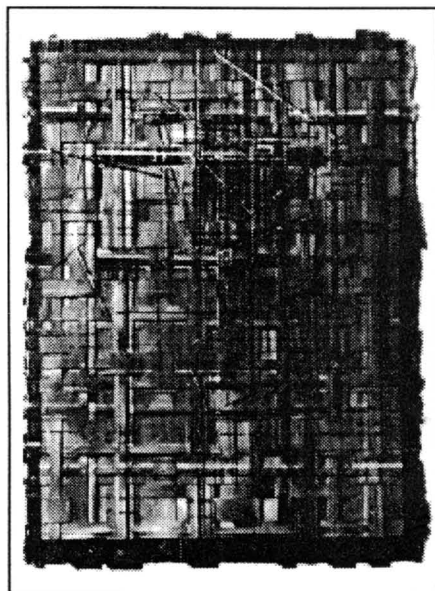
He was instrumental in forming the Kansas Watercolor Society and served as its president; Ruth was its executive secretary and Charlie worked with the organization for more than 20 years. As a charter member to KWS, his devotion to this society has been tireless and his efforts will never be replaced. He promoted watercolor to the far corners of this state and the region and was always interested in everyone's

development. He was forever dreaming and suggesting ways to promote the advancement of watercolor as he never stopped learning and experimenting.

He has left a impressive legacy, a successful career and reputation as an artist who has shared with us many wonderful watercolor landscapes with their dimensional and geometric designs. It seemed so easy for Charlie to communicate with people, through his art, his time, his experiences . . . and for many of us, our worlds will never be the same. He gave so much to others, and still had time to paint for himself.

His devotion to his artwork is confirmed by a long

continued on pg. 2



Landscape art loses key feature

By Susan L. Rife
and Rhonda Holman
The Wichita Eagle

A watercolorist who captured the essence of the Kansas landscape with his paintbrush and the openness of the Kansas personality with his smile, Charles Sanderson was beloved by students and colleagues.

Mr. Sanderson, 68, died of complications of bone cancer Thursday afternoon in Wichita. He was known to more than three decades of high school and college students in Butler and Sedgwick counties, and his reputation as an artist extended throughout the Plains and the West.

Novelene Ross, chief curator of the Wichita Art Museum, said his touch was instantly recognizable. He was respected by other painters, which "was shown in the fact that his work was so widely copied by



Charles Sanderson, who died Thursday at age 68, was never above setting up his booth at arts and crafts shows. "He was not a snob about his art, nor anyone else's," a member of the arts community said.

others."

Born March 6, 1925, in the Flint Hills town of Hamilton, Mr. Sanderson didn't have the advantage of art classes growing up.

He told *The Wichita Eagle* in 1985: "You either had to be an athlete or a band member. I tried both and wasn't much good at either, al-

though I lettered in football, basketball and track. I used to draw airplanes and Mickey Mouse ears, things like that."

But that early interest in art continued to grow throughout his life. Known for his watercolor landscapes, in recent years Mr. Sanderson switched to geometrics. A recent

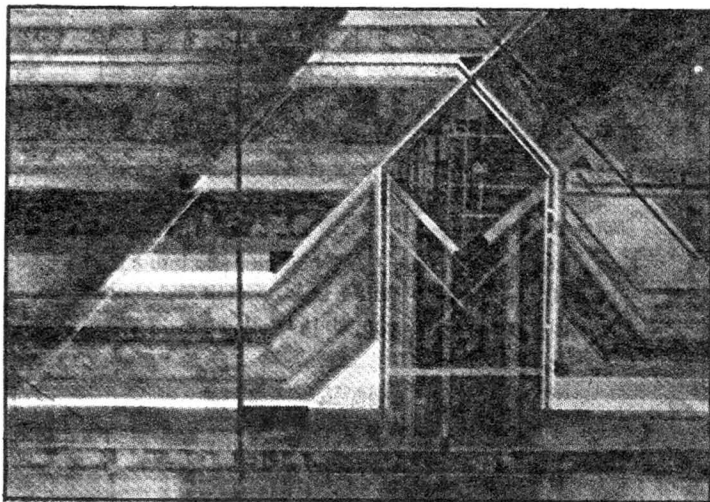
work, "Point Chase," demonstrates his interest in texture.

He studied architecture at Kansas State University after World War II, then transferred to Kansas State Teachers College, now Emporia State University, where he received his bachelor's degree in art education. He also received a master of fine arts degree from Fort Hays State College. He taught in Altoona and in Lyons, where he was also the freshman basketball coach.

"It was just a way to prove I was human," he said. "This world makes it difficult for creative people. They think you're weird or strange. It's a common fallacy about artists."

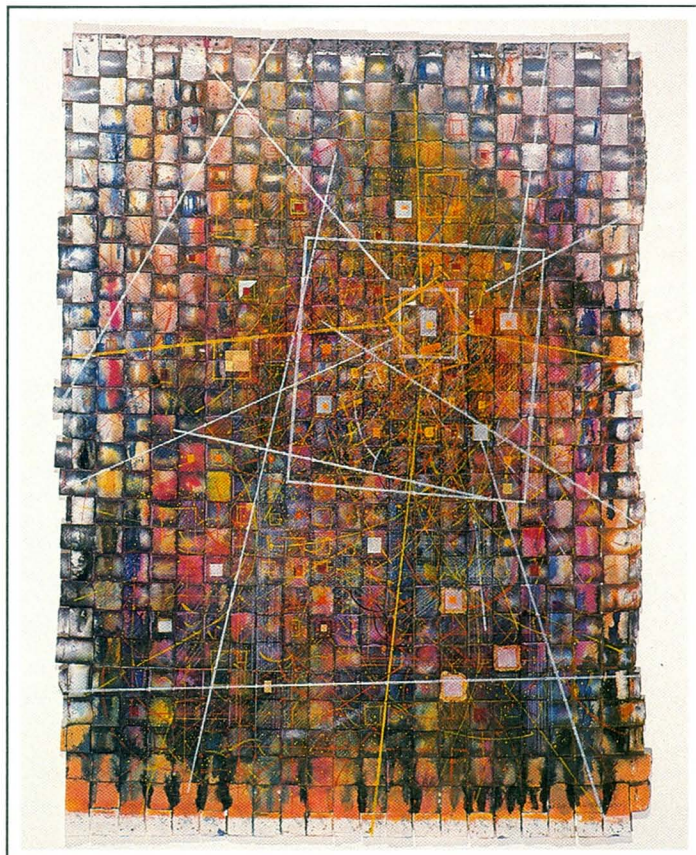
Mr. Sanderson taught junior high, senior high and junior college in El Dorado before moving to Wichita

See SANDERSON, Page 16A



"Point Chase," a recent work by Charles Sanderson, is indicative of his interest in texture. Sanderson became known, and imitated, for his watercolor landscapes but in his later years he switched to geometrics. "There are lots of lines and shapes and colors and textures in Kansas that most people don't ever see," he once said.

"He would paint until all hours of the night. I don't know how the man did it. He was able to teach all day and come home and plunge in fresh." — friend and fellow artist Bill Rutherford, on Charles Sanderson



Wichita State Bank Patron Purchase Award

JUROR'S SPECIAL AWARD

Charles H. Sanderson, Wichita, Ks.
'INTAGRID'

Art, book fair is a popular event

Late painter Sanderson to be honored

By Rhonda Holman
The Wichita Eagle

At the first of 34 Wichita Art Museum Art and Book Fairs in which he would participate, the late painter Charles Sanderson displayed his art, priced at \$5 and \$10, on a card table and a clothesline on the courthouse lawn.

"I was home with the kids," recalls Ruth Sanderson, his widow, "and about noon, he called and said, 'Bring my lawn chair. I'm selling.'"

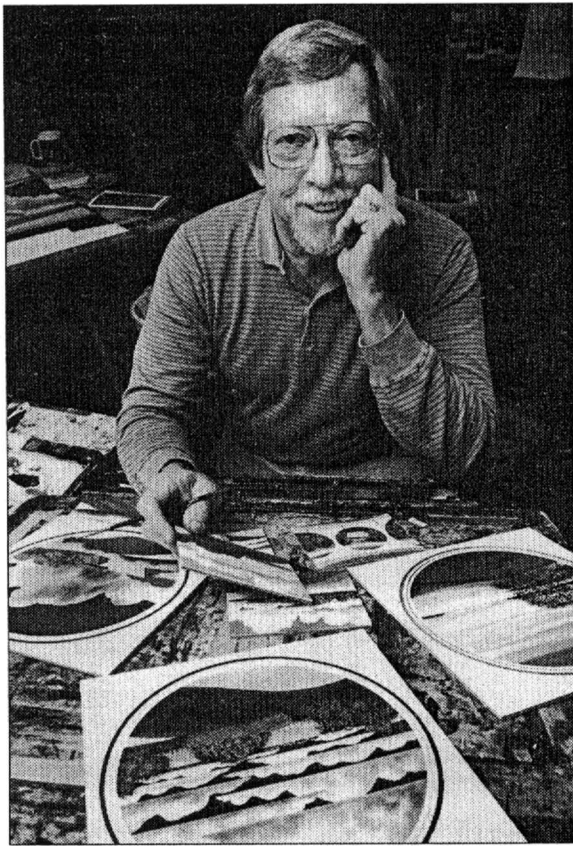
Some years were more profitable than others — one rainy year he sold only a silver ring — but Charles Sanderson didn't miss a museum fair after that.

Although he died of cancer on Dec. 16, Sanderson will be part of the 35th annual fair Saturday and Sunday in two ways: His works will be for sale in the Wichita Art Museum Shop's booth; and two special Charles H. Sanderson Memorial Awards, for \$250 each, will honor two of the fair's artists.

The award winners will be among 12 chosen by juror Michael Jig, an artist and faculty member at Fort Hays State University. A total of \$2,500 in prize money will be at stake.

Inspired by a book benefit sale that museum volunteers attended in St. Louis, the Wichita fair began in 1959 — long before the first River Festival — in the basement of a downtown savings and loan.

Over the years, it was also held on the grounds of Wichita State University, on the museum lawn, at Cowtown, at the train station and at Bank IV before moving to Century II in 1982. (Ruth Sanderson remembers being stationed under a mulberry tree at Cowtown and having the berries fall between the paint-



File photo

Two special awards will be given in the name of late artist Charles Sanderson, who displayed work at 34 Wichita art fairs.

ings in their bins.)

The attraction of the juried show, at least for a prolific artist such as Charles Sanderson, was the ability to exhibit many works at once. Galleries, if you can get into them, only want one or two pieces at a time. "He wanted to get his work out," Ruth Sanderson says, "and it always

supplemented our income. That's how we got our kids through college."

In the early years, a good year yielded \$1,000 for the museum, and the participant list read like a who's who of artists in Kansas, longtime volunteers remember. Last year, the book and art fair raised \$20,000 for

Book, art fair hours



The 35th annual Wichita Art Museum Art and Book Fair will be from 10 a.m. to 6 p.m. Saturday and from 11 a.m. to 6 p.m. Sunday in Century II Exhibition Hall and on Kennedy Plaza. The event is sponsored by the Friends of the Wichita Art Museum and underwritten in part by Southwestern Bell Telephone.

The Wichita Eagle

the museum.

About 235 artists from as far away as New York, California, Minnesota and Florida have been accepted into the 1994 fair.

Past fairs have been known to draw 65,000 people, who are able to browse through fine art and quality crafts and through thousands of used novels, non-fiction books, special-interest magazines, paperbacks, encyclopedias and the like on the hall's upper level. There will also be a family activity area, where kids and parents can design and make windsocks.

There's a \$2 fee for those who want to get the best pickings at the book fair, from 10 a.m. to noon today, but after that, admission is a festival button.

Last year's rain meant outside artists had to be squeezed indoors and prompted some entrants this year to wryly request that the festival but-

ton design not include water drop-lets (it doesn't).

Among the returning artists will be Chuck SHOEmaker, a painter of Southwest themes who lives in Lake St. Louis, Mo. "I've always done real well and met a lot of interesting people in Wichita," said SHOEmaker, who guesses this will be his 25th Wichita fair.

Between 50 and 60 volunteers work on the event. The 1994 book fair is being organized by Ann Kahn. The volunteer co-chairmen for the 1994 art fair, Dot Shannon and Flo Crawford, are among those who term it the perfect way to celebrate Mother's Day.

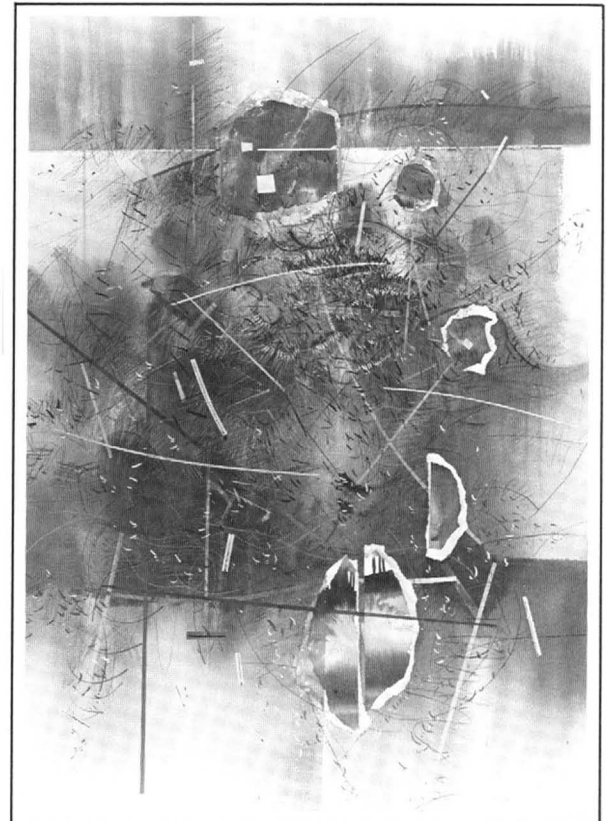
Ruth Sanderson, despite the fact that she has spent so many Mother's Days working in her husband's booth, is inclined to agree. "I used to get to go around the art fair and pick my Mother's Day present," she says.

Each year it is a big new challenge to put on our annual exhibit. We present to our viewers the first Five State Exhibit this year. It was an ambitious project for the Kansas Watercolor Society.

We could not plan or organize an exhibit of this size without the generosity of our patrons, the support of the artists' efforts and the Wichita Art Museum. The selection of the artwork by the juror, Virginia Cobb, and the dedication and endless hours of work by our board of directors make the exhibit work.

Thank you all for helping to make this another successful exhibit, we salute you.

Charles H. Sanderson, President KWS



'Befuddlement'

The Wichita Eagle

ARTS & LEISURE

SUNDAY September 17, 1995

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D



LAND UNLOCKED

Charles Sanderson worked the countryside's colors and lines into his abstracts and cityscapes

Above, Charles Sanderson's 1978 watercolor "From the Prairies to the Mountains" is among landscape-inspired works on view in the late painter's current retrospective exhibition at the Wichita Center for the Arts. Right, Sanderson's 1991 acrylic "Playful Heights" goes beyond the landscape imagery for which the painter was regionally famous. "He reached out in many directions during his life," says curator Novelene Ross.



By Rhonda Holman
The Wichita Eagle

Charles Sanderson once traded a painting — something he did often, according to his daughter Charla — for a ride in a small plane.

The flight left him fascinated with the colors and geometric lines of Kansas' farmland. From that point on, even when he was painting what he loved most — abstracts — he tended to draw on our landscape's shapes and palette.

"The paintings are my feelings of Kansas. They are not copies of Kansas, but expressed through my ability to paint," he once said.

Don't go looking to be soothed by a sea of Sanderson watercolor landscapes at the Wichita Center for the Arts'

current "Charles H. Sanderson: Retrospect." The show's 41 paintings act as a showcase of the diversity of the artist and teacher, who was born in the Flint Hills town of Hamilton and who died of bone cancer in December 1993 at age 68.

"I know he really enjoyed doing the abstract stuff and, in fact, right before he died, he was planning to do some huge canvases and go back and do oils again," said Charla, who helped organize the show with guest curator Novelene Ross.

Ross, chief curator at the Wichita Art Museum, studied art with Sanderson at the Wichita Art Association (now the center) and South High School. Through his public speaking and demonstrations and teaching, "he developed a very enthusiastic following

over the years and was very successful financially," Ross said.

Then there were the art fairs. Ross remembers seeing the painter's works hung on a clothesline at an early Wichita Art Museum art fair on the courthouse lawn in the early 1960s, when they were priced at \$5 and \$10.

"Charles and his wife, Ruth, loved exhibiting at art fairs, because of the contact with other artists that it brought them. ... They traded work with other of their artist friends until their home was a kind of mini-museum of the working artists that they knew," Ross said.

EXHIBITIONS

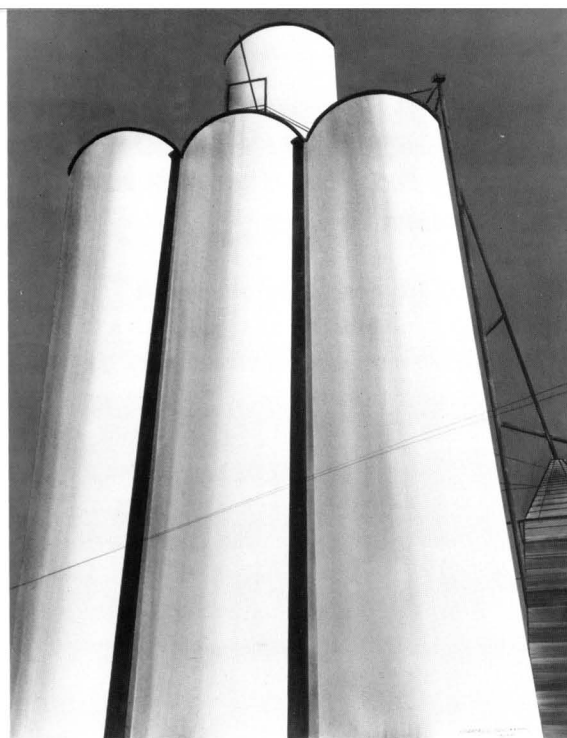
1994 Kansas Watercolor Society Five-State Exhibition Preview

JUNE 26 THROUGH AUGUST 21, 1994

The Wichita Art Museum is pleased to present the *Kansas Watercolor Society 1994 Five-State Exhibition* from June 26 through August 21, 1994. The exhibit will feature approximately 80 paintings by 60 to 80 contemporary artists. This annual competitive exhibition is open to painters residing in Kansas, Missouri, Oklahoma, Colorado, and Nebraska, and customarily attracts more than 450 entries from about 200 artists throughout the region.

This year's juror is distinguished watercolorist Sondra Freckelton, whose complex and precisely drawn still-life images of plants, quilts, and bric-a-brac have been shown in museums and galleries across the country. In his book about Realist Drawings and Watercolors, critic John Arthur describes Freckelton as one of the premier members of the "fanatic draftsmen" style of contemporary watercolor painting which has pushed drawing and watercolor to extremes of illusionist execution. Two paintings by juror Sondra Freckelton will be included in the exhibition.

A catalogue of the Kansas Watercolor Society 1994 Five-State Exhibition will be available free to visitors. Organized by the Kansas Watercolor Society, the exhibition honors participating artists with a generous range of cash and patron purchase awards. This exhibition is sponsored by Emprise Bank, the Kansas Arts Commission, a state agency, the National Endowment for the Arts, a federal agency, the Friends of the Wichita Art Museum, Inc., and Wichita Greyhound Charities, Inc.



Charles H. Sanderson, *FRONTIER HEIGHTS*, watercolor, 1988.

TRIBUTE TO WATERCOLORIST CHARLES H. SANDERSON

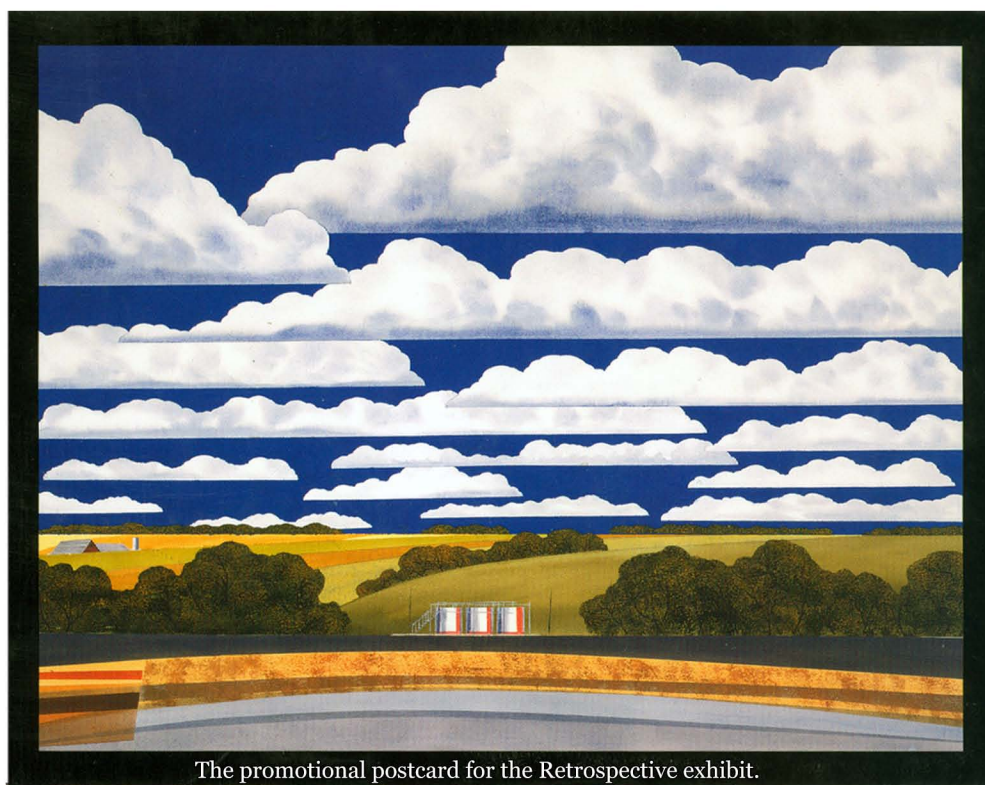
The Wichita Art Museum is saddened by the loss of legendary Kansas artist Charles H. Sanderson. Sanderson died on December 16, 1993, from bone cancer complications. With more than 100 one-man exhibitions in the Midwest and works that grace museums, city buildings, colleges, libraries, schools, and corporate and private collections worldwide, Sanderson was known for his unique style. His wife, Ruth, who volunteers her time in the Museum Store, said, "He was an innovator. People were always wanting to find out what Charlie was working on."

Sanderson was a long-time supporter of the Wichita Art Museum Art Fair, participating for more than thirty years. Ruth remembers his first WAM Art Fair when he set up a card table and clothesline to display his art, priced at \$5 and \$10. Sanderson was one of the most enthusiastic promoters for the Art Fair because he cared about the exposure and success of all artists. In honor of Sanderson and to encourage local artists, his family has announced two special awards for the 1994 Art Fair called The Charles H. Sanderson Memorial Awards, in the amount of \$250 each to be presented at the Art Fair.

sanderson

Sanderson's contributions to the arts as artist, teacher, organizer and advocate will be sorely missed.

artist, teacher, organizer, and advocate



The promotional postcard for the Retrospective exhibit.

In 1996 Charla Sanderson organized a retrospective exhibit of the works of Charles H. Sanderson. Work was shipped and delivered from around the country for inclusion in the show. The event was well received and was a fitting tribute.



Charla and Karin Sanderson



A display of Charles Sanderson's note and sketchbooks.



Selected paintings featured in Wichita Center for the Arts 1996 Retrospective of Sanderson's work.

The following pages feature excerpts from the brochure produced as a companion.
The 1996 Retrospective exhibit was held at The Wichita Center for the Arts.

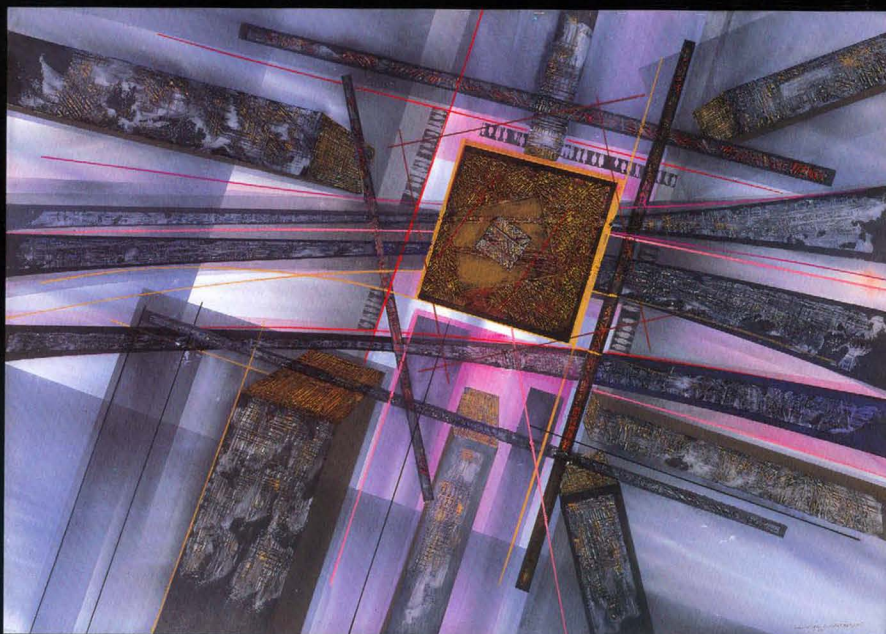
Charles H. Sanderson

"I want to have a creative mind,

to appreciate all phases of life,

not just paintings alone."

3

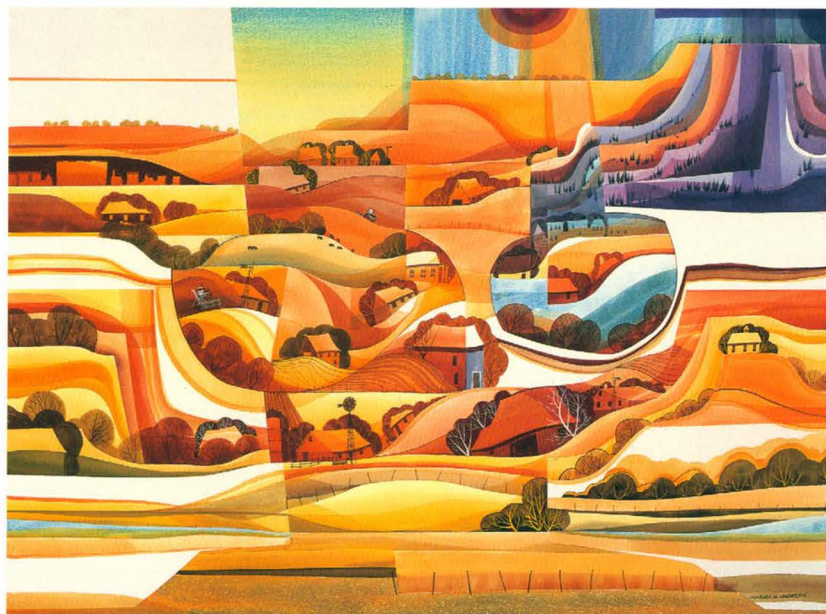


*"My paintings are my feelings
and interpretations of subject matter
and visual experiences."*

Wind *whispers to trees,*

Clouds to grass, and in that

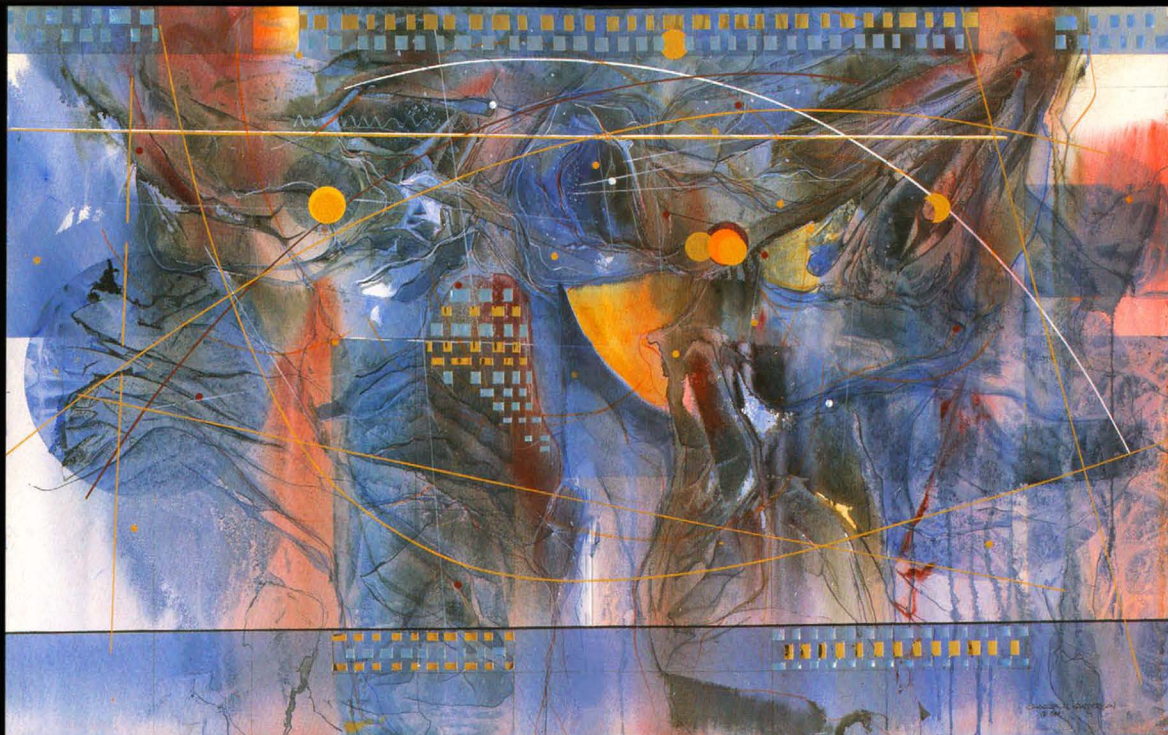
Instant, aeons pass.



Cumulus cluster,

Rises free, rolls over now

Toward eternity.



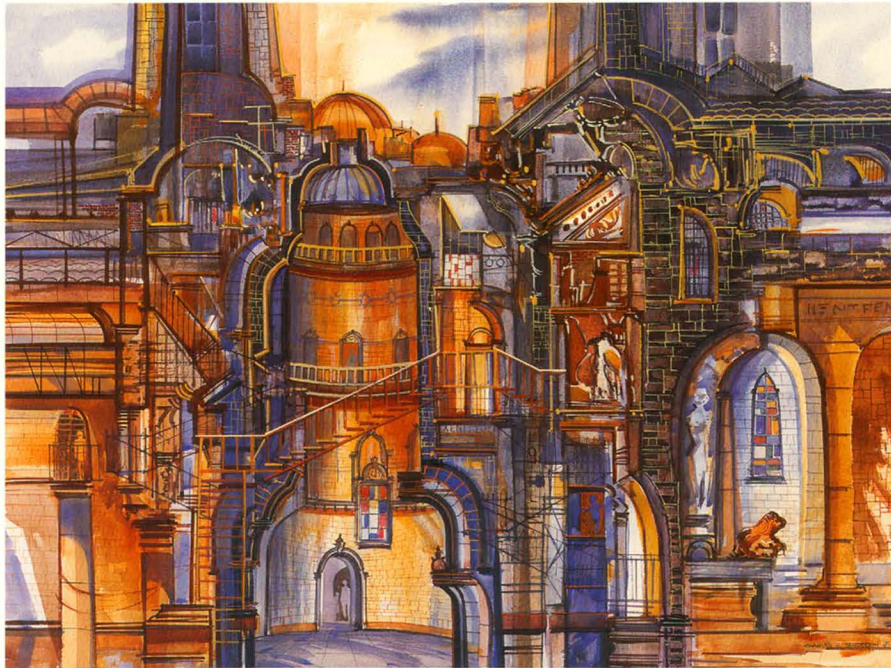
"I want the observer to think, to read new

ideas,

and enjoy a myriad of visual experiences in my work."

"The paintings are my feelings of **Kansas.**

They are not copies of Kansas, but expressed through my ability to paint."



Questioning mountains,

I receive always

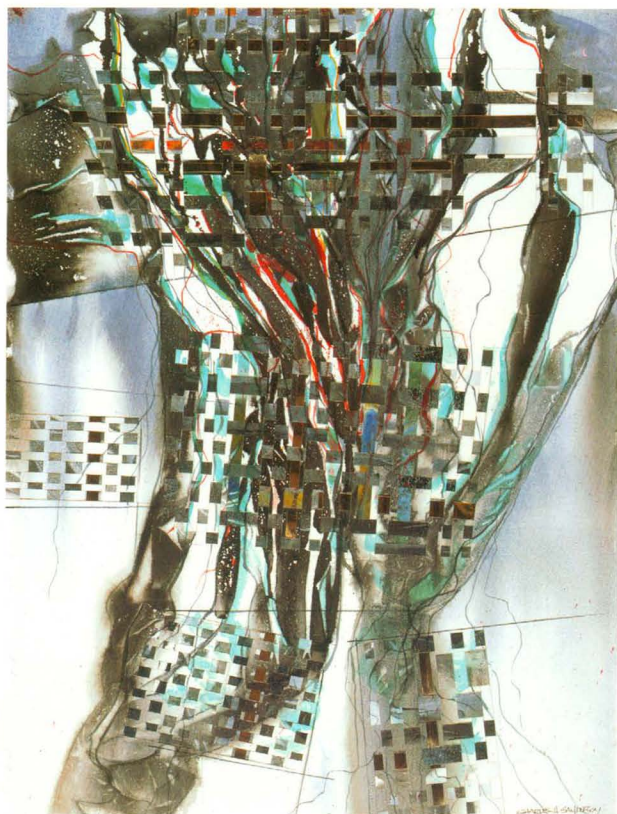
The same answer...

Mystery is in the moment

Life

sliding down a snowbank.





*"A spring in Kansas compares
to a watercolor in progress with
its directness of new
growth
as the artist's brush creates new
colors and stimulates new visions
and impressions of our state."*

Acknowledgments

PAGE 3

"PLAYFUL HEIGHTS"

Acrylic • 40" x 30"

Collection

Joel Sanderson

PAGE 4

"FROM THE PRAIRIES TO THE MOUNTAINS"

Watercolor • 40" x 30"

Collection

Charla Sanderson

PAGE 5

"TERRATERRESTRIAL"

Acrylic/Mylar • 50" x 35"

Collection

Jerry Rosen

PAGE 7

"SPECTACLED SPECTATOR"

Watercolor • 40" x 30"

Collection

Hank and Deanna Bumgardner

PAGE 8

"CONCAVATURE"

Watercolor • 30" x 40"

Collection

Joel Sanderson

PAGE 9

"LIFE IS LIKE A WEAVING"

Watercolor/Mylar • 22" x 30"

Collection

Charla Sanderson

Poems from Jon Roe
pages 4, 5, 8.

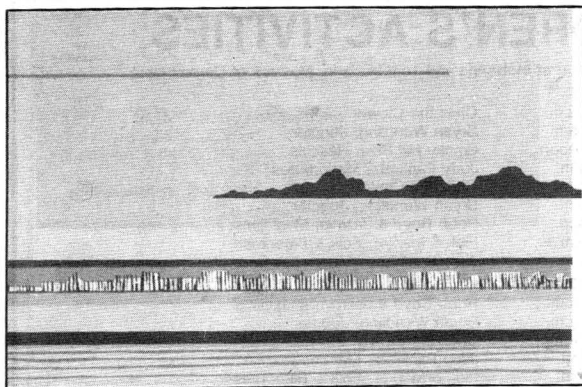
Quotes from
Charlie H. Sanderson
Cover and pages 3, 6, 7, 9.

Exhibit Curator:
Novelene Ross

Exhibit Coordinator:
Charla Sanderson

This brochure has been
partially underwritten by:
Larry and Anita Jones

Brochure Design:
Greteman Group



"Festive Town" by Charles Sanderson

Artist depicts festival's consistency

By DAN HESS

Journal Staff Writer

Charles Sanderson has been a fixture at the Smoky Hill River Festival since its inception, displaying and selling his artistic works to festival goers.

For the last five years, since he retired from teaching art at various schools in Kansas, the 66-year-old Wichitan has taken up art full-time.

"When I was teaching, I did a lot of painting to prepare for the day I could do this full-time," Sanderson said. "If you want to do something with it, you have to put your heart into it."

Sanderson was commissioned this year by the Salina Arts and Humanities Commission to create a limited edition thank-you print for individuals and businesses who support the festival with a contribution of \$50 or more.

His print this year is entitled "Festive Town" and is a serigraph on Rives paper.

He hand pulled 200 of the limited-edition five-color prints, numbered and signed by Sanderson. The printing alone took about five hours. Design took several more hours in addition to the process of color separation necessary for the printing.

The basic idea of "Festive Town" is to show the multi-colored excitement and happiness in Salina during the Smoky Hill River Festival, he said.

Viewing the print upward from the bottom, the blue of the river gives way to red-orange and yellow bands depicting Kansas wheat, then the city's skyline in patriotic red, white and blue beneath a blue sky.

The one red cloud suggests movement toward next year's festival, while the long blue line high in the sky illustrates the festival's enriching consistency.



A commemorative tree was planted along with a dedication plaque at The Smoky Hill River Festival grounds in Oakdale Park, Salina, Kansas by Ruth's brother John Wachholz and his wife Bette Sue in 1995.

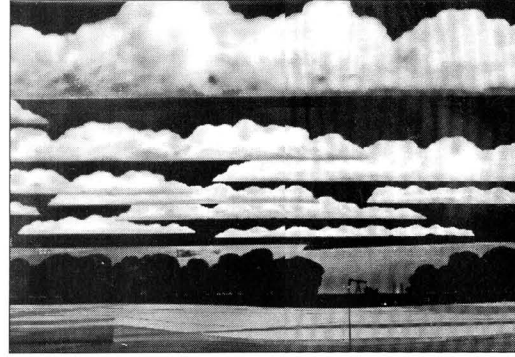
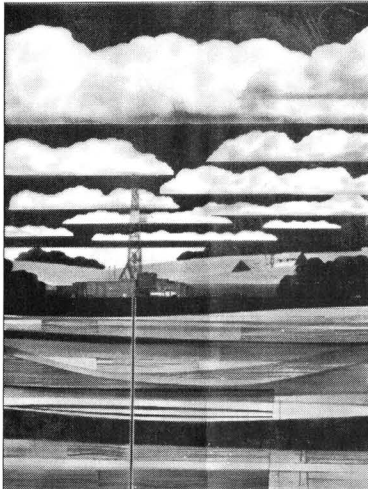




The Wichita Art Museum has been collecting Charles Sanderson's artwork since the early 1960s. The images here feature the pieces in their collection.



LIFESTYLE



Courtesy photos

Sanderson exhibit at Coutts Museum of Art

Special to The Times

"Charles Sanderson in Retrospect" will be on display at the Coutts Museum of Art, 110 N. Main Nov. 10 to Dec. 17, 1999. The public is invited to attend a special reception and public viewing from 2 to 4 p.m. on Sunday, Nov. 21.

In the middle of the Kansas Flint Hills, Charles H. Sanderson was born at Hamilton on March 6, 1925. He studied architecture at Kansas State University, transferring to Emporia State University where he earned a BA in art education. He completed his studies at Fort Hays State where he obtained his master of fine arts degree.

Choosing a career as an art instructor in the public schools, he taught at Altoona, Lyons

(three years), El Dorado (five years), and Wichita (twenty-six years). During these years he also taught classes for Butler County Community College, Kansas State University, Friends University, Wichita State University, Wichita Art Association and the Wichita Art Museum.

He married Ruth Wachholz in 1952, shortly before beginning his teaching job in El Dorado, moving to Wichita in 1959. His artistry and reputation grew.

For more than 35 years he maintained a full schedule of painting and art instruction, spearheading experimentation and development in an endless variety of styles and techniques. His daughter Charla found the following scrawled on two sheets of paper in his sketchpad.

"The paintings are my feelings

of Kansas. They are not copies of Kansas, but expressed through my ability to paint. I do not believe they are great examples of art, but they do depict my honest statement of Kansas. I don't like to paint pretty pictures, but try to force the observer to think about the moods of Kansas.

"I would love to paint in the style of DaVinci, Pollack, Wyeth, Peck and others. I know my limitations to paint, but strive to improve. I've learned to appreciate all of the arts, which is important for every artist to grow within themselves."

Originally, he had written this line: "I know my abilities to paint." But then he scratched out "abilities" and substituted "limitations."

Sanderson developed a distinctive artistic vision that has

made him one of Kansas' most respected artists. He served as juror and lecturer and gave watercolor demonstrations to fill his already busy schedule.

A founder and five times president of the prestigious Kansas Watercolor Society, he was a leader in making the annual exhibition one of the best regional shows in the nation.

In 1985 Sanderson retired from teaching, planning to devote full time to enhancing his career as an artist. He said this about teaching, "I know there are some students I can't reach."

"Others you just click with. They know what you're trying to get them to do ... I'm for creativity, and there have been a lot of things created in this room."

"There have been wild days and calm days. And days I didn't

understand at all. It's gone by fast. Yes, I'm going to miss it."

Unfortunately, Sanderson's also went by too fast. He died in 1993, leaving a long list of artistic accomplishments for such a short life.

His work was included in many juried National and Regional exhibits in Kansas, Colorado, Missouri, Nebraska, Oklahoma, Montana, Arkansas, Utah and France to name a few.

He received numerous awards and was featured in many publications including "Who's Who in American Art," "Who's Who in the Midwest" and "Who's Who in Wichita."

The Coutts Museum staff wishes to thank Charla Sanderson for her willingness to loan her father's work for this exhibit. Some works may be offered for

sale. The exhibit shows examples of his many styles of painting, but it is only a small portion of the extensive amount of work that he produced.

The Coutts Museum is proud to have two works by Charles Sanderson in its permanent collection, "Snowblink" and "Untitled landscape."

Also on temporary loan to the museum is "Refugee Family" which is owned by Jim and Ann Graham.

Sanderson's work can be seen in many permanent collections that include a lengthy list of museums, city buildings, colleges, libraries, schools and corporation and private collections worldwide.

For more information call 316-321-1212.

CHARLES H. SANDERSON



Hours

Mon., Wed. & Fri. 1-5 P.M.
Tues. & Thur. 9 A.M.-5 P.M.

Coutts Memorial Museum of Art

110 North Main Street
P.O. Box 1
El Dorado, KS 67042-0001
(316) 321-1212

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ABOUT CHARLES H. SANDERSON

Charles H. Sanderson

Charles Sanderson was a painter of abstract-realist Kansas landscapes. He born in Hamilton, Kansas i...

See More

Above, the Charles Sanderson Facebook page. Below, an earlier tribute website.

CHARLES H. SANDERSON

Charles Sanderson in his studio, Wichita KS.

Charles Sanderson 1925 - 1993

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a father's legacy

1st & 2nd generation artists –
the beat goes on

charles sanderson

charla sanderson joel sanderson

john boyd patric rowley

aaron boyd elizabeth rowley

chris frank

ian frank macualay frank

ed pointer paul flippen

michael pointer clair flippen

musical entertainment

victor rose, guitar



An exhibit from 2004 titled "A Father's Legacy," based on Kansas artists and the next generation of artists from their families. It featured work from all three of Charles H. Sanderson's siblings.



Wichita printmaker John Boyd (center, left) in conversation with Novlene Ross, former Wichita Art Museum curator and author.





An abstract painting by Karin Sanderson



Friends of the Sanderson family around Charla Sanderson. From left: Kaz Mazlanka, Ben Urish, Jeff Kilian and Charla's husband Chris Shull.



Joel and Charla Sanderson

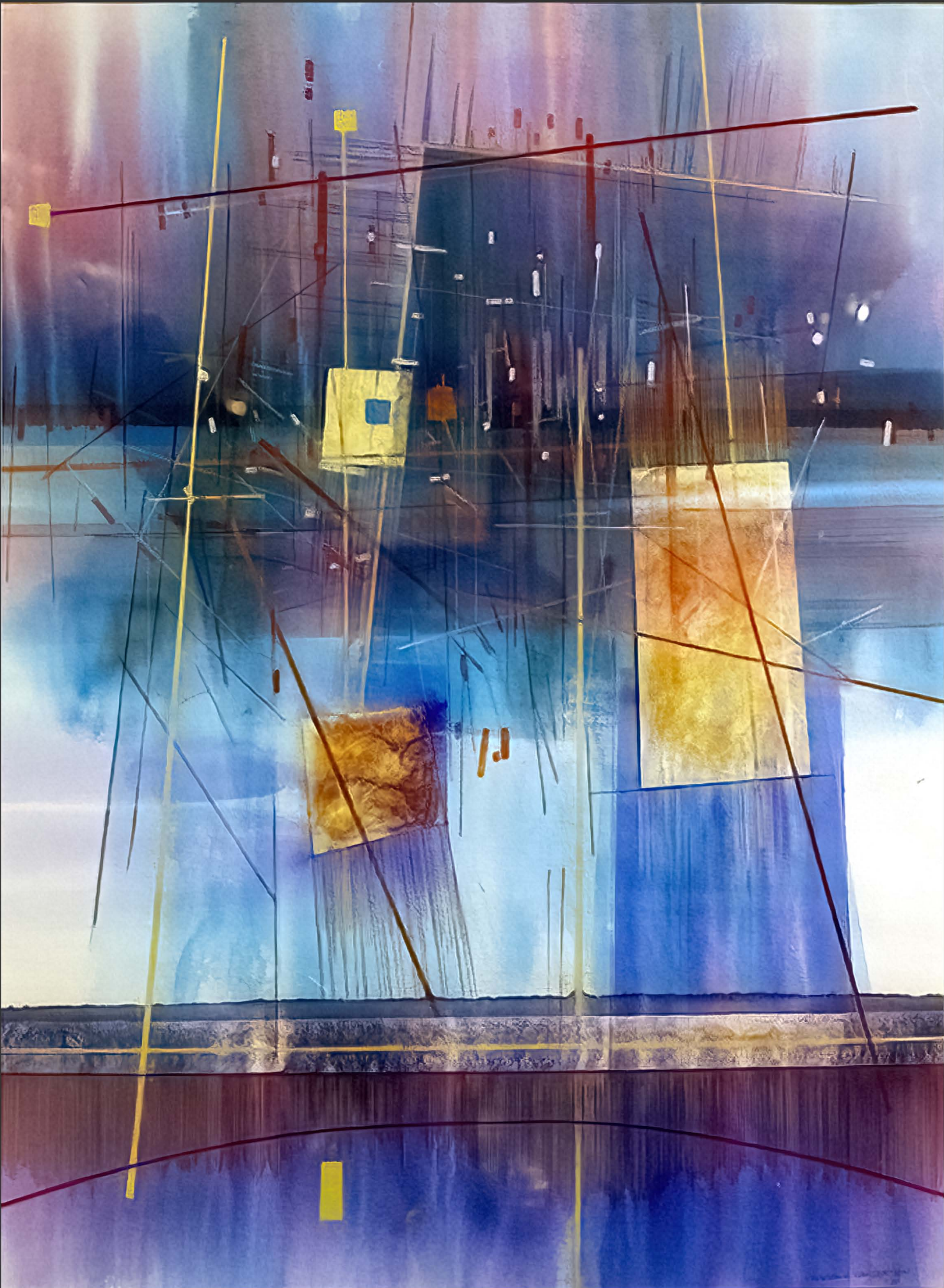


From the collection of John & Bette Sue Wachholz

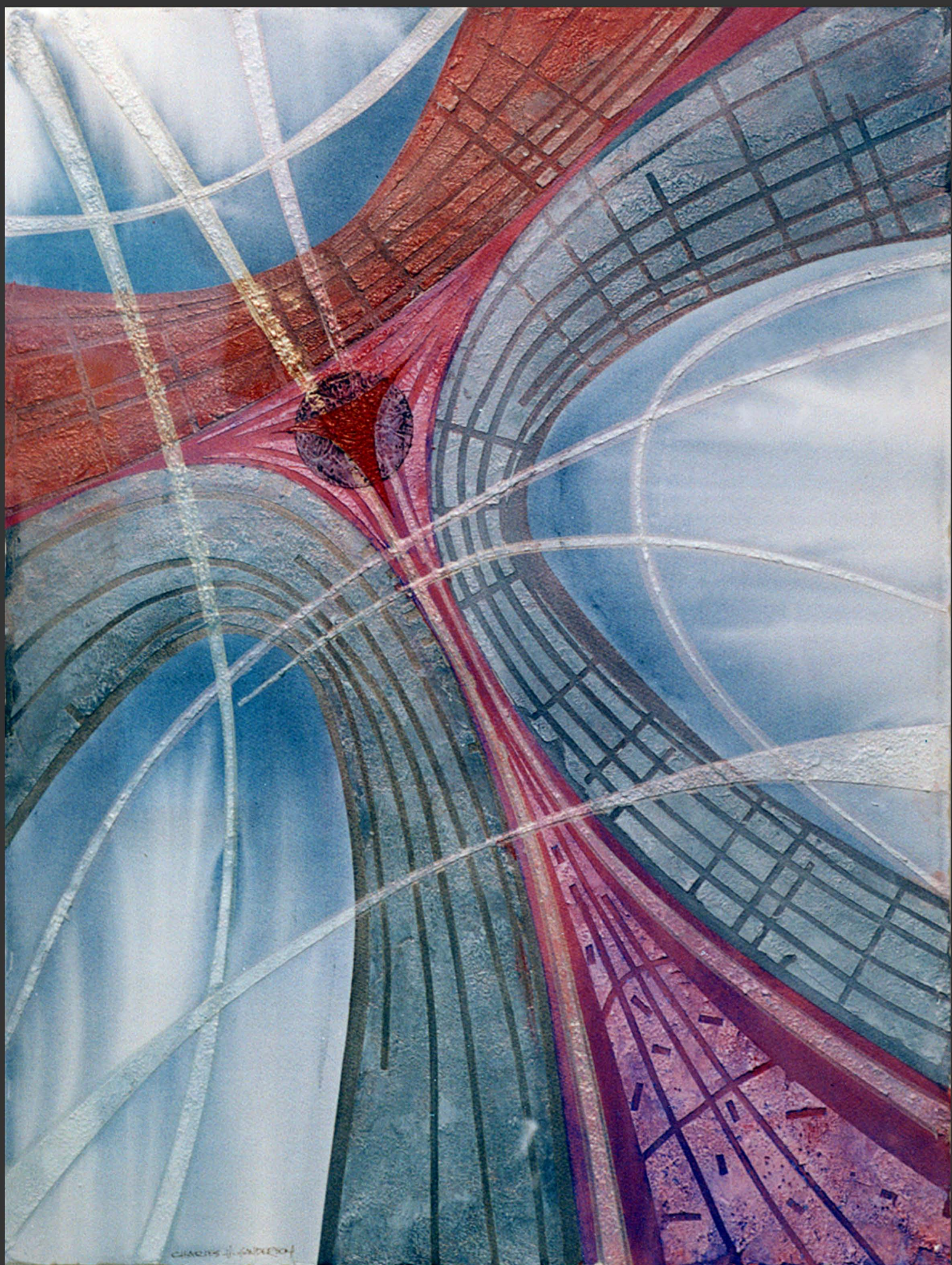












CHARLES H. ANDERSON



Charles H. Sanderson's last completed painting from 1993



CHARLES H. SANDERSON RETROSPECTIVE



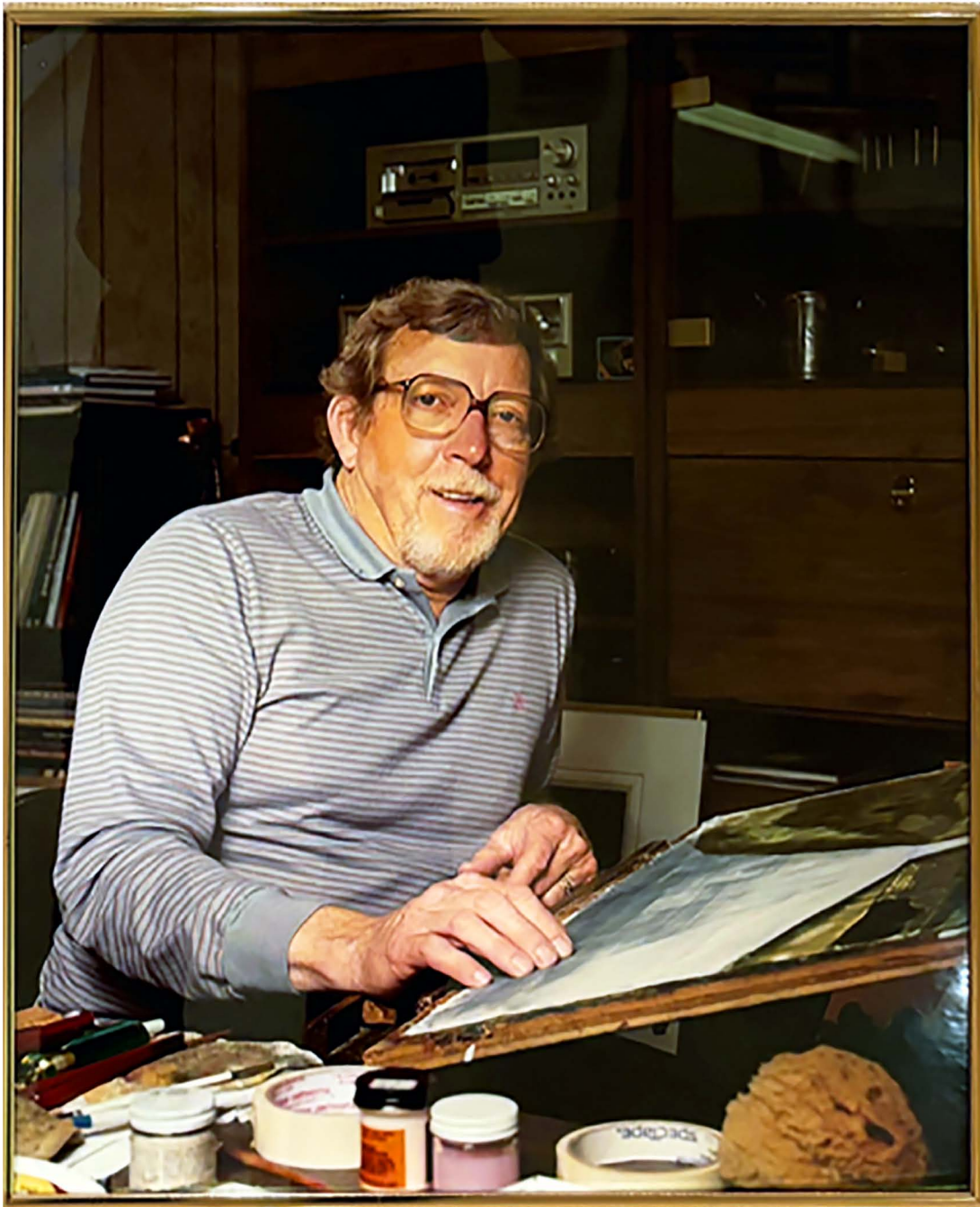
EXHIBIT DOCUMENTATION
SECTION FIVE: 2024



"Foothills Design Squares"
Watercolor, 1980

CHARLES H. SANDERSON

RETROSPECTIVE



2024



"Fragmentalization"
Watercolor, 1977

CHARLES H. SANDERSON

COMPENDIUM

SECTION FIVE: 2024

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back cover - Painting display, various Sanderson paintings on his easel



"Concavature"
Acrylic, 1975

CHARLES H. SANDERSON
RETROSPECTIVE
2024
EXHIBIT DOCUMENTATION

*Birger Sandzén Memorial Art Gallery
Lindsborg, Kansas*

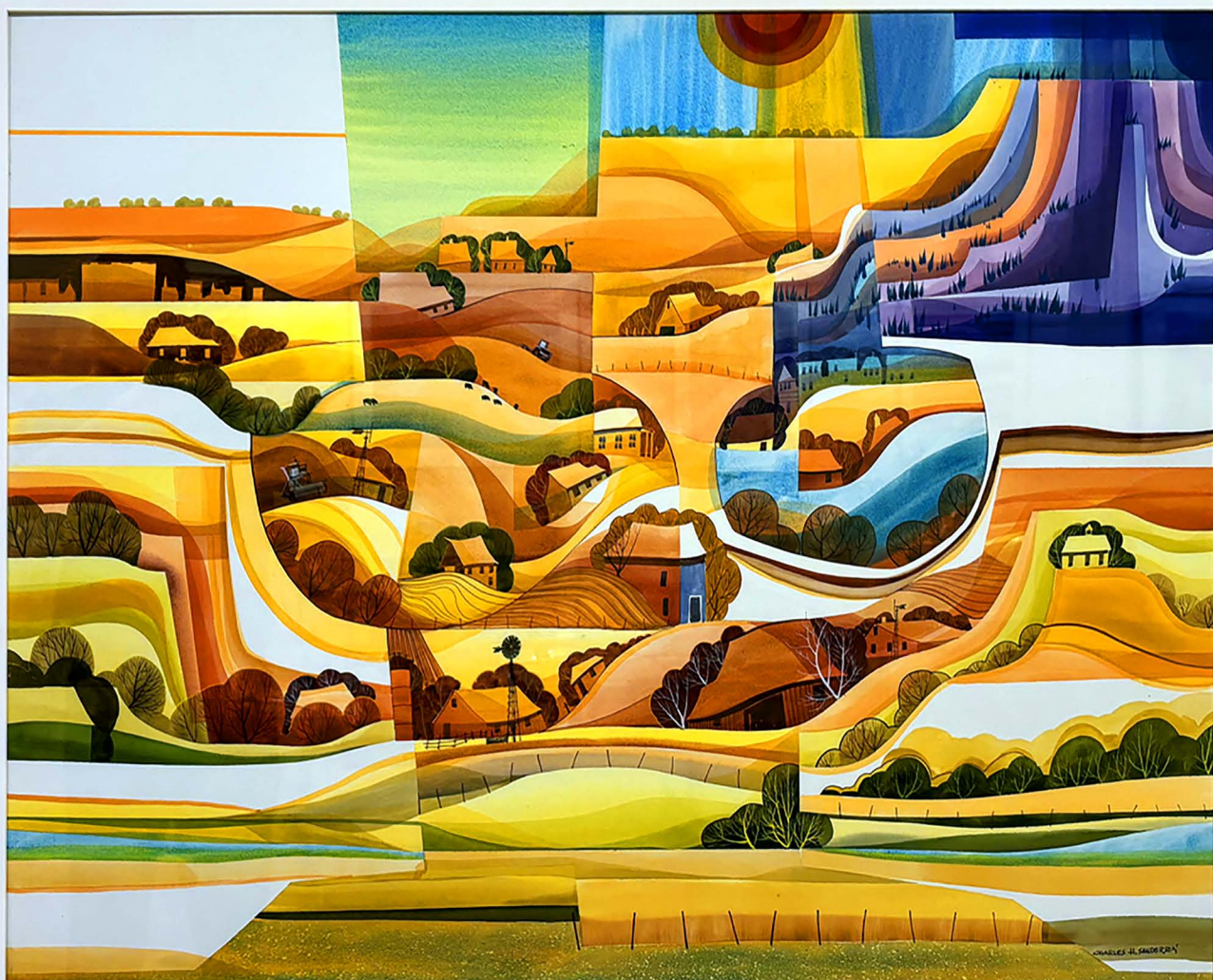


"Earth Energies Triptych"
Acrylic, 1984

Edited by Demolition Kitchen Media, 2026

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"From the Prairies to the Mountains"
Wichita Art Museum Collection
Watercolor, 1978



Charles H. Sanderson



From the Prairies to the Mountains, 1978, Acrylic, Wichita Art Museum

The work of Charles H. Sanderson (1925-1993) reveals an artist who was constantly experimenting and pushing forward, using the rugged land and skylines of his native Kansas Flint Hills to showcase his creativity.

With an intuitive knowledge of the rural Kansas lifestyle and a hardy work ethic, Sanderson won renown as a prolific state and regional watercolorist. He eventually exhibited his work nationally and in Europe.

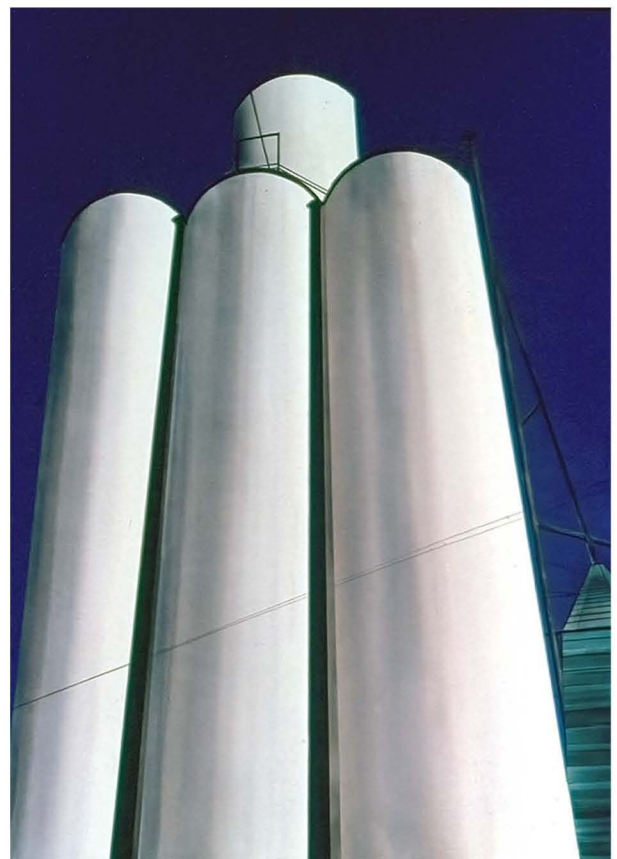
Born in Hamilton, Kansas, Sanderson painted landscapes that reveal a keen eye for observing the details of rural life, including rustic barns, livestock, windmill pumps for watering tanks, and barbed wire fencing.

But his paintings also show a hungry intellect that reached beyond mere realistic expressions. Over time, as a student of art and as an art educator, Sanderson's landscape work moved into experimentation. He adopted innovative techniques, abstract themes, and geometric shapes in not only watercolors, but acrylics, and other art media.

"It's not what's there, or what a photograph shows," Charles said during one of his how-to-paint watercolor demonstrations in the 1970s on Wichita Public Access Television. "It's what you personally see as an artist."

Although an artist and creative at heart, Sanderson made his living for 35 years as an educator. He taught high school and universities in the Wichita area and classes for the Wichita Art Association and the Wichita Center for the Arts. He also judged many art shows. As a young man, he served in the Army during World War II, receiving a Bronze Star for bravery.

Returning to Kansas, Charles studied architecture at Kansas State University. He transferred to Emporia State University, where he met his future wife and earned a bachelor's degree in art education. He later completed his master's degree in fine arts at Fort Hays State University.



Frontier Heights, 1987, Acrylic, collection of Wichita Art Museum

In 1952, Charles married Ruth Wachholz, and together, they formed a partnership that advanced his work as an artist and educator. Ruth and Charles both became school teachers, and their early teaching jobs were at high schools in Altoona, Lyons, and El Dorado, Kansas.

They moved to Wichita, where Charles was one of the first art teachers hired to work at the newly constructed South High School. Through his teaching at South High School and his work in the Wichita arts community, Sanderson truly developed his own artistry, and his influence as an educator helped shape the arts community in Kansas.

For over 35 years, he maintained a prolific painting and art instruction schedule. After teaching all day, he often shared his time and talents by volunteering in the evenings to paint backdrops and stage sets for South High School productions. He also worked on several productions at the Wichita Center for the Arts.

In newspaper interviews, Charles revealed that his success came through consistency and hard work. Night after night — from 7 to 11 p.m. — he developed his skills and adventurous approach to the medium.

As a teacher, Charles had summers off. So, the family vacations were based around national art fair circuits. Ruth would schedule trips to art fairs as a way for them to earn income by selling Charles' paintings to pay for the trips.

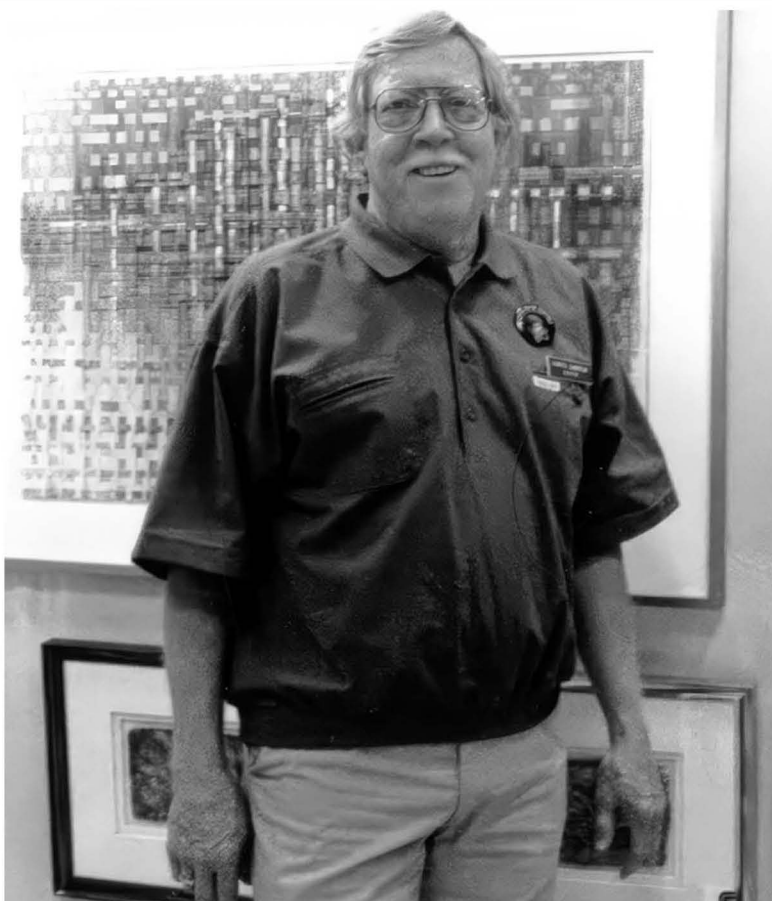
They were regulars at the Wichita Art Fair, the Plaza Art Fair, and the Smokey Hill River Festival. They also visited Ruth's family at art fairs in Montana.

Charles enjoyed getting to know the community of artists who frequented the same fairs, talking and socializing in the evenings afterward. He co-founded the Kansas Watercolor Society, served as president of the Wichita Arts Guild, and was a member of the Whiskey Painters of America.

In 1988, Sanderson received the Governor's Arts Award.

He was featured in many publications, including *Who's Who in American Art*, *Who's Who in the Midwest*, and *Who's Who in Wichita*. His love of teaching art expanded to lectures, community workshops, universities, and art centers.

This exhibit features many examples of his various painting styles. His extensive works are featured in permanent public and private collections worldwide.



Temple, 1986, Acrylic, Collection of The Sanderson Estate

Achievements (selected)

- Past President and Charter member of the Kansas Watercolor Society
- Past President Wichita Artists Guild
- Juror, lecturer, and watercolor workshops
- 1988 Governor's Art Award
- 1987 Arts Recognition Award-Wichita Arts Council
- Member, Whiskey Painters of America

Juried National and Regional Exhibits (selected)

- The Time of the American Farm - Evanston Art Center
- Rocky Mountain National Watermedia - Golden, Colorado
- Watercolor USA - Springfield, Missouri
- Mid-West Biennial - Joslyn Museum-Omaha, Nebraska
- Louisiana Watercolor Society
- 200 Years of Kansas Art – a traveling exhibit
- Kansas Watercolor Society Annual 5-State
- Charles M. Russell Auction – Great Falls, Montana

- American Painters in Paris - Paris, France
- Distinguished Artists Collectors Exhibit - Little Rock, Arkansas
- Topeka Artist Guild Invitational - Capitol Rotunda, Kansas Statehouse
- Four from Kansas - Oklahoma Art Center- Oklahoma City, Oklahoma
- Friends of Art, Summer Exhibition – Nelson-Atkins Museum of Art
- Wichita Sister City Exhibit - Orleans, France
- Plaza Art Fair - Kansas City, Missouri
- Festival of the Masters - Disney World, Florida
- Summer Fair, Yellowstone Art Center - Billings, Montana
- Festival of the Arts - Oklahoma City, Oklahoma
- Park City Arts Festival - Kimball Art Center, Park City, Utah
- Kansas Artists Postcards - Project Association of Community Arts Councils
- The Kansas Landscape - Traveling Exhibit

Charles H. Sanderson- 2024 Retrospective Exhibit

Curation

Cori Schnittke Sherman
North
Karla Prickett

Coordination

Charla Sanderson
Joel Sanderson

Exhibit Initiation

Gayle Sigurdson

Affiliated Collections

Birger Sandzén
Memorial Gallery
Art of Emprise,
Emprise Bank
Wichita Art Museum
Kansas Oil Museum
Salina Arts Center

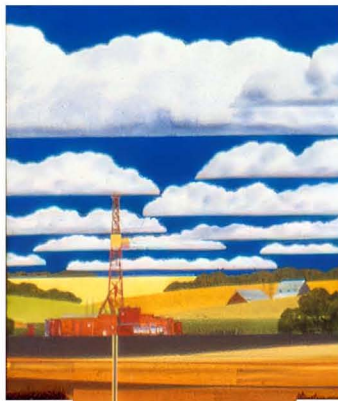
Individual Collections

John and Bette Sue
Wachholz
Charla Sanderson

Joel Sanderson
and Kristina Hermanson
Karin Sanderson-Swanson

Special Thanks

Mike Michaelis
Tera Hedrick
Misty Serene
Dee Volpert
Dave Toplikar
Paul Wachholz
Leila Campbell & Matt
Watson



Triptych, Acrylic, 1984, collection of Kansas Oil Museum



Birger Sandzén
MEMORIAL GALLERY

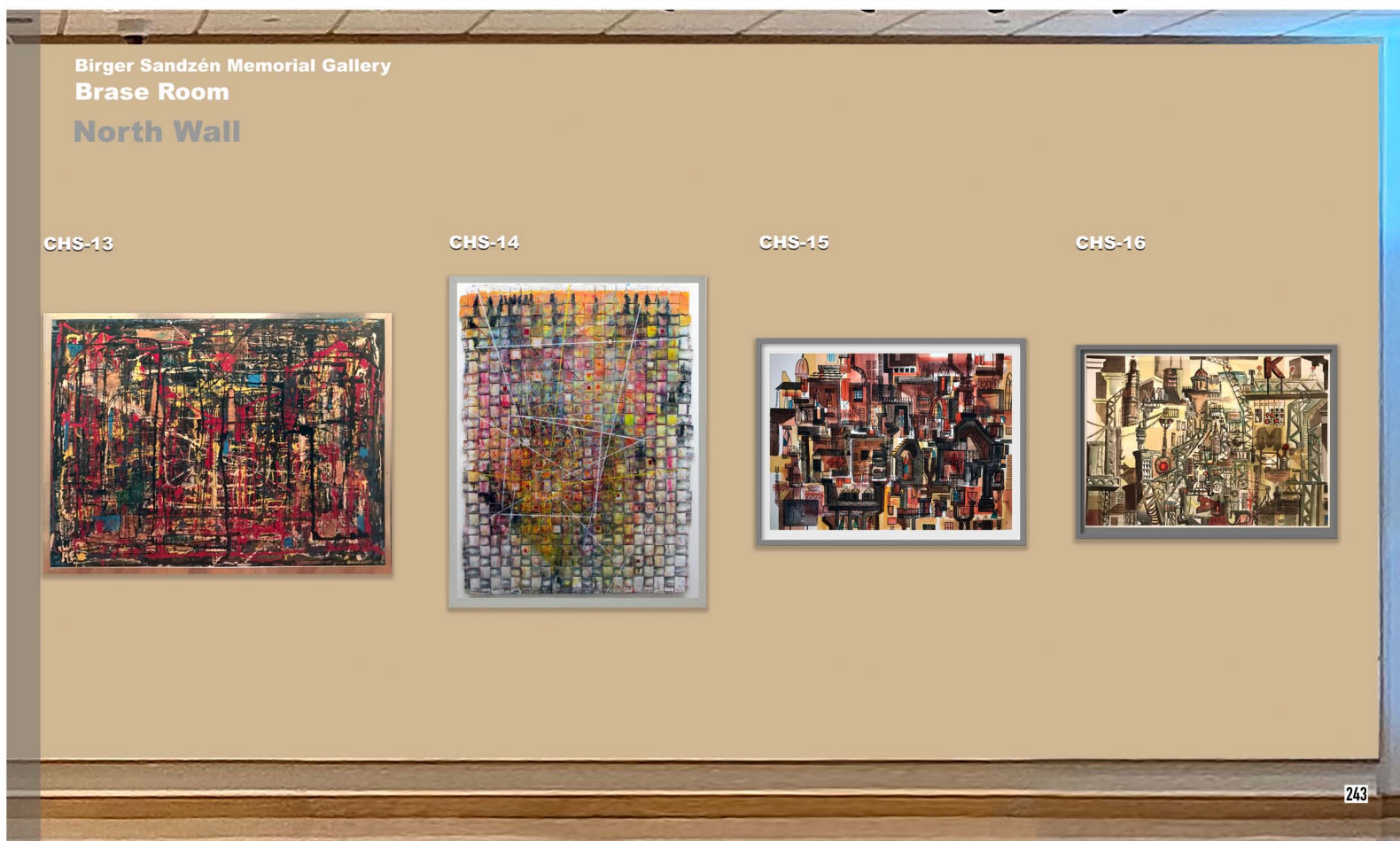
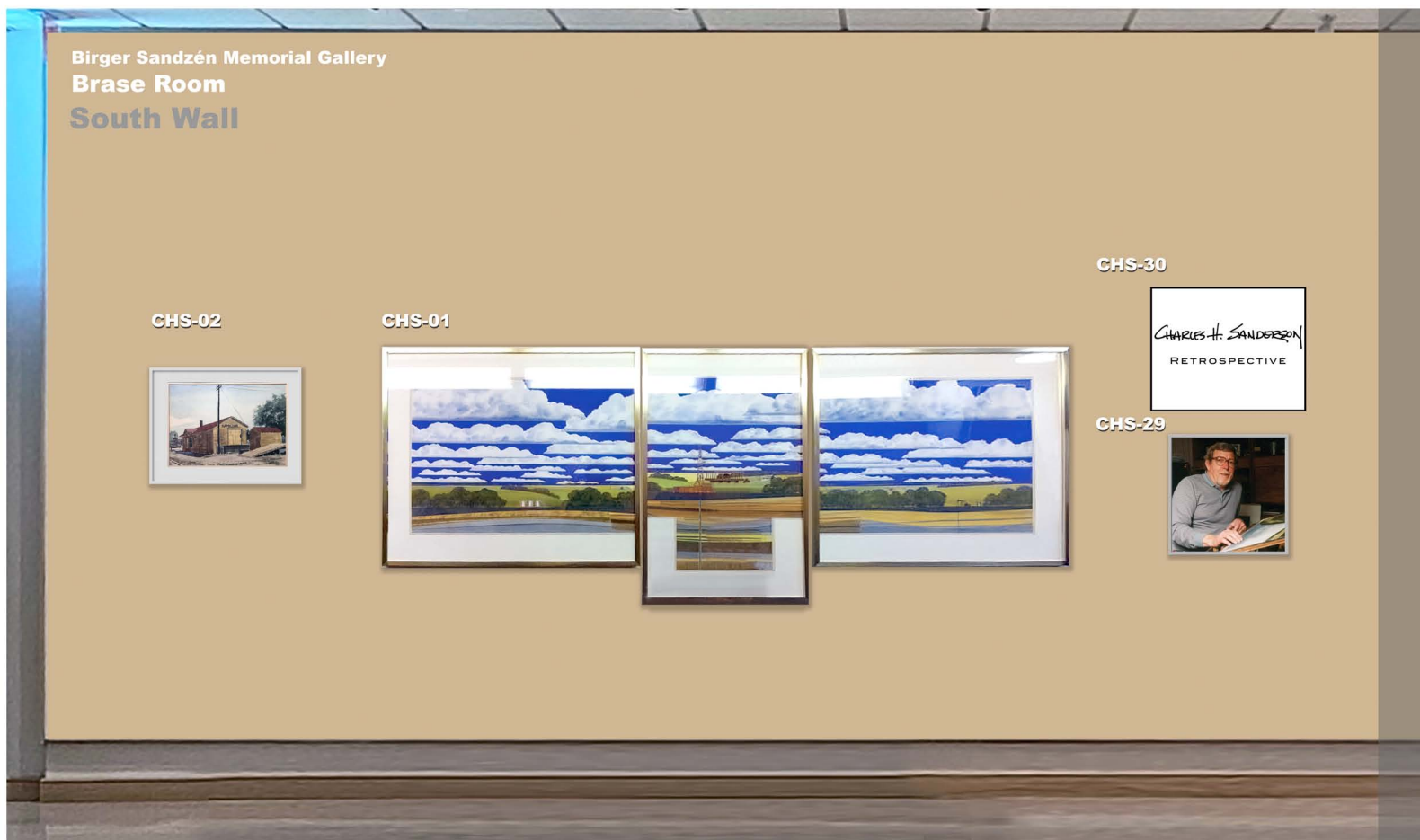
401 N. First Street
Lindsborg, KS 67456
www.sandzen.org





"Impact"
Oil, 1954

To organize the exhibition in advance, replica layouts of the Birger Sandzén Gallery Brase Room were created in Photoshop. Using these layouts, the pairings and placement of the paintings could be rearranged repeatedly to develop the final configuration. Here are the final layouts for the north and south gallery walls.



Birger Sandzén Memorial Gallery
Brase Room
East Wall

CHS-03



CHS-04



CHS-05



CHS-06



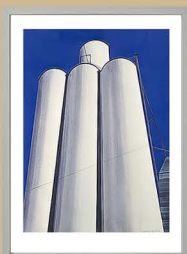
CHS-07



CHS-08



CHS-09



CHS-10



CHS-11



CHS-12



Birger Sandzén Memorial Gallery
Brase Room
West Wall

CHS-17



CHS-18



CHS-19



CHS-20



CHS-21

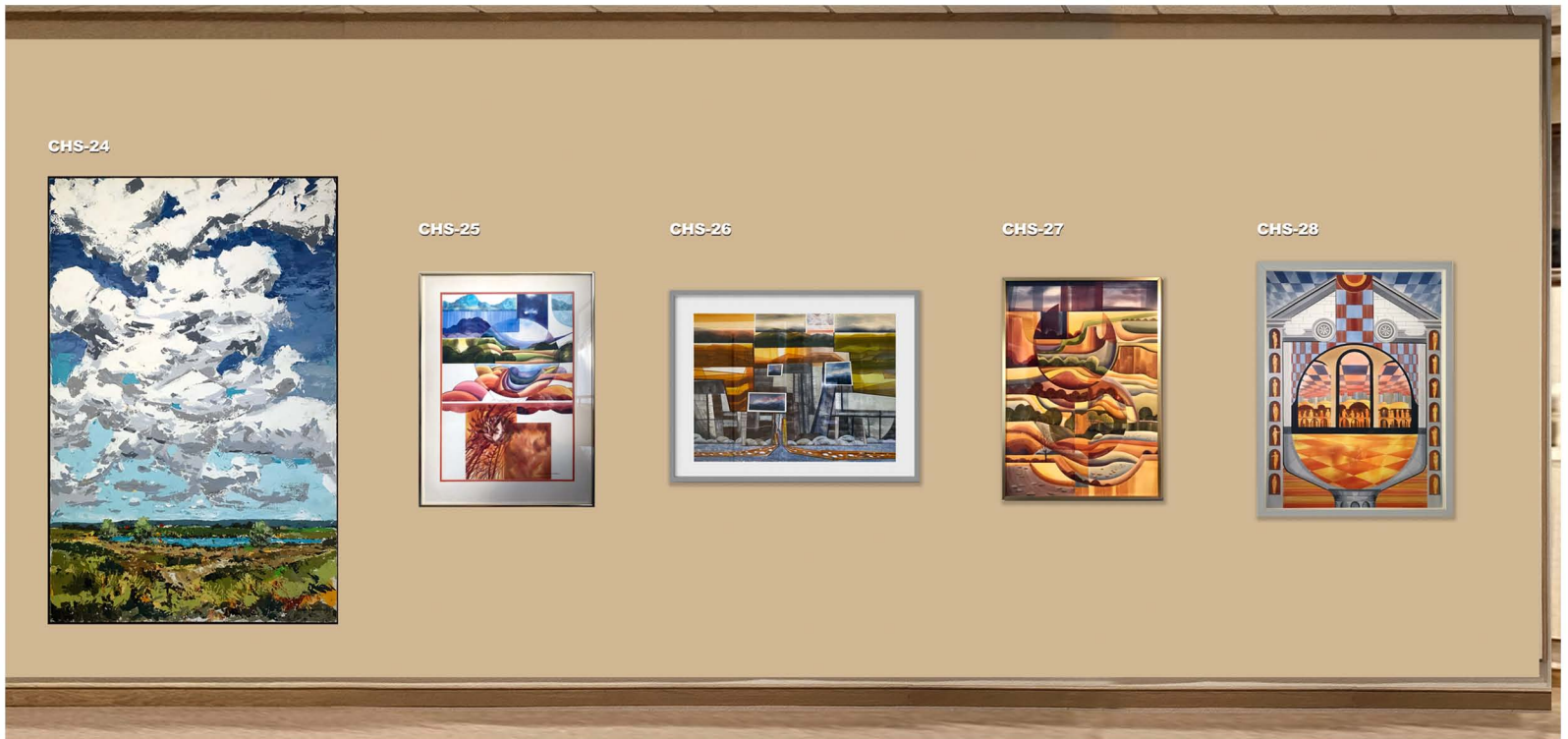


CHS-22



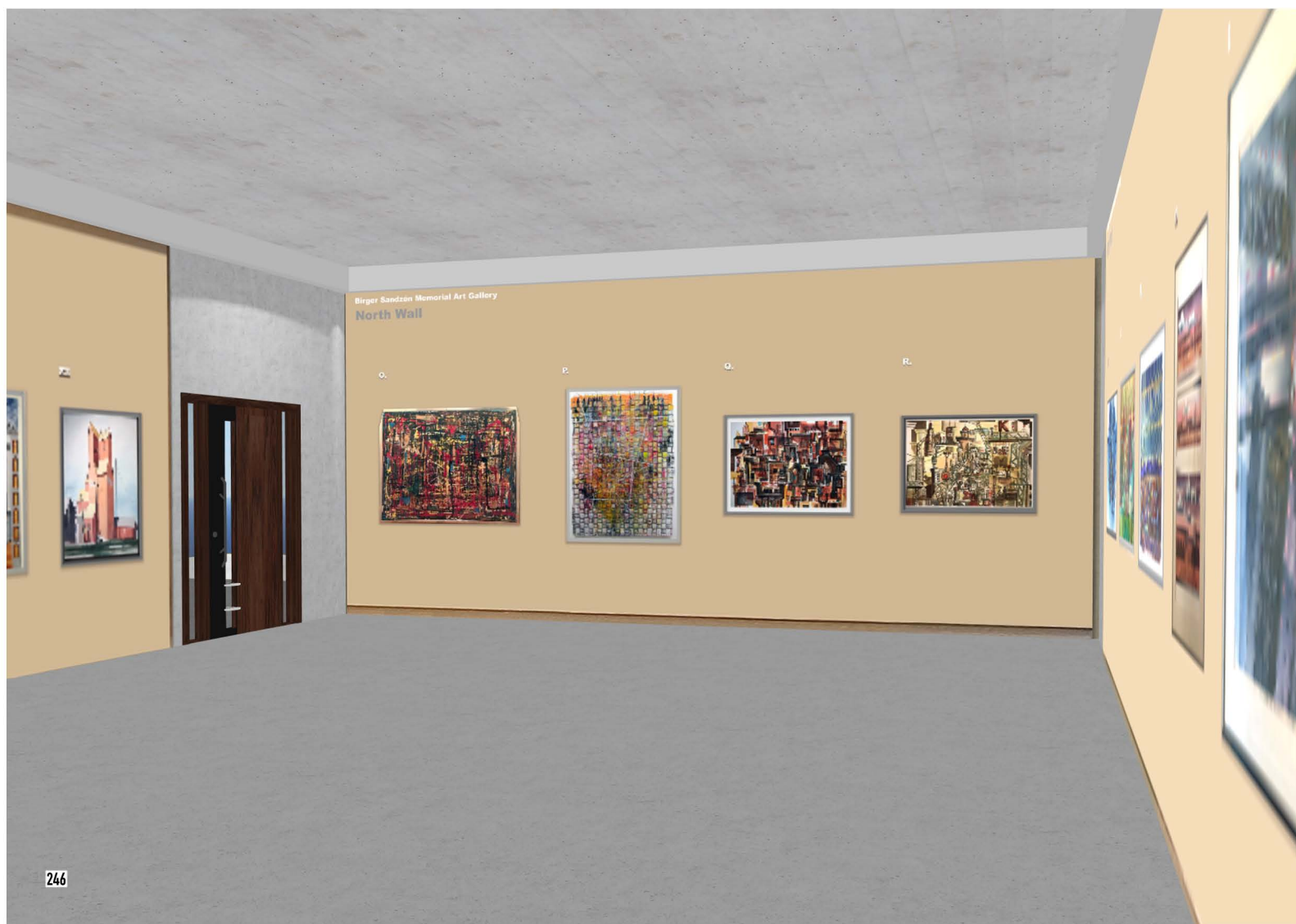
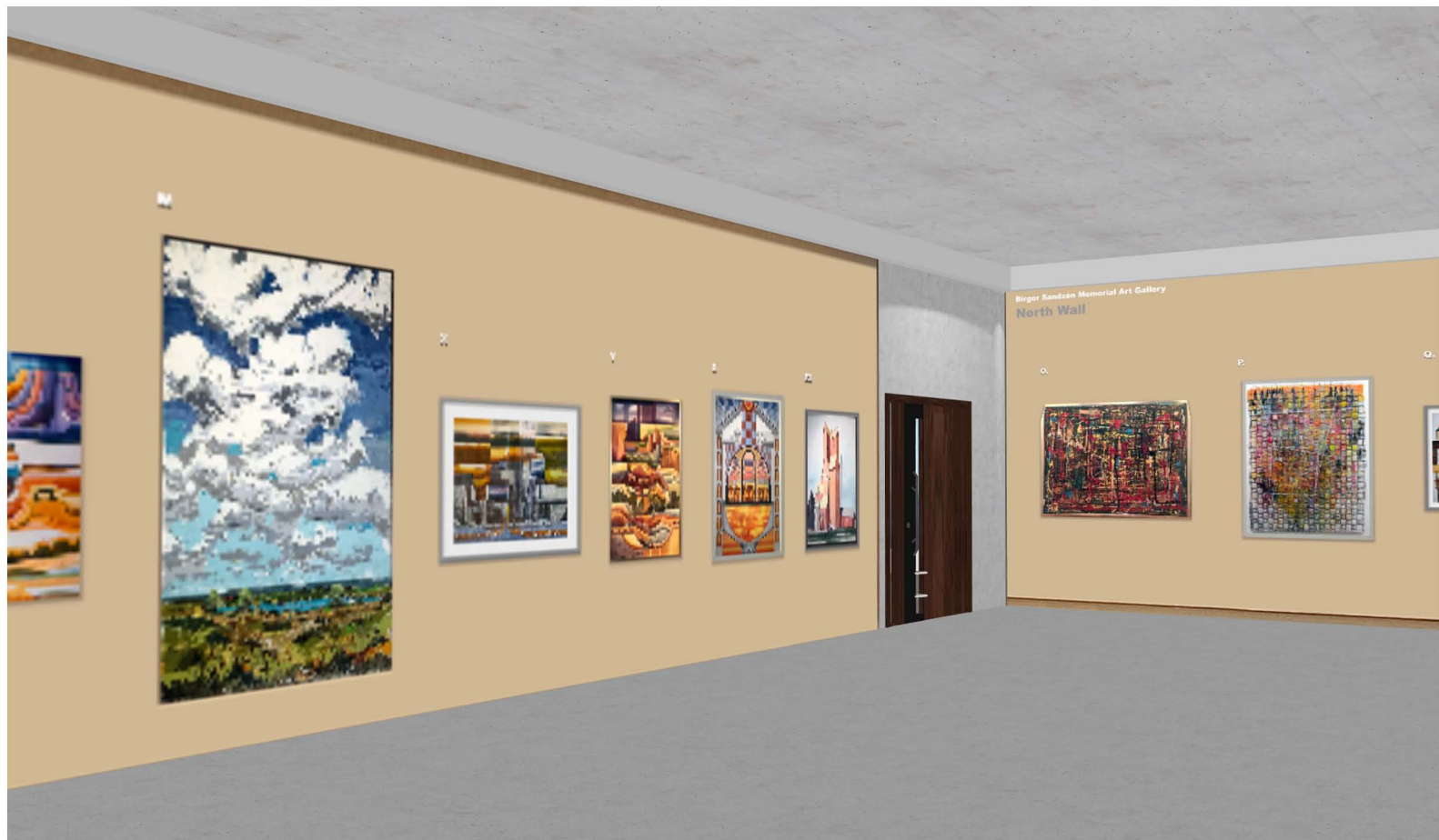
CHS-23





To better understand how the exhibit would appear and how the paintings interact, a three-dimensional model was built. This allowed the exhibit to be experienced through a virtual walkthrough, providing a sense of the placement and pairing of the works. Here are example views of the three-dimensional space.





This is the inventory of the exhibit, including paintings and objects featured in the show.

Charles H. Sanderson: Retrospective, Birger Sandzen Gallery Inventory						
ID#	Title	Year	Medium	Collection	Price	Note
CHS-01	<i>Earth Energies Triptych</i>	1984	Acrylic	Kansas Oil Museum	NFS	
CHS-02	<i>Hamilton Train Station</i>	1959	Watercolor	Joel Sanderson	NFS	
CHS-03	<i>Inner Urban</i>	1970	Watercolor	Art of Emprise	NFS	
CHS-04	<i>Earth Station Geo</i>	1989	Acrylic	John and Bette Sue Wachholz	NFS	
CHS-05	<i>Kansas Landscape Triptych</i>	1980	Watercolor	Joel Sanderson	NFS	
CHS-06	<i>Untitled</i>	1990	Acrylic	Salina Arts Center	NFS	
CHS-07	<i>Playful Heights</i>	1991	Acrylic	Joel Sanderson	NFS	
CHS-08	<i>Concavature</i>	1975	Acrylic	Joel Sanderson	NFS	
CHS-09	<i>Frontier Heights</i>	1984	Acrylic	Wichita Art Museum	NFS	
CHS-10	<i>Confusedness</i>	1989	Acrylic	Charla Sanderson	NFS	
CHS-11	<i>Geometal</i>	1991	Acrylic	Charla Sanderson	NFS	
CHS-12	<i>Arcistraton</i>	1992	Acrylic	Joel Sanderson	NFS	
CHS-13	<i>Impact</i>	1954	Oil	Joel Sanderson	NFS	
CHS-14	<i>Intagrid</i>	1988	Acrylic	Art of Emprise	NFS	
CHS-15	<i>Faces and Windows</i>	1966	Watercolor	Joel Sanderson		
CHS-16	<i>Construction</i>	1961	Watercolor	Joel Sanderson		
CHS-17	<i>Foothills Panorama</i>	1980	Watercolor	Joel Sanderson	NFS	
CHS-18	<i>Sky Circles</i>	1979	Watercolor	Joel Sanderson	NFS	WPA
CHS-19	<i>Moonlit</i>	1976	Watercolor	Charla Sanderson	\$750	WPA
CHS-20	<i>Mountain Weather</i>	1959	Watercolor	Charla Sanderson	NFS	
CHS-21	<i>Wood Edge II</i>	circa 1970's	Watercolor	Birger Sandzen Gallery	NFS	
CHS-22	<i>Trinocular</i>	1975	Watercolor	Joel Sanderson	NFS	
CHS-23	<i>From the Prairies to the Mountains</i>	1978	Watercolor	Wichita Art Museum	NFS	
CHS-24	<i>Cumulusness</i>	1979	Acrylic	Joel Sanderson	NFS	
CHS-25	<i>Monocular</i>	1978	Watercolor	Charla Sanderson	\$1500	
CHS-26	<i>Foothills Design Squares</i>	1980	Watercolor	Charla Sanderson	NFS	
CHS-27	<i>Fragmentalization</i>	1977	Watercolor	Joel Sanderson	NFS	
CHS-28	<i>Temple</i>	1987	Watercolor	Joel Sanderson	NFS	
CHS-29	Charles H. Sanderson photo		Photograph	Charla Sanderson	NFS	
CHS-30	Charles H. Sanderson exhibit sign		Print on wood	Joel Sanderson		
CHS-31	Ruth & Charlie cups		Ceramic	Charla Sanderson	NFS	Display cases
CHS-32	Curved wooden box		Wood	Charla Sanderson	NFS	Display cases
CHS-33	Cylindrical wooden box		Wood	Charla Sanderson	NFS	Display cases
CHS-34	Metal figure		Cast metal	Charla Sanderson	NFS	Display cases
CHS-35	Alpha-Interlocking sculpture		Cast metal	Charla Sanderson	NFS	Display cases
CHS-36	Monte-Carlo Europe exhibit poster		Paper print & stand	Joel Sanderson	NFS	Display cases
CHS-37	CHS Governors award certificate		Paper print & stand	Joel Sanderson	NFS	Display cases
CHS-38	Cast metal figure/wood base #1		Wood & cast metal	Joel Sanderson	NFS	Display cases
CHS-39	Cast metal figure/wood base #2		Wood & cast metal	Joel Sanderson	NFS	Display cases
CHS-40	Wood cylinder box/plastic inlay		Wood & Acrylic plastic	Joel Sanderson	NFS	Display cases
CHS-41	Super Sanderson medalion		Cast metal	Joel Sanderson	NFS	Display cases
CHS-42	3 Watercolor landscape buttons		Watercolor & button mount	Joel Sanderson	NFS	Display cases
CHS-43	Jewelry set		Metal Jewelry	Joel Sanderson	NFS	Display cases
CHS-44	Cast metal pendant		Cast metal	Joel Sanderson	NFS	Display cases
CHS-45	CHS WWII Bronze Star		Award & display case	Joel Sanderson	NFS	Display cases
CHS-46	Super Sanderson cape		Cloth (Ruth Sanderson)	Joel Sanderson	NFS	Display cases

Charles H. Sanderson - Retrospective, Planning & Tasks (Proposed Layout #5)

ID	Title	Location	Status	Display Status	Year	Gallery Wall	Comments
A	CHS photo	Kansas City	Cleared	Framed		South	
A2	Exhibit statement	Berger Sandzen Gallery				South	Needs to be written
B	Exhibit wall title	Berger Sandzen Gallery	Proposed			South	Needs to be created
C	(Oil Triptych)	Coutts Museum of Art, ElDorado	Need to request	Framed		South	
D	Hamlition Train Station	Lawrence	Cleared	Framed		South	
E	Inner Urban	Emprise Bank Collection	Need to request	Framed		East	(Cityscape)
F	(Abstract Cityscape)	Wachholz/Lawrence	Cleared	Framed		East	
G	Kansas Landscape Triptych	Lawrence	Cleared	Framed		East	(3 Landscapes)
H	Untitled	Salina Art Center	Need to request	Framed		East	(Woven Abstract)
I	Playful Heights	Lawrence	Cleared	Framed		East	
J	Concavature	Lawrence	Cleared	Framed		East	
K	Frontier Heights	Wichita Art Museum	Need to request	Framed		East	(Grain Elevators)
L	Confusedness	Kansas City	Cleared	Framed	1989	East	(Woven Abstract)
M	Geometal	Kansas City	Cleared	Framed	1991	East	(Grey Texture Abstract)
N	Arcistration	Lawrence	Cleared	Framed		East	(Ascension)
O	Impact	Lawrence	Cleared	Framed		North	(Oil painting, 1950s Abstract)
P	Intagrid	Emprise Bank Collection	Need to request	Framed		North	(Woven Abstract)
Q	Faces and Windows	Lawrence	Cleared	Framed		North	(Abstract Cityscape)
R	Construction	Lawrence	Cleared	Framed		North	(Abstract Cityscape)
S1	Foothills Panorama	Lawrence	Cleared	Framed		West	(Medium landscape)
S2	Sky Circles	Lawrence	Cleared	Framed		West	(Small WPA)
S3	Moonlit	Kansas City	Cleared	Framed		West	(Small WPA)
T	Mountain Weather	Kansas City	Cleared	Framed	1960	West	(Abstract Landscape)
U	Wood Edge II	Berger Sandzen Gallery	Need to request	Framed	circa 1970	West	
V	Trinocular	Lawrence	Cleared	Framed		West	(3 circle landscape)
W	From the Prairies to the Mountains	Wichita Art Museum	Need to request	Framed		West	(Large abstract landscape)
X	Cumulusness	Lawrence	Cleared	Framed	1979	West	(Large Landscape)
Y	Monocular	Kansas City	Cleared	Framed		West	(Abstract Landscape)
Z	Foothills Design Squares	Kansas City	Cleared	Framed	1980	West	(Abstract Landscape)
Z2	Fragmentalization	Lawrence	Cleared	Framed		West	(Dreamscape)
Z3	Temple	Lawrence	Cleared	Framed		West	(Dream painting)
							Updated: 04/15/24

This is the Birger Sandzen Gallery's lobby advertising display, featuring a promo card for the exhibit.

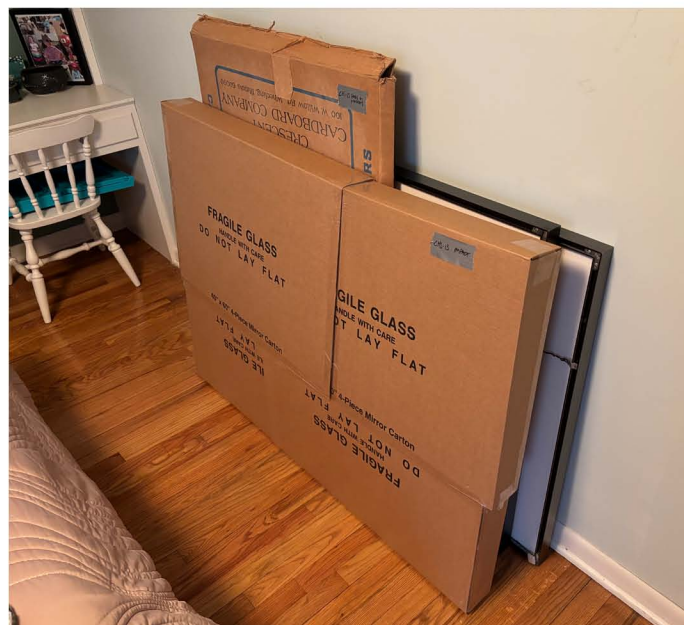


Charles H. Sanderson (1925 - 1993) Retrospective
Works by the Highly Regarded Wichita, Kansas, Artist
August 4 through October 20, 2024
Opening Reception on Sunday, August 4, 2024, from 2 to 4 p.m. with talks beginning at 2:30

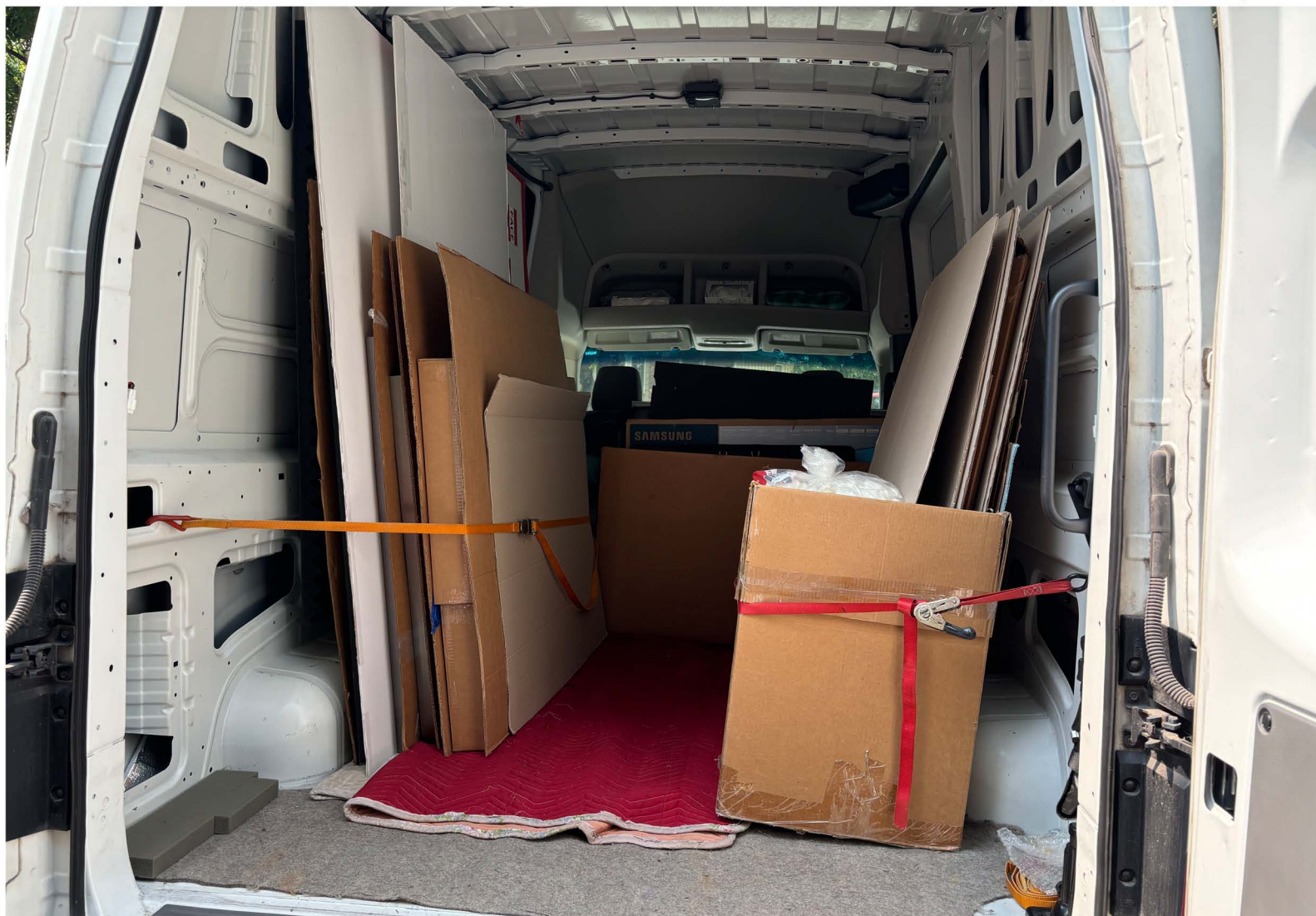
Most of the works included in the exhibition came from the Kansas City area. The Birger Sandzén Gallery was kind enough to pick up and return the paintings used in the show. The works were largely centralized in Lawrence, as this was the most efficient way to gather them in one place and make packing easier. Once everything was ready, the gallery came



Many of Charles H. Sanderson's original portfolios were used.



Sanderson's earliest works required special packing.



Most of the exhibit fit into the Birger Sandzén Gallery's van, here seen packed and ready to go.

Here are the finalized display case layouts that were sent to the gallery for approval.

CHARLES H. SANDERSON: RETROSPECTIVE - DISPLAY CASE #01



CHARLES H. SANDERSON: RETROSPECTIVE - DISPLAY CASE #02



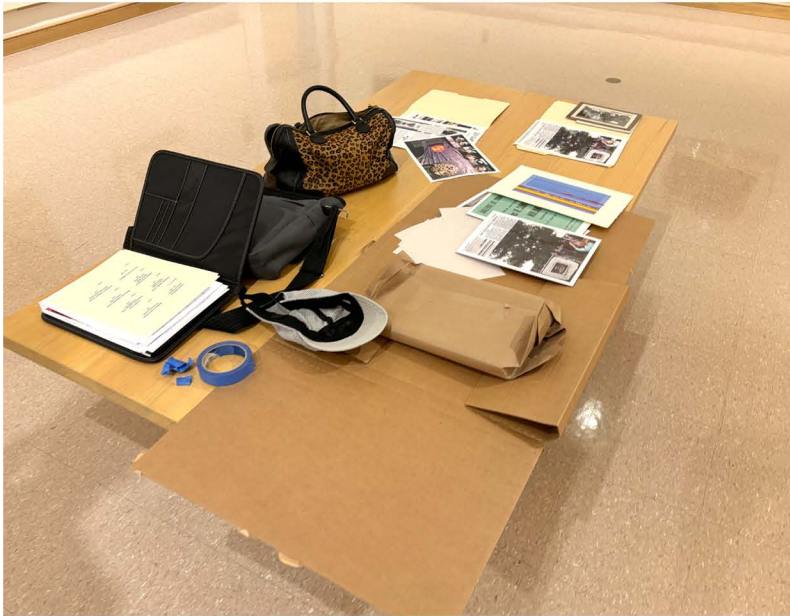
Final version of the exhibit display cases



Charles H. Sanderson Retrospective - Display case inventory

Item	Medium	Location	Description	Clearance
Polar bear	Sculpture	Kansas City	Carved marble	Cleared
Ruth & Charlie cups	Pottery	Kansas City	Handmade wine cups	Cleared
Crucifixion	Woodworking	Kansas City		Cleared
Curved wooden box	Woodworking	Kansas City		Cleared
Cylindrical wooden box	Woodworking	Kansas City		Cleared
Metal figure	Metal cast	Kansas City		Cleared
Alpha-Interlocking metal piece	Metal cast	Kansas City		Cleared
Monte-Carlo Europe exhibit poster	Paper print	Lawrence		Cleared
CHS Governors award certificate	Paper print	Lawrence		Cleared
Cast metal figure/wood base #1	Woodworking	Lawrence		Cleared
Cast metal figure/wood base #2	Woodworking	Lawrence		Cleared
Wood cylinder box/plastic inlay	Woodworking	Lawrence		Cleared
Super Sanderson medalion	Metal cast	Lawrence		Cleared
Our Common School Heritage	Book	Lawrence	Cover artwork	Cleared
3 Watercolor buttons	Home made	Lawrence	Contain original paintings	Cleared
2 CHS photo buttons	Home made	Lawrence		Cleared
Jewelry set	Metal cast	Lawrence	Earrings & pendant	Cleared
Cast metal pendant	Metal cast	Lawrence		Cleared
CHS WWII glasses	Object	Lawrence	Military prescription	Cleared
CHS WWII Bronze Star	Object	Lawrence		Cleared
CHS WWII CO Bronze Star letter	Object	Lawrence		Cleared
Super Sanderson cape	Cloth piece	Lawrence	Made by Ruth Sanderson	Cleared
Ascension Lutheran Church Stained Glass	Watercolor board	Lawrence	Colored marker original	Cleared
Wichita River Festival button design	Watercolor board	Lawrence	Watercolor design	Cleared
Small wooden fish	Woodworking	Lawrence		Cleared
Music Theater of Wichita calendar	Printed piece	Lawrence	CHS artwork design	Cleared
CHS 1969s watercolor sketches	Watercolor paper	Lawrence	Medium sized	Cleared
1950s Drafting class rendering	Paper	Lawrence	Rendering of Hamilton home	Cleared
Small ink print cityscape sketch	Paper	Lawrence		Cleared
Small watercolor painting "Chicago"	Watercolor paper	Lawrence		Cleared
CHS 1990 brochure sheet	Paper	Lawrence		Cleared
KWS black & white print	Paper	Lawrence		Cleared
Photograph Scholastic Judging	Photo	Lawrence	9.5" x 13.75"	Cleared
CHS Watercolor w/ Jon Roe poem	Matted 2-piece	Lawrence		Cleared
CHS framed signature	Print	Lawrence		Cleared
CHS Waddington St. Studio sign	Woodworking	Lawrence		Cleared
Whiskey Painters of American certificate	Paper	Phoenix	WPA	Cleared
CHS Governors award signed letter	Paper	Phoenix	Mike Hayden	Cleared
Jewelry set	Woodworking	Lawrence	Earrings & pendant	Cleared
CHS Waddington St. Studio logo	Woodworking	Lawrence		Cleared
CHS business card	Paper	Lawrence		Cleared
Palette knife	Painting tool	Lawrence	Used by Sanderson	Cleared
Topeka handwritten name badge	Paper/Plastic sleeve	Lawrence		Cleared
2 Acrylic paint sketches	Watercolor paper	Lawrence	Both on same sheet	Cleared
Sketch sheet w/15 b/w drawings #1	Paper	Lawrence		Cleared
Sketch sheet w/15 b/w drawings #2	Paper	Lawrence		Cleared
Wichita Public Schools certificate	Framed	Lawrence	Years of service	Cleared
Crucifix Hedge	Woodworking	Lawrence		Cleared
Hunt Bienfang Sketchbook	Paper	Lawrence	Late 1980 painting sketches	Cleared
Cartoon, Charles and Ruth #1	Art board	Lawrence		Cleared
Cartoon, Charles and Ruth #2 w/kids	Art board	Lawrence		Cleared
Cartoon, Charles and Ruth #3, behind tree	Mounted on board	Lawrence		Cleared
College cartoon #1	Paper	Lawrence		Cleared
C.H. Sanderson photo	Mounted on board	Lawrence		Cleared
Ascension Lutheran Church windows	6 Photos/sheet	Lawrence		Cleared
Ascension Lutheran Church windows	9 Photos/sheet	Lawrence	Glass construction	Cleared

Final setup up at The Birger Sandzén Gallery



Unpacking the contents of the display cases.



Organizing the display cases, based on the layout designs.



Charla Sanderson checking the placement of the items.



Charla checking the finalized exhibit.



"Temple"
Watercolor, 1987

Opening of the exhibit, The Birger Sandzén Gallery



John and Bette Sue Wachholz, relative and contributors to the show.



Kris Hermanson talks with Dave Toplikar, who wrote the bio for the exhibit program.



Charla Sanderson with Priscilla Roby (Ruth Sanderson's sister)





Priscilla Roby



Karin Sanderson-Swanson with daughter Leila Watson



Ruth and Kelly Spurgeon



Susan MacNally with Kris Hermanson (Joel Sanderson's wife)



258 Family portrait with Bette Sue & John Wachholz, Charla Sanderson, Priscilla Roby, Lynette Roby-Ledbetter, Karin Sanderson-Swanson, Leila Watson, Joel Sanderson, and Kris Hermanson



Lori and Tim Manning



Charla Sanderson and Tara Seeley



Kris Hermanson, John Wachholz, Joel Sanderson, Karin Sanderson-Swanson, Leila Watson, Charla Sanderson, Priscilla Roby, Lynette Roby Ledbetter, and Bette Sue Wachholz



Bert and Valerie Hamlin with Charla



Post exhibit opening dinner in Salina

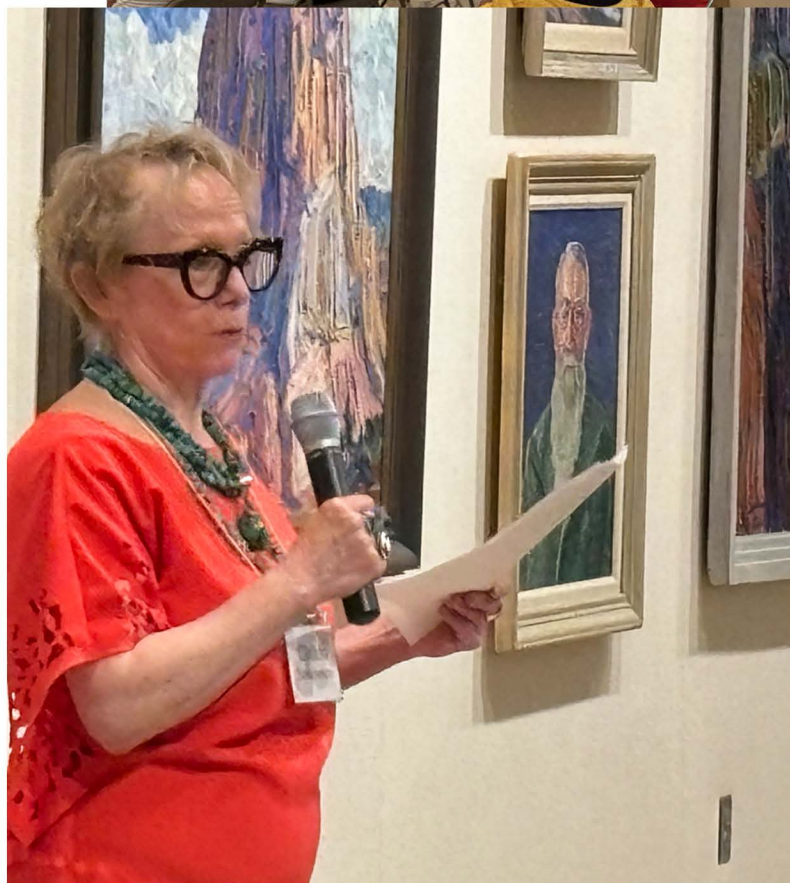


"Confusedness"
Acrylic, 1989

Exhibit Opening Gallery Talk



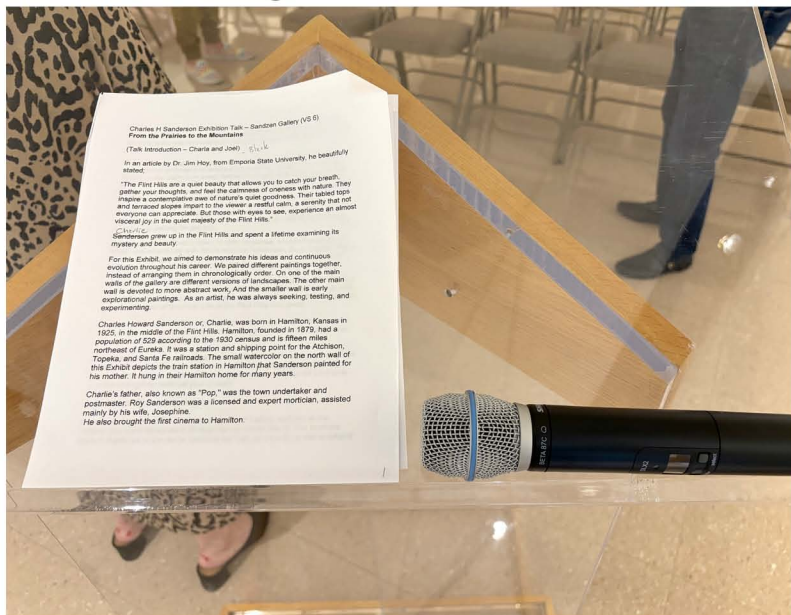
Head gallery curator Ron Michael introducing Charla Sanderson



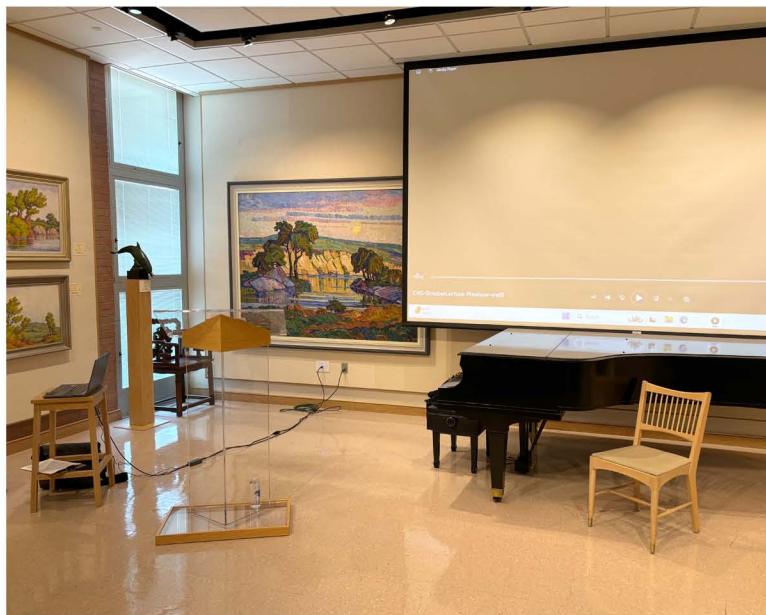


Frontier Heights"
Wichita Art Museum Collection
Acrylic, 1984

Exhibit Closing Lecture



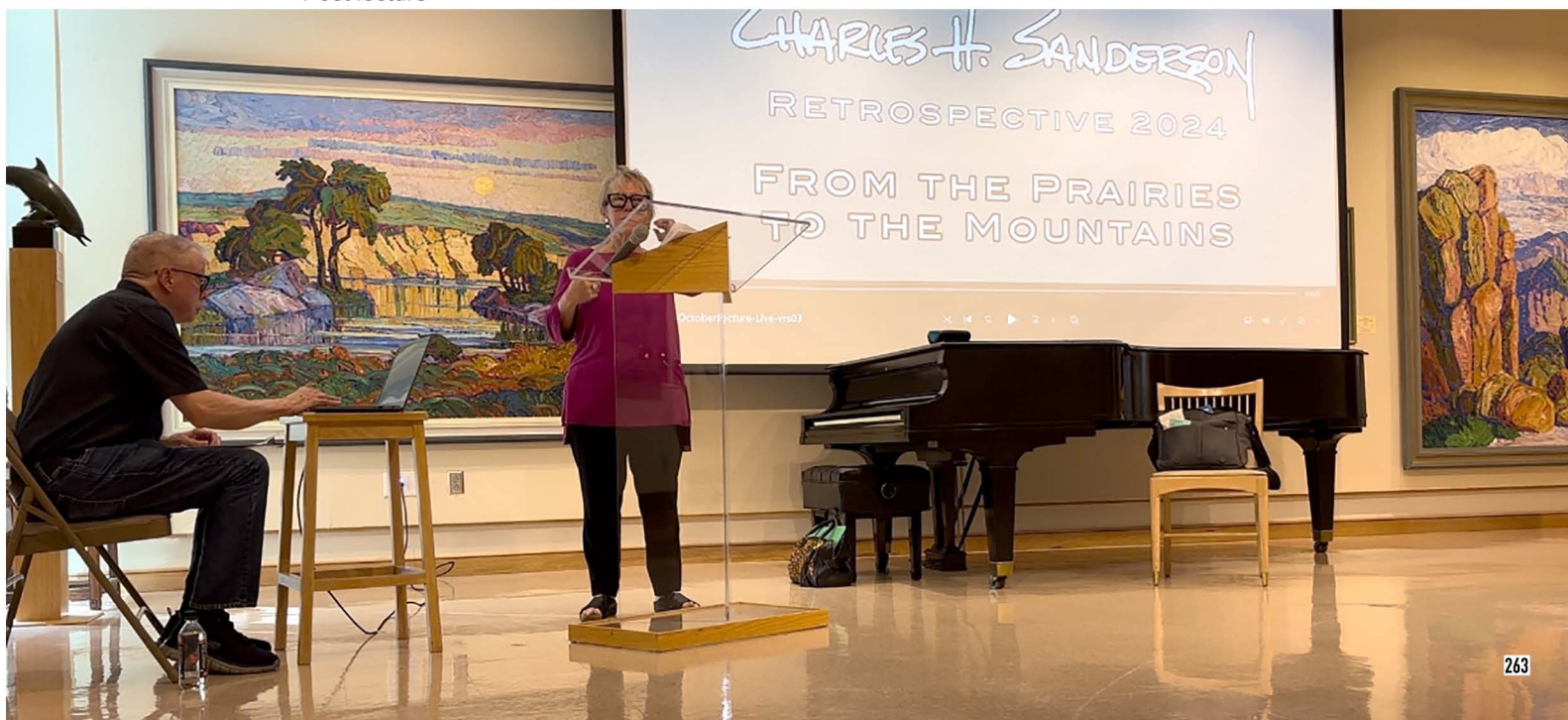
Lecture script



Preshow lecture setup



Post lecture





CHARLES SANDERSON
Wichita, Kansas
Untitled
Mixed Media
1990 SMOKEY HILL RIVER FESTIVAL
COMMUNITY ART COLLECTION

"Untitled"
Salina Arts Center Collection
Acrylic, 1990

Charles H Sanderson Exhibition Talk – Sandzen Gallery
From the Prairies to the Mountains

(Talk Introduction – Charla and Joel)

The Flint Hills are a quiet beauty that allows you to catch your breath, gather your thoughts, and feel the calmness of oneness with nature. They inspire a contemplative awe of nature's quiet goodness. Their tabled tops and terraced slopes impart to the viewer a restful calm, a serenity that not everyone can appreciate. But those with eyes to see experience an almost visceral joy in the quiet majesty of the Flint Hills.

In an article by Dr. Jim Hoy, Emporia State University, he said.

"Charles Howard Sanderson was born in 1925 in Hamilton, Kansas, in the middle of the Flint Hills. Hamilton, founded in 1879, had a population of 529 in the 1930 census and was fifteen miles northeast of Eureka. It was a station and shipping point for the Aitchison, Topeka, and Santa Fe railroads." The small watercolor on the north wall of this Exhibit depicts the train station in Hamilton that Sanderson painted for his mother, and it hung in their Hamilton home for many years.

For this Exhibit, we aimed to demonstrate his ideas and continuous evolution throughout his career by pairing works instead of arranging them chronologically. As an artist, he was always seeking, testing, and experimenting.

Charles Sanderson's father, also known as "Pop," was the town undertaker and postmaster. Roy Sanderson was a licensed and expert mortician, assisted mainly by his wife, Josephine. Every case submitted to them receives the excellence of professional service that has accorded him a high place in this regard. He also brought the first cinema to Hamilton. This photograph depicts the new Sanderson Funeral Home, which is a rare establishment for a small town. After its construction, the Sanderson family's home was featured in the local newspaper. It read as follows: The house is a large residence with the interior re-arranged to suit the convenience of those who desire a more private service. The two large rooms on the north form a well-furnished chapel, while the wide veranda offers ample additional room when necessary. In the south part of the home was a neat and convenient preparation room where the equipment and other necessities were located for the proper care and preparation of the client, thus affording that isolation and seclusion.

Charlie and his brothers grew up in this house. It was across the highway from the town's main street with a large circular drive providing access and parking for patrons. During childhood, Charlie loved to draw airplanes, scenes from the Old West, and adventures with 1930s science fiction icon Buck Rogers. We've heard interesting stories about how he and his brothers used to play in coffins and were often asked to help outside the funeral home.

They also loved taking their bikes to the top of a hill outside of town and riding down as fast as they could to be launched off a ledge and dive bike into a pond. Later, they would devise methods to pull the bikes out of the mud. Life in the Flint Hills was good. Roy passed away in 1955, but he and his wife Josephine supported their artistic son. Years later, his mother sent him a note on his 47th birthday, which read;

"Congratulations to you, Charles, and wife Ruth. You have spent many late hours with brush and paint. You have reached the Beginning of your artwork. So, with your talents and the late hours, may the good Lord give you the strength to continue your chosen life work.
Love Always, Mother Josephine"

Charlie and his two older brothers, Dallas and LeRoy, enlisted in the military and were stationed in Europe during World War II. The brothers weren't deployed to the same battalions but met once for a weekend in Paris. Sanderson was stationed with Battery B, 258th Field Artillery Observation Battalion. He served as an artillery spotter during the Battle of the Bulge, when German forces tried to break through the American lines to turn the tide of the war.

Sanderson's field unit was positioned in a house between the American and German lines to observe German artillery cannons. After their position was discovered, German artillery started shelling the house. Sanderson's unit received orders to retreat to safety. Still, instead, he and his fellow soldiers moved to the back of the house. They held their position despite heavy shelling and losing one of their men. They called in the coordinates of the German artillery positions, which were then silenced.

He was awarded the Bronze Star for "heroic and loyal devotion to duty in the face of great personal danger." His bronze star is in one of the display cases in the gallery. Amazingly, all three brothers survived the war and returned to Kansas.

That background gives you an idea of what influenced our Dad and where he came from, which helped create who he was. He went to Kansas State University to study architecture. After returning from the war, he decided he wanted to design cities. It wasn't long before he realized that architects spent as much time bidding for jobs as they did designing buildings. "After the destruction of war, I just wanted to create things, so I decided to study art."

He then went on to earn a B.A. in art education at Emporia State in 1951. After graduation, he taught in Altoona, Kansas, and became an art instructor and freshman basketball coach in Lyons. He met our mother, Ruth, who was a grade school teacher. They got married in 1952. He sold his first painting for one dollar while living in Lyons. "And the woman who bought it didn't want it because she liked it," he said with a laugh. "She wanted it because it was the right size to cover up a hole in her wall."

Then, in 1954, he accepted a position in El Dorado as an art instructor in the High School, Junior High, and Junior College. During the five years in El Dorado, he worked toward and received his Master's Degree in art education from Fort Hayes State College.

With the opening of South High School in 1959, they moved to Wichita, where Charlie started as the first art Instructor for the new school. He began seriously painting watercolors after my brother and I were born. He started painting in oils, but after catching me eating the oil paints, watercolor became his medium of choice.

He liked the spontaneity, excitement, and versatility of working with watercolor paints. This medium allowed him to work through his ideas quickly. At the same time, they were fresh, working mainly from observation and impressions, rarely from sketches. Early in his work, you can see the influence of artists such as John Marin, Jackson Pollack, and Dong Kingman. In an early artist statement from 1960, he stated,

"I want my paintings to be an honest statement of my feelings for a subject while I paint it. My subject matter is usually landscape or cityscape. These two interests give me so many ideas to explore that it sometimes frustrates me. Design, color, and techniques are the tools I use most to interpret my subject. Often, people ask me to paint something like my previous work. I couldn't if I tried. I just don't have the same feeling for it. When I finish a painting, I am done with it; I'm ready to move on to something new."

As a teacher, he became known for his skill at encouraging the promising and the unpromising alike to enjoy art. "My goal was just to get them to try it – even the kids who took art only because they had to." He was always willing to work with anyone interested in art.

He attended The first art fair in Wichita in the early 1960s, held on the Wichita Court House lawn. His paintings were displayed on a clothesline with small watercolors pinned using clothespins. About halfway through the first day, he went to find a payphone to call my Mom. "Ruthie," he said, "Bring more paintings. We're almost sold out!" He had priced the paintings at \$1 and \$2 and, by the end of the day, had made \$200. They were rich, he thought, and we got to go out to Dairy Queen for Ice Cream bars, and we thought – This is the life!

Around 1966, the students in his South High art class borrowed the family 8mm film camera. They began shooting a comedy movie titled "Smelly Tennis Shoes and Road Graders." At this

time, the actor Don Johnson, who was then a teenager in Kansas, was a student in Sanderson's art class and appeared in some of the skits in the film.

There's a scene featuring "Super Sanderson." In this segment from the film, Super Sanderson sits at his desk in the South High Arts room when he receives a note asking for help. He then stands up, revealing that he's wearing an apron, which he throws behind him like a cape, takes off his glasses, and springs into action. However, instead of leaving the room, he runs right into the wall because he can't see without his glasses. The cape, resembling an apron, was crafted by Ruth Sanderson and is showcased in a glass case. Here is the excerpt from the 8mm movie the students made:

The art rooms at South High School in Wichita were located in the Fine Arts wing of the school. There were three large art rooms and spacious rooms for music and drama classes down the hallway. Sanderson's art room was well-equipped to offer the students many opportunities to experiment with as many mediums and processes as possible. An introductory program was very flexible to accommodate different student's needs. The course focused on teaching the fundamental skills needed for drawing and design. He encouraged students to work with abstract, realistic, and non-objective work, stressing simplifying ideas and forms. Classes offered Drawing and Painting, Ceramics and Sculpture, Silversmithing, enameling, and Printmaking.

South High also offered a stagecraft class in conjunction with the drama department. Students learned to design, construct, and paint stage sets for the school's productions during the year. One of the most memorable productions was "West Side Story." Sanderson created an 18' x 40' cityscape backdrop painting with his students' assistance. He worked on many productions with the students, using what was handy to paint on a larger scale, from mops to incorporating local city billboard prints.

When I returned to Wichita after accepting the position of Theater Director at the Wichita Center for the Arts, I designed sets and costumes. I enlisted my Dad's help on a few backdrops, and collaborating was a great experience.

To keep his work in painting fresh, Sanderson experimented with the medium, using different techniques to reinvent his work. Beginning early in his career as a painter, he used known methods such as salt and Windex to achieve unusual textures. He nearly always traveled with a sketchbook, jotting down thumbnail sketches of structures or landscapes.

Photography also became a reference for paintings; he took countless photos of cities, the Kansas plains, and buildings, including pueblos in Taos, Wichita, and any large city visited. These photos were used directly, partially, or sometimes distorted for an interesting look. In the late 1980s, images from his dreams began to be incorporated, with the point-of-view displaying flight or elements of his daily life seen in fragments incorporated into works.

He frequently used a painting scheme using circles: "I'd always been interested in design, and I began looking for a way to apply it to my landscapes. And then, one night, I came up with it. "The circle. The moon, the sun. The earth, the wheel, movement, the circle. I began using this design in my landscapes, entered one in a national watercolor show, and won a prize. I want people to use their imaginations to study my paintings instead of just looking at them.

In the 1980s, he switched to acrylic paintings. He used modeling compounds to build reliefs and various masking systems to create content separations. He began using cut-out pieces to add to the dimensionality of the works. He incorporated perspective experiments to add depth or change the angle of the viewer's experience.

During a family gathering, we discussed new ways to present his paintings. One suggestion was to cut two unused paintings into one-inch slices and then weave the pieces back together to see how the results might look. After completing the first weaving experiment, it was set aside for further review. He included the new woven painting because more pieces were needed for an upcoming group exhibit. This painting received the award as the best in the

show. With this encouragement, Sanderson continued using the concept of woven paintings for many years, including different paper types and approaches.

Ruth Sanderson played an integral role in the family art business, including preparing the exhibits, pricing, and titling the paintings. "I see his work sell more than he does, so I can tell about what people will give for his work." She didn't discuss pricing with Charlie. "All she tells me is that I've got to paint more. She comes down the stairs to his studio basement and says, "Paint wheat!" She also played an essential role in documenting and cataloging the artworks and slides, collecting newspaper articles, and managing the paperwork from a lifetime of painting, which has been instrumental in keeping their art business on track.

The Sanderson's were patrons of the arts. They encouraged and promoted other artists, nurturing talent and helping to introduce it to others. They were big supporters of the arts in Wichita and Kansas. Ruth served as an "Art Scout" for the Wichita Art Museum's Sales and rental gallery and as Executive secretary and fundraiser for the Kansas Watercolor Society. Charlie was the co-founder and President of the Kansas Watercolor Society for many years and developed their annual Exhibit to include not only Kansas but five surrounding States.

Realizing that artists had few places to exhibit their work in Wichita in the 1970s, the Sanderson was part of a movement that brought Group II Shows to Wichita. Using the foyer of Century II, they hung the latest and sometimes controversial works of local and regional art and set the town talking. Their commitment to the State and Wichita's cultural and artistic progress was outstanding, and they received the Wichita Arts Council distinguished Recognition in the Arts Award in 1987.

Art fairs sales supplemented the family's income. It allowed us to travel the country, which would either turn a profit or, hopefully, break even. Sanderson had artworks in several galleries, and art fairs proved a way for me to meet people. He loved talking to people who were interested in his work. As younger kids, most of the art fair schedule was done during the summer months since teachers have three months off during Summer. Our summer vacation destinations were scheduled around available art fairs. We traveled, first in a van pulling a camper and later in a medium-sized motorhome. Part of going to art fairs became like visiting an art family, as my parents were friends with so many people.

Kalispell and Big Fork, Montana, were often our summer hangouts. Most summers, we traveled to Montana, where one of my uncles worked in real estate, and we all loved it up there. The landscape around there started appearing in Dad's paintings. The mountains, colors, pine trees, and lakes appeared and showed the transition that happened on the summer drive from the plains to the mountains.

He loved to barter and trade paintings with other artists and anyone he had an interesting conversation with. One of these trades was for a ride in a small prop plane, which flew over the farmlands around Wichita. This plane ride changed his perspective on painting landscapes. His point of view changed from the horizon to the graphic quality of looking at the landscape from above. This experience allowed him to begin breaking away from previous works to create more realistic landscape paintings.

He was well known in the Salina area for always being at the Smoky Hills River Festival. Our Uncle and Aunt John and Bette Sue Wachholz commissioned a tree planted in the park in 1995, where the festival takes place in Salina. The tree is now fully grown and provides shade for artists attending. Charlie and Ruth did that art fair for many years, and he had a favorite spot that he always got, right under a tree, so no matter how hot it got, he had shade. They loved going to art fairs around the country to show their art. They enjoyed contact with other artists and meeting the people who bought his paintings.

In 1988, Charlie received the Governor's Arts Award from the Kansas Arts Commission. Mike Hayden was Governor then, and the awards ceremony occurred at the State Capitol. Sanderson was also asked to create a display of his works and provide a painting that would be reproduced for the award catalog. That painting is in the Exhibit, was purchased by the

Wichita Art Museum, and is on loan from their collection. Posters were also created using that painting to announce the recipients to the state.

He was invited to exhibit multiple times in Europe. Along with another artist from the Midwest, he was selected by La Galerie Monte Carlo in Belgium as one of two artists. In 1972, forty of his paintings were displayed at the gallery and received acclaim from the region's art critics.

In 1976, he participated in a juried exhibit titled Americans in Paris. A Paris jury selected the artists in conjunction with the International Center of Paris opening. The jury wanted to provide exposure to artists from America in France.

Ascension Lutheran Church in West Wichita underwent a significant building expansion in the late 1970s. They approached Charlie to design stained glass windows for the sanctuary and chapel. He created ten individual windows surrounding the sanctuary made of faceted glass. This type of glass is several inches thick and bonded with seams using an epoxy medium, providing aesthetic appeal and durability to the finished product.

Each window corresponds to a selected Bible verse. All the windows are done in earth tones at the bottom and sky tones in the upper half to suggest an upward movement. The windows reflect Creation, Nativity, Ministry, the Crucifixion, Pentecost, The Mission, The Word, and The Sacraments. The main window shows the empty cross rising from the fields of Kansas against our ever-changing Kansas skies.

For over 35 years, he maintained a complete painting and art instruction schedule, spearheading experimentation and development in various styles and techniques. This artistic vision made him one of Kansas's most respected artists. He was the founder and president of the Kansas Watercolor Society. He held over one hundred and fifty one-person exhibits. His work has been displayed in numerous national, regional, and local juried exhibitions. His

paintings are featured in permanent collections at museums, libraries, colleges, corporations, and private collections worldwide.

Charlie: "Often, an artist will get discouraged and say, I'm going to leave Wichita." "In any community – I don't care where it is – you can find great people interested in the arts and willing to help artists whose work they admire. These are the true patrons, and they're in every community. It's an artist's job to find those people, to get out there and show them what you can do. It's just like any other field. What you put into it depends on what you'll get out of it."

In the exhibit display cases, you will find more personal things about our Dad, including newspaper articles from Hamilton, his bronze star from World War II, and teaching-related things. As an art teacher, he had to master ceramics, woodworking, metalwork, and printmaking; you can also see examples.

We want to thank the Art of Emprise, Wichita Art Museum, Kansas Oil Museum, Salina Arts Center, and the Sandzen Gallery for generously providing work for this Exhibit.

I hope this provides insight into our Dad and his work.

(More info and wrap-up that ties the beginning of the lecture with the Flint Hills and observation.)

By **Teri Mott** on Oct 8, 2024

Meticulous yet free: Charles Sanderson at the Birger Sandzén Memorial Gallery

An exhibition of works by the late painter and educator demonstrates how his style changed over the course of 36 years. It's on view in Lindsborg, Kansas, through October 20.

VISUAL ART REVIEWS



Charles Sanderson, "Trinocular," 1975, watercolor on paper, from the collection of Joel Sanderson and Kristina Hermanson.

The ideal place to experience the "Charles H. Sanderson Retrospective" is within the bright, buttery walls of the Birger Sandzén Memorial Gallery. On display through October 20, the exhibition is an affectionate journey through the accomplished painter and teacher's long career. The welcoming, mid-century modern space reflects the retro experimentation that visitors will recognize in Sanderson's adventurous watercolor, oil, and acrylic paintings.

The exhibition — coordinated by Charla Sanderson and Joel Sanderson — feels like a family reunion. This is par for the course for the Sandersons, all of whom — Charla, Joel, and youngest daughter, Karin Swanson-Sanderson — are professional artists who loaned the gallery works by their father from their personal collections.



From left: Charla Sanderson views works by her father at the Birger Sandzén Memorial Gallery. At right, she arranges archival objects related to her father. *Courtesy photos by Joel Sanderson.*

Charles Howard Sanderson (1925-1993) painted and lived in Kansas, where he received a bachelor's degree in art education from Emporia State and a master's in fine arts from Fort Hays State. In 1952, he married Ruth Wachholz, who became a devoted partner in his creative endeavors. The artist had a passion for teaching and inspiring a love of art in public school students in Altoona, Lyons, and El Dorado, before relocating to Wichita in 1959 and teaching at Wichita High School South for 26 years.

He also taught at Kansas State, Wichita State, and Friends University as well as the Wichita Art Association/Wichita Center for the Arts and the Wichita Art Museum. He was a member of The Artists Guild of Wichita and was recipient of the Kansas Governors Award in 1988. For more than 35 years, nearly every night after a full day of teaching, Sanderson painted from 7-11 p.m., trying his hand at a wide range of styles and techniques.



Works by Charles Sanderson, from top left: "Foothills Design Squares," 1980, watercolor on paper, from the collection of Charla Sanderson, courtesy photo by Demolition Kitchen Media; "Fragmentalization," 1977, watercolor on paper, from the collection of Joel Sanderson and Kristina Hermanson, courtesy photo by Demolition Kitchen Media; "Frontier Heights," 1984, watercolor on board, from the collection of the Wichita Art Museum, photo by Teri Mott; "Trinocular," 1975, watercolor on paper, from the collection of Joel Sanderson and Kristina Hermanson, courtesy photo by Demolition Kitchen Media; "Earth Energies Triptych," 1984, acrylic on watercolor board, from the collection of The Kansas Oil Museum, courtesy photo by Demolition Kitchen Media; "Confusedness," 1989, watercolor on paper, from the collection of Charla Sanderson; courtesy photo by Demolition Kitchen Media.

A stroll through the show feels like a series of road trips to varied compelling attractions, each telling the story of the painter's sojourns into different styles and media. This may be intentional. The Sanderson kids spent their summer vacations traveling with their parents when Charles had a break from teaching. Ruth, who was also a teacher, scheduled trips to art fairs so Charles could sell his work and pay for their travels.

"Our summer vacation destinations were set where the good art fairs were taking place," Charla reminisced. "This took us all over the country in our van and camper. We had a blast as kids. We got to see a lot of the country and each art fair was like going to see family, as we knew many of the other artists making the rounds as well." No doubt there were ample opportunities for the Sanderson clan to observe the many ways their father's work sprouted and stretched, shimmered and pulsed as he embraced different techniques and inspirations.

"Retrospective" comprises 28 paintings, spanning from 1954 to 1992. The siblings chose to arrange the paintings in pairs, rather than chronologically,

"to better show his ideas and continuous change," Charla explained. "He was a painter always seeking, always testing, and always experimenting. Each wall has a different focus from realistic to abstract to early experimentation."



Works by Charles Sanderson, from left: "Mountain Weather," 1959, watercolor on paper, from the collection of Charla Sanderson; "Impact," 1954, oil on canvas, from the collection of Joel Sanderson. Photos by Teri Mott for the SHOUT.

"Mountain Weather," an aggressive landscape built of bold yellow, crimson, and phthalo strokes is alive with movement. One can imagine the artist briskly applying the paint with expansive, yet efficient, movements, resulting in a piece that feels both abstract and remarkably lifelike. Boasting dripped oil paint in busy layers that intersperse deep, dark lines with flashing bright hues, "Impact" nods toward the work of Jackson Pollack but is pure Sanderson. Both were painted by the artist in the 1950s.

Many of these pieces have an illustrative quality. It would be easy to picture Sanderson drawing cheeky, metropolitan ads for Madison Avenue circa 1961. "Construction," a watercolor from that era, is chock-full of expertly rendered detail, suggesting a metropolis rapidly expanding thanks to the machinations of an imaginary, Rube Goldberg-like city planner. Almost ten years later, Sanderson produced "Inner Urban," another civic landscape that finds the artist building on smooth, blue swaths of paint with structural details and lines piled atop each other — a city so densely populated that its neighborhoods seem to be melting together.



Works by Charles Sanderson, from left: "Construction," 1961, watercolor on paper, from the collection of Joel Sanderson; "Inner Urban," 1970, watercolor on paper, from the Emprise Collection. Photos by Teri Mott for the SHOUT.

Landscapes Sanderson painted in the 1970s and 1980s capture an aesthetic that is reminiscent of those eras but are unmistakably the artist's own. In "From the Prairies to the Mountains," he captures the widely varied geography of the central U.S., rendering it in vivid gold, lush plum, and familiar stretches of blue. We can clearly spot the Flint Hills, the Great Plains, mountains, and rivers executed in his meticulous, yet free, style that gives us the impression that we are driving by these natural wonders.



Charles H. Sanderson, "From the Prairies to the Mountains," 1978, watercolor on board, from the collection of the Wichita Art Museum. Photo by Teri Mott for the SHOUT.

More experimental pieces are featured as well, including "Intagrig," a 1988 work for which the artist painted in vivid abstraction, sliced the painted surface into strips, and wove them together, forming a piece that captures the relentless, graceful movement inherent in so many of his paintings.

At the heart of the exhibition are two glass cases filled with photos, memorabilia, and personal items that belonged to Charles Sanderson. This display adds context and further information about the artist and his passion to create — and to share the gift of creativity with his family, friends, students, and myriad fans.



Archival materials about Charles H. Sanderson on display in the "Retrospective" exhibition. Photos by Teri Mott for the SHOUT.

The Details

"Charles H. Sanderson Retrospective"

Through Sunday, October 20 at Birger Sandzén Memorial Gallery, 401 N. 1st St. in Lindsborg, Kansas

Charla Sanderson and Joel Sanderson will present a lecture about their father, the man and the artist, on Sunday, October 13 at 2 p.m. at the Birger Sandzén Memorial Gallery.



Installation images from "Charles H. Sanderson Retrospective," on view through October 20.

Teri Mott is a writer and actor in Wichita, Kansas, where she covers the arts as a critic and feature writer. She is a co-founder of the SHOUT.

CHARLES H. SANDERSON

RETROSPECTIVE 2024

FROM THE PRAIRIES TO THE MOUNTAINS

Charles H. Sanderson - Birger Sandzen History Lecture, 2024



Demolition Kitchen Video
1.1K subscribers

Analytics

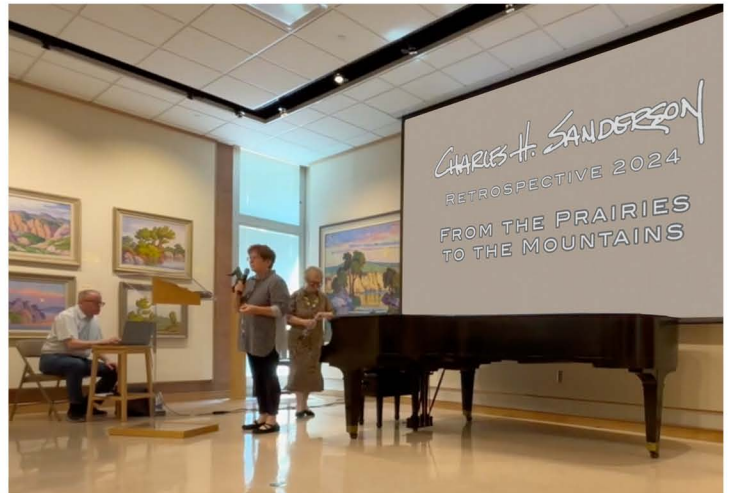
Edit video

2



Share

Promote



Sanserson relative Gerry Wachholz displaying the commemorative t-shirt from the exhibit.



Social Media posts on the exhibit



Birger Sandzén Memorial Gallery

1d · 🌐

...

We hope to see you this Sunday at 2!



Arts on the Prairie · Follow

1d · 🌐

🎨 Reminder: Charles H. Sanderson Retrospective This Sunday! 🎨

Don't miss the Charles H. Sanderson Retrospective at the Sandzén Gallery on October 13, 2024, from 2:00 p.m. to 5:00 p.m. 🌟

Charla Sanderson will be presenting a talk on her father's influential work, including his architectural studies and Kansas scenes. It's a unique opportunity to appreciate the legacy of this talented artist.

-  Date: October 13, 2024
-  Time: 2:00 p.m. - 5:00 p.m.
-  Location: Sandzén Gallery

#ArtsOnThePrairie #CharlesSanderson
#ArtRetrospective #SandzénGallery #KansasArtists



Instagram



Birger Sandzén Memorial Gallery

1h · 🌐

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Article on our Charles Sanderson exhibition in The Shout!



shoutwichita.com

Meticulous yet free: Charles Sanderson at the Birger Sandzén Memorial Gallery



Teri Mott

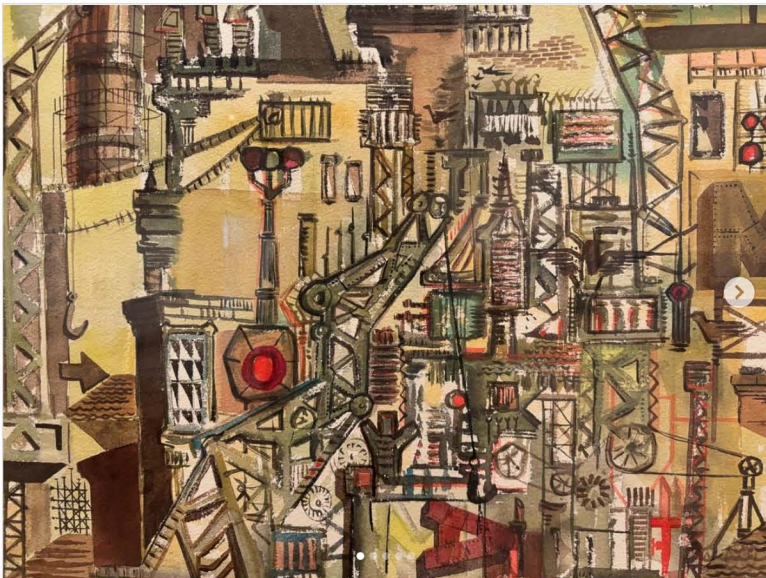
16 hours ago · 👤

I am honored to have had the opportunity to write about this beautiful retrospective exhibition of the work of Charles Sanderson at the Birger Sandzén Memorial Gallery in Lindsborg. Do yourself a favor and see it before it closes on October 20. ❤️



SHOUTWICHITA.COM

Meticulous yet free: Charles Sanderson at the Birger Sandzén Memorial Gallery





sandzengallery · Sledi

...



sandzengallery

Last couple of days to see art by Charles Sanderson, @johnrichardson , Noah Flores and Carl Reling - plus, there's an @artsontheprairie sponsored woodcarving workshop taking place today (Saturday 10/19)!

pred 1 tednom



ictinsd

Charles Sanderson was my art teacher at South High in Wichita. So proud to own a couple of his works.

pred 1 tednom 1 všeček · Odgovori



Št. všečkov: 52

19. oktober

Če želite všečkati ali komentirati, Prijava.



Cori Schnittke Sherman North

10h · 🌐

Charles H. Sanderson Retrospective now up at the Sandzen [Birger Sandzén Memorial Gallery](#)! Opening reception on Sunday, August 4 starting at 2:00 :)



Joel Sanderson

18h · 🌐

Charles H. Sanderson - 2024 Retrospective Exhibit promo



youtube.com

Charles H. Sanderson - 2024 Retrospective Exhibit promo



David Woolard

1d · 🌐

Wonderful show about an amazing artist!



Charles H. Sanderson

1d · 🌐

Thanks to everyone who attended the opening of the Charles H. Sanderson Retrospective exhibit at the Birger Sandzen Gallery in Lindsborg. It was a succe... See more



Birger Sandzén Memorial Gallery

Just now · 🌐

Learn more about the life and work of Charles H. Sanderson on Sunday, October 13, at 2 p.m.



Arts on the Prairie

September 22 at 10:00 AM · 🌐

🌟 Explore the Legacy of Charles H. Sanderson! 🌟

Join us on Sunday, October 13, 2024, from 2:00 p.m. to 5:00 p.m. for a special Charles H. Sanderson Retrospective at the Sandzén Gallery. 📍

Enjoy an insightful talk by Charla Sanderson, celebrating the life and work of her father, Charles H. Sanderson (1925-1993). Known for his architectural influences and evocative Kansas scenes, Sanderson's work reflects a deep connection to the Flint Hills and his innovative contributions to art education.

Event Highlights:

🗣️ Talk by Charla Sanderson

🖼️ Retrospective of Charles H. Sanderson's work

📅 Date: October 13, 2024

🕒 Time: 2:00 p.m. - 5:00 p.m.

📍 Location: Sandzén Gallery



Birger Sandzén Memorial Gallery's post



Like



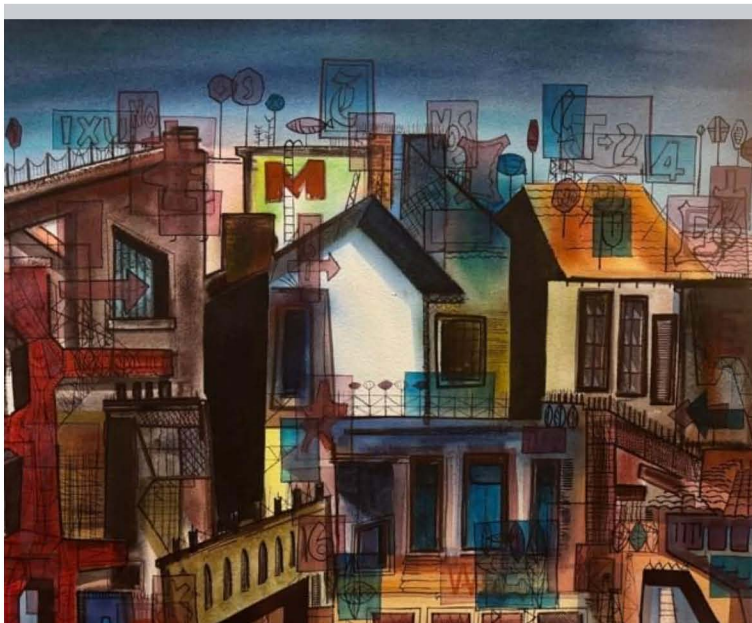
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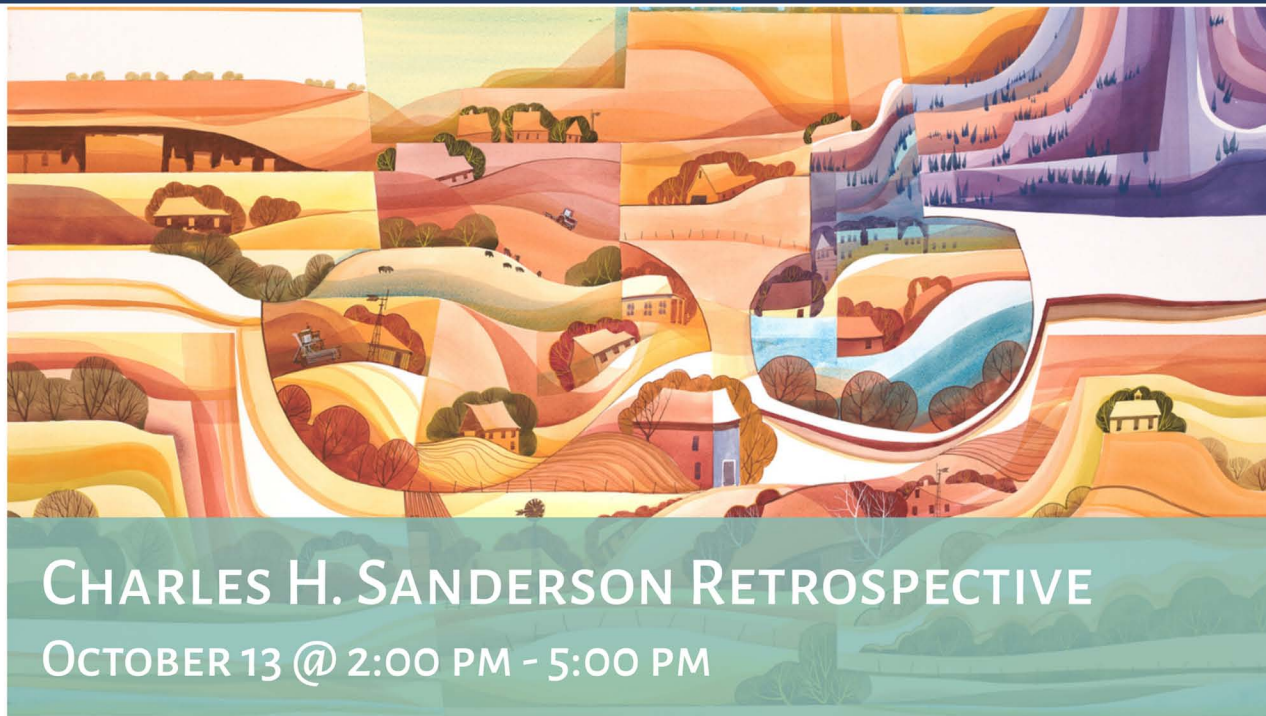


Charles H. Sanderson (1925-1993), a Kansas native, was a Wichita watercolorist known for depicting the Kansas Flint Hills. His style evolved from realistic, rural landscapes to more abstract and geometric forms.

276



Cori Schnittke Sherman North and 11 others



CHARLES H. SANDERSON RETROSPECTIVE

OCTOBER 13 @ 2:00 PM - 5:00 PM

Charles H. Sanderson Retrospective (1925-1993) talk by his daughter, Charla, to support a retrospective of Sanderson's work at the Sandzén Gallery.

Charles Sanderson was born in the Kansas Flint Hills. He originally studied architecture, and after transferring to Emporia State University, he earned a BA in Art Education and then, later, a Master of Fine Arts Degree at Fort Hays State. He spent 35 years as an art instructor in public schools, community colleges, and Universities. He also founded the Kansas Watercolor Society. His early architectural studies often influenced his work and are reflective of Kansas scenes.



Cori Schnittke Sherman North

July 26 · 🌐

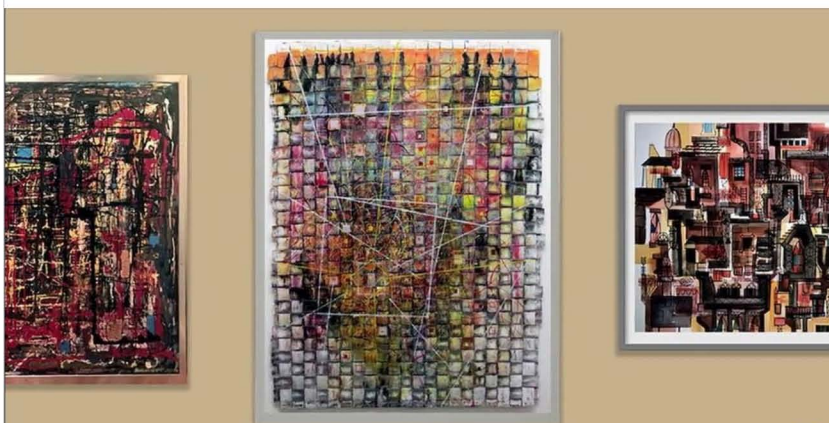
Charles H. Sanderson Retrospective now up at the Sandzen [Birger Sandzén Memorial Gallery](#)! Opening reception on Sunday, August 4 starting at 2:00 :)



Joel Sanderson

July 26 · 🌐

Charles H. Sanderson - 2024 Retrospective Exhibit promo



YOUTUBE.COM

Charles H. Sanderson - 2024 Retrospective Exhibit promo

A retrospective exhibit of the paintings of Charles H. Sanderson. The Birger Sandzén Me...

...

Opening Reception for New Exhibitions at the Sandzen Gallery

Public · Event by Birger Sandzén Memorial Gallery

★ Interested

✓ Going

...

Your response is visible to the hosts and Friends ▼

Birger Sandzén Memorial Gallery
401 N 1st St, Lindsborg, KS 67456

5 going · 23 interested

Public · Anyone on or off Facebook



Four New Exhibitions Through October 20



Four new exhibitions open at the **Birger Sandzén Memorial Gallery** on Sunday, August 4, and continue through October 20. They feature a retrospective by Wichita artist Charles H. Sanderson, paintings by John Richardson of Overland Park, and Noah Flores of Marquette, Kansas, and illustrations by Manhattan's Carl Reling. A reception for the exhibitions will be on Sunday, August 4, 2:00-4:00pm, with exhibition talks beginning at 2:30pm.

Charles H. Sanderson (1925-1993), a Kansas native, was a Wichita watercolorist known for depicting the Kansas Flint Hills. His style evolved from realistic, rural landscapes to more abstract and geometric forms. Sanderson balanced his career as an artist with his role as an art educator for 35 years, influencing many students and the wider arts community through the **Wichita Art Association** and the annual **Smoky Hill River Festival**. His dedication to art was evident through his prolific output and participation in art fairs, workshops, and collaborative community projects. The artist cofounded the Kansas Watercolor Society and received numerous accolades, including the Governor's Arts Award in 1988.

Sanderson's philosophy was encapsulated in his own words during a 1970s Wichita Public Access Television demonstration of his watercolor techniques: "It's not what's there, or what a photograph shows. It's what you personally see as an artist." His commitment to personal vision and innovation set him apart as a dynamic force in the art world. This exhibit celebrates Charles Sanderson's artistic achievements and his legacy as an educator and community leader.

A son of the prairie, John Richardson was born and raised in Kansas and grew up with a fierce love of cowboys, history, the American West, big skies, and wide-open spaces. He began drawing and painting at a very young age, and is working hard at it still. After decades as a successful illustrator and as a teacher and painter in watercolor for more than thirty years, Richardson began to focus specifically on fine

art and transitioning to larger works on canvas – first with acrylic and now exclusively in oil. When he's not out seeking inspiration by roaming the prairie or wandering in the mountains, Richardson is generally found hanging out in his studio, painting landscapes and cowboys.

He writes, "The elusive, ever-changing, and subtle roll of the cowboy hat brim, caught in the sunlight, is the most marvelous subject, visually, that I've ever encountered, and perhaps the most difficult to paint. I work hard to simplify the complex countenance of the cowboy – to relate his or her story with large, graphic shapes, a lively surface, color that speaks, is affectionate towards the light, and with a dynamic composition that is always attempting to break free of the boundaries of canvas. And at the same time, I'm attempting to capture an intensely personal, and fleeting, moment or mood. To me, landscapes are portraits as well, with the presence of life, if not a literal part of the image, very much implied."



Also a native Kansan, Noah Flores has always been influenced by the outdoors. He enjoyed the idyllic plains and woodlands of Kansas as a young boy and was also exposed to the American West. These experiences formed his love for the landscape and directed his artistic inspiration. Flores attended Hutchinson Community College where he received an associate's degree in 2006. He then went to Bethany College as a declared art major focused on studio painting and graduated with a BA in 2008.



Regarding this exhibition, Flores writes, "These nocturnal scenes have been created over time and that has allowed me to explore the subject. I remember seeing these moody and mysterious landscape paintings in the art reference books and museums. After thinking about the various aspects of them, I spent time learning how to paint similar, more personal scenes. They are an accurate record of specific places and times. One could trace where I have been like footprints through time."

Carl Frederick Reling (1915-2001) grew up on a farm east of Cawker City, Kansas, before serving in the U.S. Army during World War II. While overseas he regularly wrote V-mail (Victory mail) back home to his family, each illustrated with a drawing or cartoon and carefully saved for next generations. After the war was won, Reling returned to Kansas and settled in Manhattan to work as a compositor and printer for the Manhattan Mercury newspaper for over 30 years.

Largely self-taught as an artist he took correspondence courses through the Washington School of Art in the District of Columbia, working on albums of assignments which were evaluated and returned. Reling earned a diploma from the school in 1947 and continued drawing as a hobby with pencil, pen and ink, well into his 80's. He designed numerous logos and ads for area businesses, published cartoons in weeklies across the country, and printed a series of corny Kansas postcards for friends and family. A selection of Reling's hundreds of drawings and watercolors of everyday life subjects, political war cartoons and V-mail, correspondence school albums, and commercial graphics from over six decades of work reflect the styles and culture of the artist's lifetime experiences.

The **Birger Sandzén Memorial Gallery** is located at 401 N. First Street. Hours are 10:00am-5:00pm, Tuesday through Saturday, and 1:00-5:00pm on Sunday. Admission is free, with donations appreciated. Docent tours for groups are available by two-week advance appointment. For more information about Birger Sandzén, the Gallery, and these exhibitions visit www.sandzen.org or phone (785) 227-2220.

More: [Experience Lindsborg](#)



CHARLES H. SANDERSON RETROSPECTIVE



BIRGER SANDZÉN MEMORIAL GALLERY
AUGUST 4 - OCTOBER 20, 2024

Advertising postcards created for the exhibit, (top) The Birger Sandzén Gallery's card
(bottom) the Sanderson family postcard version.



Impact by Charles H. Sanderson

Birger Sandzén
Memorial Gallery



Hugging the Moon by Noah Flores

Composite of Carl Reeling's graphic work



Tall in the Saddle by John Richardson



CHARLES H. SANDERSON
Retrospective

The Birger Sandzén Memorial Gallery

August 4 through October 20, 2024

Opening Reception - Sunday, August 04, 2 to 4 p.m.

10:00 a.m. to 5:00 p.m.

Tuesday through Saturday

1 to 5 p.m. on Sunday

401 North First Street

Lindsborg, Kansas

785-227-2220

A video documenting the entire exhibit was produced during the run of the show.



Charles H. Sanderson - 2024 Retrospective Exhibit, documentation



Demolition Kitchen Video
1.1K subscribers

Analytics

Edit video

6



Share



Promote



102 views Aug 12, 2024

This is a documentation video of the retrospective exhibit of the paintings of Charles H. Sanderson. Held at the Birger Sandzén Memorial Gallery in Lindsborg, Kansas.
The exhibit ran from August 4 through October 20, 2024.

This video shows all of the works selected for this exhibit and details that were included to add background and context. The video features the solo guitar work of Kansas musician Mick Watts.



Charla Sanderson's gallery talk on the exhibit and brief history of Charles H. Sanderson was posted Online.

Charles H. Sanderson - 2024 Retrospective Exhibit, Gallery Talk



Demolition Kitchen Video
1.1K subscribers

Analytics

Edit video

15



Share



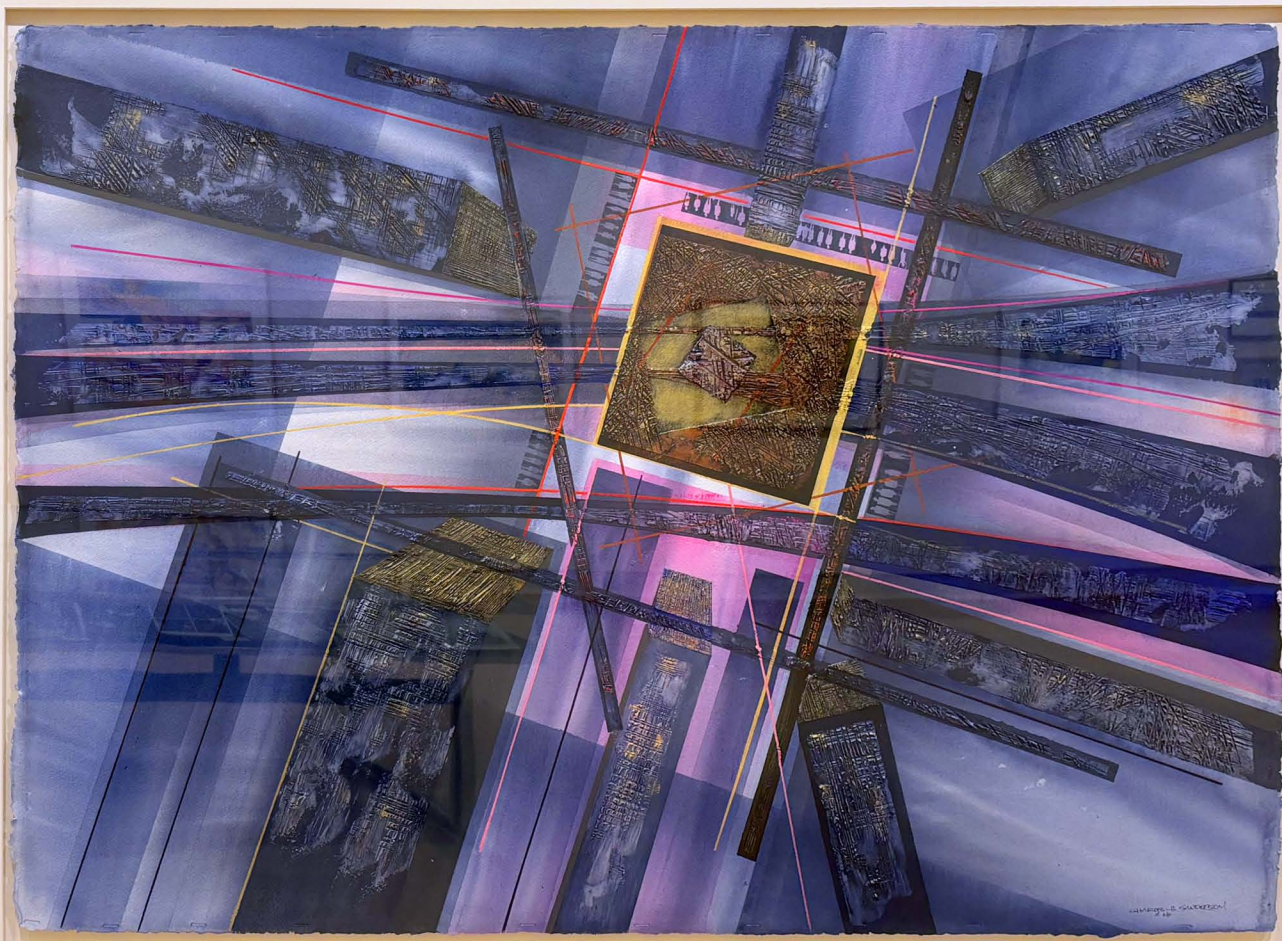
Promote



550 views Aug 7, 2024

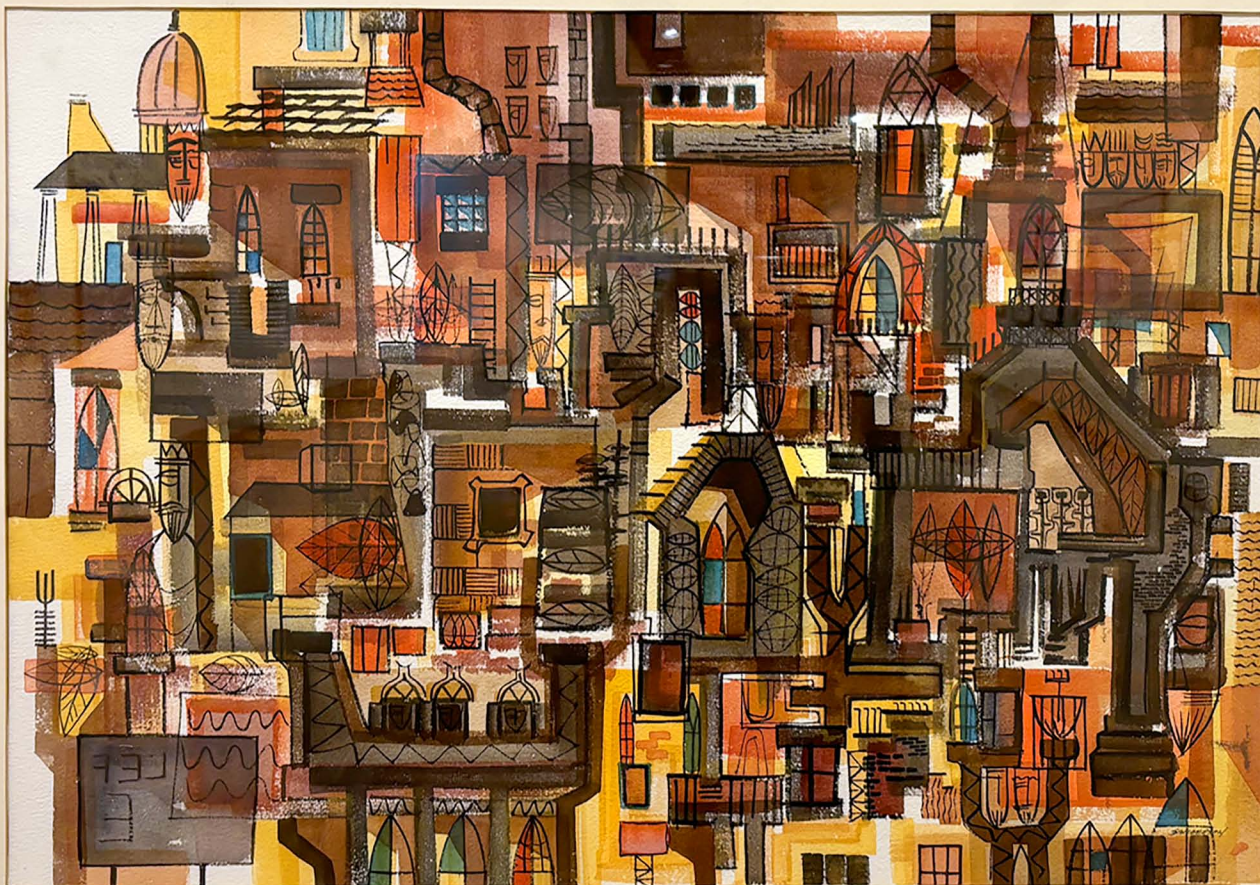
This video is a gallery talk about Charles H. Sanderson by his daughter Charla Sanderson, held during the exhibit's opening reception on August 4th, 2024.

The event features a retrospective exhibit of the paintings of Charles H. Sanderson at The Birger Sandzén Memorial Gallery in Lindsborg, Kansas, from August 4th to October 20th, 2024.



"Playful Heights"
Acrylic, 1991





"Faces and Windows"
Watercolor, 1966

CHARLES H. SANDERSON

ADDITIONAL MEDIA



"Hamilton Train Station"
Watercolor, 1959

CHRISTIAN OBITUARY
Ascension Lutheran Church
Wichita, Kansas

Please fill out the information as completely as possible, and return to the church office at least 2 days before the funeral.

Charles ^{However} ~~However~~ son/daughter of Roy Willis Sanderson
 and Josephine Brashear, was born in Hamilton Ks,
 (mother's maiden name) (place)
 on March 6, 1925, and died on December 16, 1993,
 (full date) (full date)
 at the age of 68 (years), 9 (months), and 7 (days).

Charles was baptized in Hamilton Methodist Church
 (church and place)
August 16, 1925, on _____, and confirmed in
 (full date)
Grace Lutheran, Lyons, KS, on Feb. 22, 1953, and was a member of
 (church name and place) (full date)
Ascension Lutheran at the time of death.
 (church name and place)

Charles was united in marriage to Ruth Wachholz
 (deceased) (spouse's maiden name)
 on June 15, 1952 in Sterling, Colorado and they lived in
 (full date) (church and/or place)
Lyons, Colorado, & Wichita. 3 children were
 (community or communities) (number)
 born to their union. They were Charles, Joel, Karin
 (give full names)

Charles B. Sanderson, Joel David Sanderson, Karin Kay Sanderson

Charles served his/her Lord through his/her local congregation during his/her years
 (deceased)
 through Designing the windows for this sanctuary
 (offices, organizations, etc., in church)
and also Christmas banners.

Preceding him/her in death are Roy & Josephine Sanderson (Father & Mother)
 (give names of spouse, children, parents, etc.,)

and their relationship to the deceased.)

Surviving to mourn the death are Ruth, Charles, Joel, Karin, Leila ^{children} Leila ^{Granddaughter}
 (give names of spouse, children, brothers, sisters,
LeRoy, Dallas, his brothers
 and parents. Only number of grandchildren, nieces, etc.)

May the Lord grant His presence as, through all these preparations, we seek to comfort one another in the resurrection of the dead in Jesus Christ our Lord. Peace be to you in His name.

WHISKEY PAINTERS OF AMERICA
National Miniature Painting Organization

WHISKEY PAINTERS OF AMERICA, organized with tongue-in-cheek and burshes dipped in booze, has earned recognition for its spirited advancement of miniature watercolors.

W.P.A. artists are encouraged to use leisure time constructively, especially at bars and parties.

To make this convenient and stimulating, each member is provided with a vest pocket size paint kit, and instructed to moisten the brush in his drink and work in official miniature dimensions.

The idea was conceived by candlelight in a cocktail lounge - as a form of amusement. It was the brain child of J. V. Ferriot, an industrial designer and painter in Akron, Ohio.

Soon other professional artists joined him in the after hours fun, and the little art works that they dashed off became collectors items.

The original Whiskey Painters drew up bylaws in 1969 and began adding artists. Each artist is carefully hand-picked by a member of Whiskey Painters. He must submit his miniature painting for jury. If accepted, one of his works remains in a permanent collection at Akron Society of Artists headquarters.

Galleries all over the nation have held special W.P.A. exhibitions.

CHARLES H. SANDERSON, W.P.A.
902 Waddington
Wichita, KS 67212
(316) 722-6007

CHARLES H. SANDERSON
STUDIO & GALLERY
902 WADDINGTON
WICHITA, KANSAS 67212



AN ORIGINAL W.P.A.
PAINTING BY THIS
BONA FIDE MEMBER

NAME Charles H. Sanderson
ADDRESS 902 Waddington
CITY Wichita
STATE Kansas ZIP 67212
TITLE "Sky Circles"

Comments: WPA Painting

Return to: Joel Sanderson
Address: 2553 Jasu Drive
City/State: Lawrence, KS
Zip: 66046
Phone: 785-766-9479

Price: NFS

Collection: Joel Sanderson

Size:

Medium: Acrylic

Title: Sky Circles

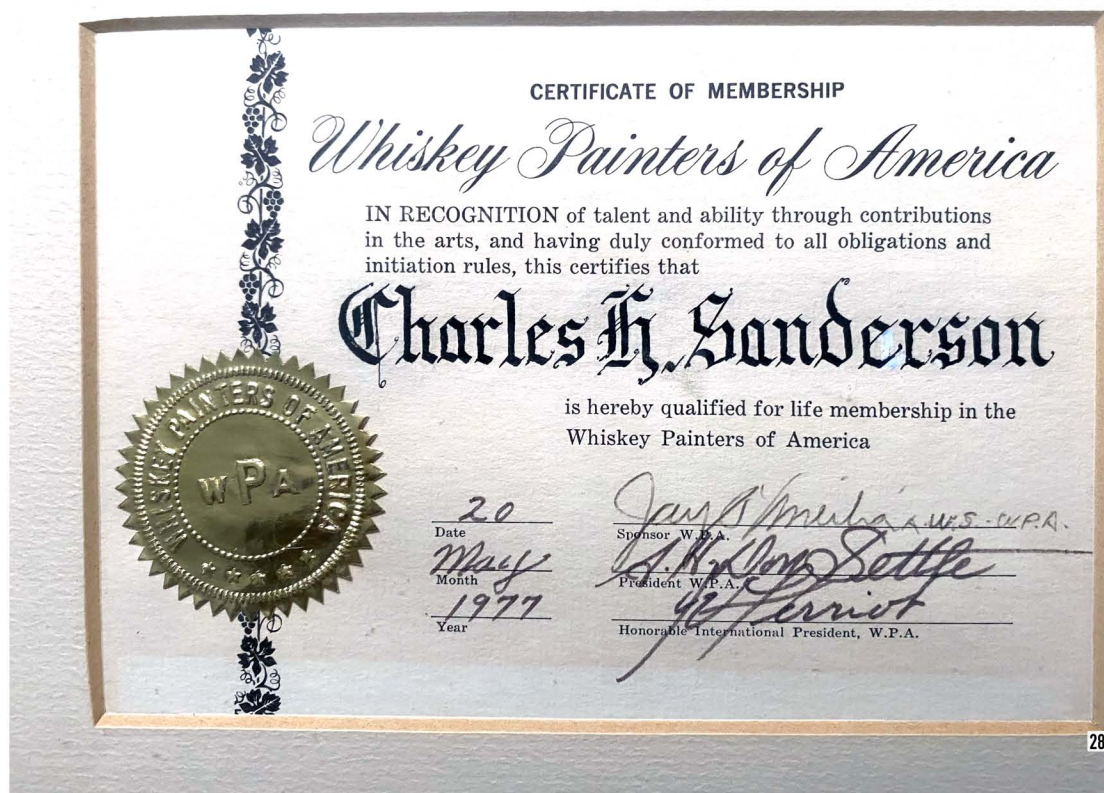
Charles H. Sanderson
Retrospective 2024
The Birger Sandzen Memorial Gallery

(Above)

The back of one of the smaller paintings from the exhibit was included because it was a WPA (Whiskey Painters of America) piece. Information about the WPA was written on the back of the painting, which was interesting to see.

(right)

Charles H. Sanderson's WPA official certificate.
(from the collection of Karin Sanderson-Swanson)





CHARLES SANDERSON

Artist Plans Abilene Visit

A prominent Kansas artist, Charles H. Sanderson, will make an appearance at Barry's Originals in Old Abilene Town early next month.

The Wichita artist will be in Abilene on Saturday and Sunday, Dec. 3 and 4. The public is invited to view his work from 10 a.m. to 5:30 p.m. Saturday and from 12 noon to 5 p.m. Sunday.

Sanderson devotes a major part of his time to art instruction. He maintains a working home studio in Wichita and a full schedule of one-man exhibits, jurying and watercolor workshops.

The well-known Kansan has won many honors for his painting over the last 26 years. During the past few years, his work has been honored in the following exhibits:

Watercolor U.S.A.; Smoky Hills Art Exhibit (Purchase Award); Designer Showhouse, Kansas City (Juror's Commendation); Kansas Watercolor Society Exhibit (Amsden Award); Hutchinson Art Fair (Purchase Award); Distinguished Artists Collection Show, Little Rock, Ark. He was also a featured artist on channel 8's Art Auction.

Presently, Sanderson's work is being featured in the exhibit "4 From Kansas" in the Oklahoma Art Center in Oklahoma City.

Library Art Exhibit Features Painter

The paintings of acrylic and watercolor done by Charles H. Sanderson of Wichita comprise the November Hays Public Library art exhibit.

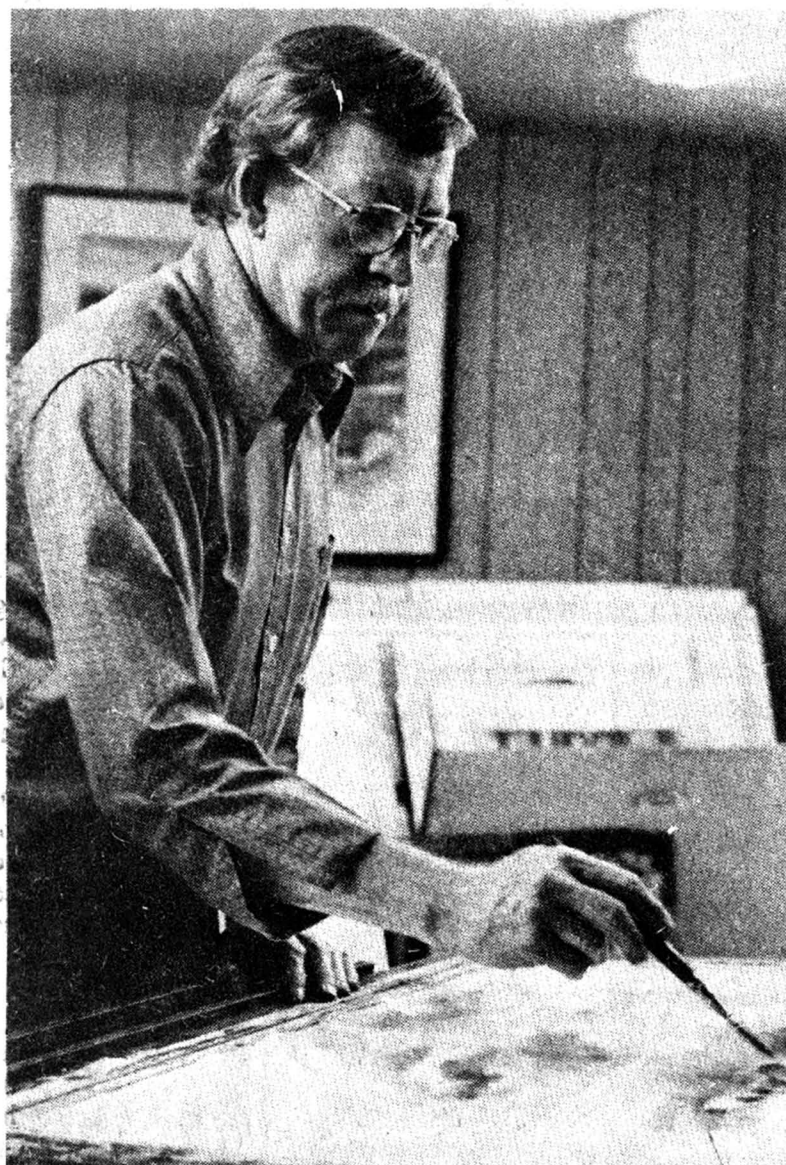
Sanderson is the Fine Arts Coordinator at Wichita High School South and part time instructor in watercolor at Wichita State University. He has had more than 75 solo exhibits, and in 1972 was invited to exhibit at Gallerie Monte-carlo in Charleroi, Belgium.

His recent juried national, regional, and local exhibits include the WATERCOLOR

USA 1975, Smoky Hills Exhibit (Purchase Award), Designer Showcase KC, (Jurors Commendation), Hutchinson Art Fair (Purchase Award), Kansas Watercolor Society (Jurors Cash Award), and Group 2. He was also invited to exhibit in the Distinguished Artists Collectors Show at Little Rock, Ark.

Sanderson was featured in "Kansas" Magazine in 1974 and is listed in "Who's Who in Kansas."

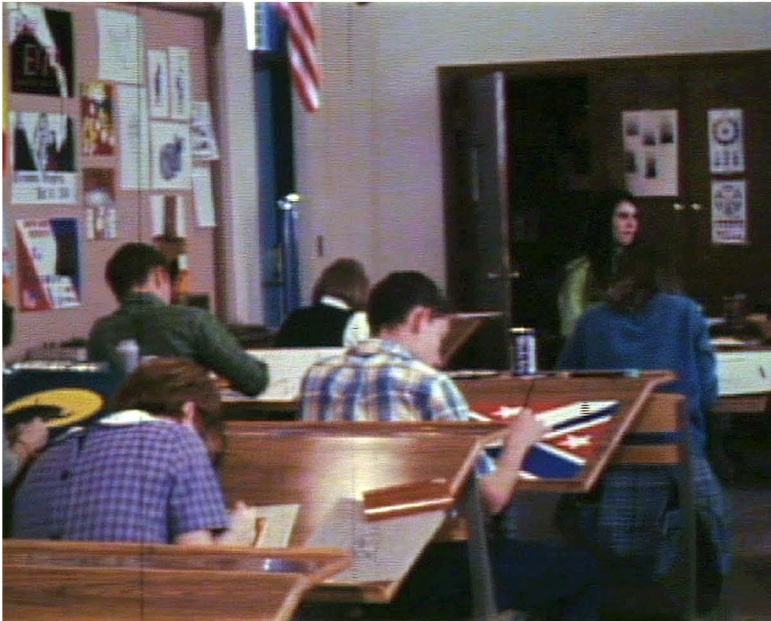
This exhibit contains 15 paintings and may be seen during regular library hours.



Wichita High School South, Room A1 1959 - 1985



Stills from a 1985 Wichita High School South promo film







Blackbear Bosin's "Keeper of the Plains" Statue replica

The full-size Keeper of the Plains sculpture was sponsored by K.G.&E. and built by Architectural Metal Products (AMP), which also constructed the Tripodal outside Century II. AMP later produced three ten-foot replicas of the statue to send to Wichita's sister cities in Europe and Japan. Like the original, the replicas were made from a special steel designed to rust slightly on the surface, creating its distinctive color. Two sister cities mistakenly believed the statues had rusted during transit and painted them, while a third rejected its sculpture and returned it to Wichita. The returned piece ended up in AMP's scrapyards behind its main building.

Shortly after completing the statue in the 1970s, AMP hired Wichita artist Charles H. Sanderson—co-founder of the Kansas Watercolor Society and a Kansas Governor's Arts Award winner—to paint a series depicting the company's services and facilities. During a tour to gather reference photographs, Sanderson was surprised to find a Keeper of the Plains replica lying in the scrap heap. When he asked about it, he was told no decision had been made about its future.

After Sanderson delivered his paintings, a church friend named Mr. Kester, who worked for AMP's sister company TWECO, decided to play a prank. The following summer, a flatbed truck arrived at Sanderson's home in west Wichita carrying the ten-foot replica. Sanderson's son Joel, who was watching the house, saw a crew unload the one-ton sculpture and move it into the backyard along with its three-foot mounting pedestal. The statue remained there for years until Sanderson's death. When the family home was later sold, the sculpture was donated to the Mid-America All-Indian Museum.

I can verify this account because I worked at AMP shortly after the original statue was built and accompanied my father on a tour of the facilities. Joel also worked for two AMP sister companies, TWECO and Traffic Control Products, printing T-shirts for their staff and later designing bowling league shirts for AMP that featured the Keeper of the Plains.

Although the replica sustained minor damage to its headpiece while stored in the scrapyards, it was repaired after delivery. Without Sanderson's involvement, it likely would have been scrapped. Instead, the restored statue now stands in the lobby of the Mid-America All-Indian Museum.

This 11' Cor-Ten steel Keeper is one of three models created in 1974 by the team which the Keeper of the Plains. The other two are in the Wichita Sister cities of Orleans, France and Tlalneapantla, Mexico.

Donated by Ruth Sanderson in 1994. This was a gift from Blackbear Bosin to Mrs. Sanderson and husband Charles. Since it did not have a base, this Keeper lived its early days laying on his back next to the Sanderson garden. He has been in storage until recently, when an anonymous donor provided the funds for his base and installation. He is the first Bosin to come home.

He faces the setting sun just as his big brother out back faces the rising sun to give thanks to the Creator.





Trinocular"
Acrylic, 1975

Selected Paintings from Friends, Family, & Patrons



From the collection of Sheryl Sanderson



From the collection of Karin Sanderson-Swanson



Selected Paintings from Friends, Family, & Patrons



From the collection of Paul Wachholz



From the collection of Cheryl Mensing-Fife

Selected Paintings from Friends, Family, & Patrons



From the collection of Karin Sanderson-Swanson

Selected Paintings from Friends, Family, & Patrons



From the collection of Lisa Vaeth



From the collection of John Meyers







"Earth Station Geo"
Acrylic, 1989

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Dedicated to Ruth and Charles Sanderson, The Sanderson Family, The
Wachholz Family, John and Bette-Sue Wachholz, and all of the art patrons,
art students, and friends of Charles Sanderson

Special Thanks:

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Portrait of Charles. H. Sanderson in Jewelry by Don Wright
(Photograph provided by Lisa Wright)

